Catalogue of Noses

SHORT FILM ELECTRONIC PRESS KIT

DIRECTOR

JOSIE ANDREWS

WRITER

LAUREN SCHAFFEL

TALENT

starring LORI ALAN – *as Debbie*
and MICHAEL KOSTROFF – *as Doctor Pearlman*
LAUREN SCHAFFEL – *as Adult Emily*
RACHEL BERRY – *as Kimberly*
introducing JEMMA HANDLER – *as Emily*

PRODUCERS

LAUREN SCHAFFEL
JOSIE ANDREWS
TALISA FRIEDMAN
EMILY NASH
JOHN NOBLE BARRACK
NICOLE FRIEDBERG
A.J. KELLY
YVONNE CONE
SAMI KOLKO
DAVID M. NIGHT MAIRE

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INTRODUCTION

"Catalogue of Noses" is a short musical comedy film with 'Fiddler on the Roof' parody songs that illustrate the sacrifices Jewish women make to assimilate. Inspired by Writer/Producer Lauren Schaffel's own life story of growing up as a child actor in Hollywood and getting a nose job at sixteen.

MISSION STATEMENT

"Catalogue of Noses" combats the harmful portrayal of Jews in media that still exists today, and which is built on centuries of underlying antisemitism. Since the antidote to hate is comedy, we're telling a story that pokes fun at Western beauty standards and Jewish stereotypes with an educational twist.

We are proud to partner with Reboot Studios on an educational curriculum for "Catalogue of Noses." Designed to accompany the film, this guide supports our mission to spark meaningful dialogue and deepen understanding of its central themes — including the pressures of assimilation, the origins and impact of the Jewish-nose stereotype, as well as the persistence of antisemitism in contemporary media.

Our goal is to bring this program to Jewish and non-Jewish communities in cities where we're screening the film, including schools, museums, and religious organizations. The target audience is middle school age and up, including college students and adults.

About Reboot: Reboot is an arts and culture non-profit that reimagines and reinforces Jewish thought and traditions, offering an inviting mix of discovery, experience and reflection.

About the Lesson Plan: The "Catalogue of Noses" companion curriculum is a guided educational tool for teachers, group leaders, and individuals looking to engage further with the themes of the film. Through private reflection, group discussion, and a creative exercise, students will be introduced to key terms and cultural context, the origin of the "Jewish nose" stereotype, and the history of rhinoplasty as they relate to the central question of the film: What are the costs and benefits of assimilation? The lesson plan is designed to take one class period; educators may adjust the length to fit their curriculum. This lesson plan is designed to accompany High School Education through adults and is most suitable for students over the age of 12.

To learn more or bring this curriculum to your organization, please visit www.rebooting.com/catalogue-of-noses or contact Producer Lauren Schaffel.

PITCH LINE

"Crazy Ex-Girlfriend" meets "Zoey's Extraordinary Playlist" and "Schmigadoon"

LOG LINE

When a 16-year-old Jewish actor faces off with her mother and Jewish plastic surgeon on the day of her surgery, she learns unsettling truths about the consequences of assimilation.

SHORT SYNOPSIS

A dark musical comedy following a Jewish teen actor who faces off with her mother and Jewish plastic surgeon on the day of her scheduled rhinoplasty, only to learn some unsettling truths about the consequences of assimilation. Inspired by real events.

LONG SYNOPSIS

"Catalogue of Noses" tells the story of Jewish 16-year-old actor Emily, who faces off with her mother and her Jewish plastic surgeon on the day of her scheduled rhinoplasty. Emily must navigate this emotional decision and learn unsettling truths about the consequences of assimilation. Inspired by real events.

GENRES & NICHES

Short dark musical comedy. Drama. Magic realism. Social commentary. Triple F-rated.

JOURNAL & MAGAZINE REVIEWS

"Josie Andrews superbly directs this **delightful musical short. All the performances are wonderful**, and everyone brings high energy to their roles. Jemma Handler has a beautiful singing voice and perfectly handles the material. Both Lori Alan and Michael Kostroff are scene stealers in their supporting roles. … **It is awesome to have a lighthearted musical again!** Catalogue of Noses is **a palette cleanser in a world where musicals are uninspired remakes**, overtly political, and unnecessarily campy. Schaffel's story provides **a great message for teenagers about feeling confident in their appearance**. See this film, whether you love the musical genre or are a casual viewer."

- Ethan Padgett, *FilmThreat*
  link: https://filmthreat.com/reviews/catalogue-of-noses/

"**A fetching new short musical comedy** film, Catalogue of Noses with a bonus Fiddler on the Roof parody, is **a hooter**. … This **dark yet breezy comedy** features **a top cast**. … Anyone who loves musicals and comedy will lap up the LA-set romp, with **original- and outrageous- songs.**"

- Gordon Durich, *The Hollywood Times*
  link: https://hollywoodtimes.net/catalogue-of-noses-not-so-funny-under-the-surface-but-fun-film-just-the-same/

"A **sharp and surprisingly devastating portrait** of what happens when young girls internalize the idea that their natural face is a liability. … A **relatable** on-screen situation centered around a teenager still figuring out who she is. … The musical numbers allow the film to **embrace the absurdity** of the premise, while also heightening the stakes. … The film feels real and so much of it is in the vulnerability in Jemma's lead performance. … "Catalogue of Noses" is not anti-surgery. **It's anti-silence**. … The ending doesn't offer a tidy resolution. It offers something harder."

- Brian Fishbach, *Jewish Journal*
  link: https://jewishjournal.com/culture/arts/film/382830/film-catalogue-of-noses-turns-cosmetic-surgery-pressure-into-a-musical/

"There is a mixture of **hilarious lines and ironic scenes** that make every part **entertaining**. … There is a **gut-wrenching, but strong, message** that comes through, even with all the **fun visual and auditory elements**. … This idea is applicable to different cultures and communities as well."

- Joy Kim, *League of Filmmakers*
  link: https://www.leagueoffilmmakers.com/behind-the-making-of-catalogue-of-noses-an-interview-with-lauren-schaffel/

"The film's commentary on assimilation and Jewish identity **resonates** even more **against Hollywood's long history of misrepresentation**. … [The film] **entertains while offering a sharp commentary** on assimilation, beauty standards, and Jewish identity. In just 12 minutes, it **balances humor with insight**, highlighting the pressures—both cultural and personal—that shape how we present ourselves to the world."

- Danielle Solzman, *Solzy at the Movies*
  link: https://solzyatthemovies.com/2025/11/14/catalogue-of-noses-explores-jewish-assimilation-through-musical-comedy/

"[A] **humorous** short. … "Catalogue of Noses" doesn't take itself too seriously, is **great fun** to watch, and Handler is memorable in **a performance that shows moxie**."

- Alan Zeitlin, *Jewish Journal*
  link: https://jewishjournal.com/culture/arts/film/384641/two-new-looks-at-the-face-of-american-jews-on-film/

FILM FESTIVAL REVIEWS

"**A sarcastic and sharp-witted film**, witty and creative, that unexpectedly turns into a crazy and unbridled musical. The cinematic language is surprising in its precision, **backed by a rich production and surreal scenes** that are etched in the memory."

- Esther Alush, *Festival Director, Shomron International Film Festival*

"**A comedy with dramatic depth rooted in reality, whose perspective extends beyond a specific community**. Drawing on elements of musical comedy, it stages a universal concern: the desire to fit in and the struggle to conform to impossible beauty standards, often assumed as a prerequisite condition for being accepted."

- Judges' Feedback & Comments*, Film Festival, Punta del Este Jewish Film Festival*
  (*translated from the original in Uruguayan Spanish*)

"[Catalogue of Noses" was truly **one of the most original submissions we received** this year. The premise immediately stood out to us: a musical comedy about a Jewish teen actor facing nose surgery, family pressure, cultural identity, and assimilation. It is bold, funny, and genuinely memorable. We appreciated the film's distinctive voice and the way it uses comedy and theatricality to explore something much deeper: the complicated relationship between appearance, inheritance, identity, and belonging. **It is rare to see a short film take such a specific cultural question and approach it with this much humor, imagination, and personality. It absolutely stood out to us for its originality, wit, and singular point of view.** … **A fresh and memorable piece of work.**"

- Irmak Tasindi, *Festival Director, Brown Media Group Film Festival*

"A **lot of laughs** in this film. When the dancing noses come out in the doctor's office, we cracked up. We also really loved the "twist" so to speak in the casting office when she's older. And **genuinely poignant**!"

- Programing Committee's Comments*, Film Festival, Dances With Films: LA*

"Catalogue of Noses" "truly stands out in **quality, creativity, storytelling, and entertainment value**! … [This] short film was genuinely **a wonder to watch**. The acting, cinematography, atmosphere, story, and deeper meaning behind the film were all **perfectly executed**. It is the kind of short that feels completely professional and cinematic — something audiences could easily imagine discovering and loving on Netflix or another major platform. **Every aspect of the film felt thoughtful, polished, and emotionally engaging.** It truly left an impression on us."

- Lisandro Boccacci*, Festival Director, Stay Gold Film Festival*

SECURED DISTRIBUTION PARTNERS

non-exclusive licensees – content delivery platform (media distribution system) – signatory date

1. Open Film Zone – Open Film Zone (VOD - OTT) – October 2026
   link - https://openfilmzone.com/videos/catalogue-of-noses
2. FABA Films – FABA Films Streaming (VOD - OTT) – October 2026
   link - https://fabafilms.com/s/6f69f581-3e8f-4fa1-8c2b-0fe20732ef4f
3. Cindee, Inc. – Cindee (VOD – OTT) – October 2026
   link - https://app.cindee.io/film/catalogueofnoses

ACCOLADES

SPECIAL EDUCATIONAL SCREENINGS*

1. La Ciné Network : projection de courts-métrages 2025
2. Holocaust Museum LA: Short Film Screening & Conversation 2025
3. The Barrow Group Film Festival 2025
4. The Jewish Community of Ojai Screening & Conversation 2025
5. Jewish Louisville: Flights & Flix 2026
6. Marlene Meyerson JCC Manhattan: This is What Jewish Looks Like 2026

OFFICIAL FILM FESTIVAL SELECTIONS

1. Santa Cruz Jewish Film Festival 2025
2. Big Apple Film Festival 2025
3. Atlanta Shortsfest 2025
4. LA Shorts International Film Festival 2025
5. Woods Hole Film Festival 2025
6. A Pecan Pickling FAM Festival 2025
7. Woman, Life, Freedom Film Festival 2025
8. Castine Film Festival 2025
9. Jeonju International Short Film Festival 2025
10. Roadies Film Festival 2025
11. SOHO International Film Festival 2025
12. LA Femme International Film Festival 2025
13. Tamuz Shomron Film Festival 2025
14. Ojai Film Festival 2025
15. East Lansing Film Festival 2025
16. Reale Film Festival 2025
17. Music Film Festival 2025
18. Monza Film Fest 2025
19. Miami Jewish Film Festival 2026
20. The Pint Sized Film Fest 2026

* private & non-competitive screenings

OFFICIAL FILM FESTIVAL SELECTIONS CONTINUED

21. Our Time Film Festival 2026
22. Louisville Jewish Film Festival 2026
23. Greater Phoenix Jewish Film Festival 2026
24. Winter Film Festival NYC 2026
25. Punta del Este Jewish Film Festival 2026
26. Gyeongju International Film Festival 2026
27. İFSAK Short Film Festival 2026
28. The Lake County Film Festival 2026
29. Nevada Women's Film Festival 2026
30. Stay Gold Film Festival 2026
31. International Istanbul Women Films Festival 2026
32. Miami Film Festival 2026
33. Los Angeles ESSY Film Festival 2026
34. New York Cinefest 2026
35. International Bornova Short Film Days 2026
36. Ouarzazate International University Film Festival 2026
37. The Great Film Club 2026
38. The Savoy Lumière 2026
39. JFilm Festival 2026
40. Los Angeles Comedy Festival 2026
41. VisiOn Festival 2026
42. The Pottsville Film Festival 2026
43. Near Nazareth Festival 2026
44. Marin County Fair International Festival of Short Film & Video 2026
45. The FilmJoint 2026
46. Literature in Cinema 2026
47. Cine del Mar 2026
48. Women's International Film Festival 2026
49. California Women’s Film Festival 2026
50. Passo San Marco Film Festival 2026
51. LA Independent Women Film Awards 2026
52. The Great Film Festival 2026
53. Film Olympiad 2026
54. The Broad Humor Film Festival 2026
55. Scene Awards 2026
56. CineFem 2026
57. Phoenixville Film Festival 2026
58. DaVinci Film Festival 2026
59. Catalina Film Festival 2026
60. Funcinema International Comedy Film Festival 2026
61. FINTCH - Festival Internacional de Cinema de Humor 2026
62. The Iron Mule Short Comedy Film Festival 2026
63. Almamoura Festival 2026
64. Brussels International Women's Film Festival 2026
65. New Order Youth International Film Festival 2026

OFFICIAL FILM FESTIVAL SELECTIONS CONTINUED

66. Altavilla Film Fest - Il Trionfo Cristiano di San Pellegrino 2026
67. Hobnobben Film Festival 2026
68. Three Rivers Film Festival 2026
69. Authentic Global Film Awards 2026
70. Thesan Short Film Festival 2026
71. Tri-Cities International Film Festival 2026
72. Folkestone Film Festival 2026
73. Daybreak Film Festival 2026
74. Wild Rover Film Festival 2026
75. Moscow Jewish Film Festival 2026
76. Tampa Bay Motion Picture Industry Professionals' Independent Film Festival 2026
77. Philadelphia Jewish Film and Media 2026
78. Fylm TV Film Festival 2026
79. Miami Short Film Festival 2026
80. The Laugh Reel Film Festival 2026
81. Tampa Bay Underground Film Festival 2026
82. Ostia International Film Festival 2026
83. Open Film Zone 2026
84. Morphé Film Festival 2026

AWARD NOMINATIONS

1. Semi-Finalist – Best Narrative – Woman, Life, Freedom Film Festival 2025
2. Honorable Mention / 2nd Place – Best Comedy – Monza Film Fest 2025
3. Honorable Mention / 2nd Place – Best Music & Romance – Monza Film Fest 2025
4. Honorable Mention / 2nd Place – Best Movie Poster – Monza Film Fest 2025
5. Femmy Award for Best Female Protagonist – Nevada Women's Film Festival 2026
6. Semi-Finalist – International Best Short Film – International Istanbul Women Films Festival 2026
7. Miami International Short Film Award – Miami Film Festival 2026
8. Best Short Film – Los Angeles ESSY Film Festival 2026
9. Best Actress in a Short Film (Jemma Handler) - New York Cinefest 2026
10. Honorable Mention – Best Comedy (Short) - The Pottsville Film Festival 2026
11. Best Short Film – Top 5 – The FilmJoint 2026
12. 3rd Place – Best Comedy – Film Olympiad 2026
13. Best Music – Film Olympiad 2026
14. Best Idea in a Series or Film – Scene Awards 2026
15. Honorable Mention – Best Narrative Short – DaVinci Film Festival 2026
16. Best Comedic Actress (Jemma Handler) – Catalina Film Festival 2026
17. Best Short Film in the “Women’s Section” – Thesan Short Film Festival 2026
18. Quarter-Finalist – Best Narrative (USA & Canada) – Miami Short Film Festival 2026

AWARDS

1. Best Director – Jeonju International Short Film Festival 2025
2. Audience Award – Roadies Film Festival 2025
3. Best International Short Film – Tamuz Shomron Film Festival 2025
4. Best Musical Comedy Short – the Solzy Awards for Short Films in 2025
5. Best Movie Poster – Reale Film Festival 2025
6. Best Director – the Pint Sized Film Festival 2026
7. Best Short Film – Punta del Este Jewish Film Festival 2026
8. Best Script – Punta del Este Jewish Film Festival 2026
9. King Munmu Award – Gyeongju International Film Festival 2026
10. Golden Standard Award – Stay Gold Film Festival 2026
11. Best Short Comedy – LA Independent Women Film Awards 2026
12. Best Musical – LA Independent Women Film Awards 2026
13. Audience Choice Award for Best Short Film of the Festival – CineFem 2026
14. Best Script – CineFem 2026
15. Special Award: Best Woman Filmmaker – Tri-Cities International Film Festival 2026
16. Best Director Award – Wild Rover Film Festival 2026

DISTRIBUTION DATA

Number of Continents Screened On 6x

Events Screened at Per Continent

57x	North America	16x	Europe	2x	Africa
6x	Asia	2x	Oceania	7x	South America

Number of Countries Screened In 20x

Events Screened at Per Country

57x	U.S.A.	7x	Italy	3x	Argentina
3x	Turkey	3x	Uruguay	2x	Israël
2x	South Korea	1x	Australia	1x	Belgium
1x	Brazil	1x	Finland	1x	England
1x	France	1x	Greece	1x	Morocco
1x	New Zealand	1x	Nigeria	1x	Russia
1x	Ukraine	1x	U.A.E.		

Number of U.S. States Screened In 19x

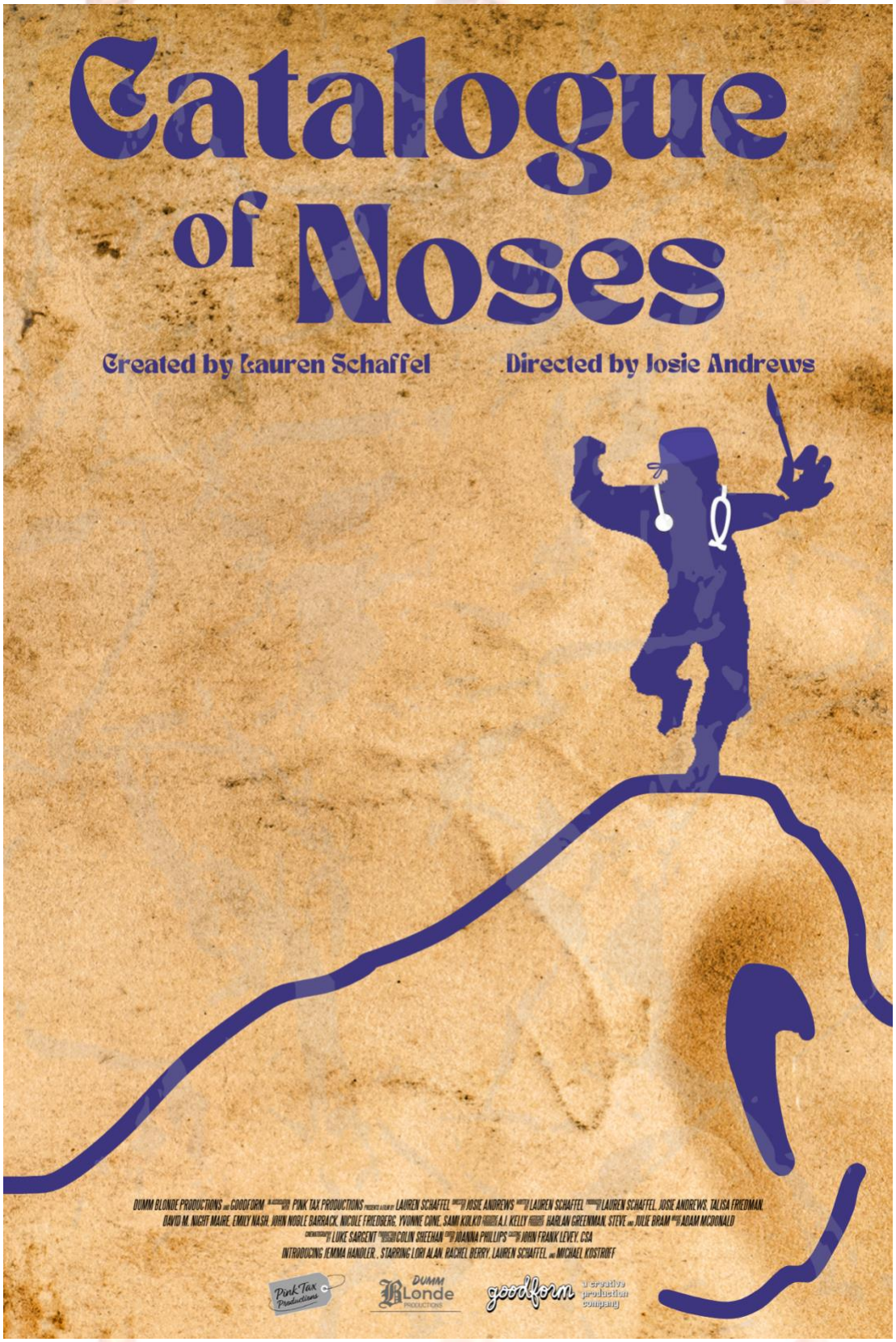
Events Screened at Per U.S. State

19x	California	7x	New York	6x	Florida
6x	Pennsylvania	2x	Illinois	2x	Kentucky
2x	Michigan	2x	Washington	1x	Arizona
1x	Georgia	1x	Indiana	1x	Maine
1x	Massachusetts	1x	Nevada	1x	New Jersey
1x	North Carolina	1x	Oklahoma	1x	Utah
1x	Wisconsin				

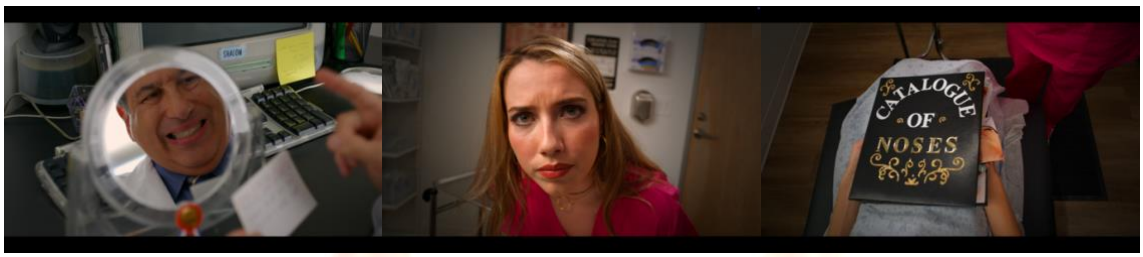
City with Highest Number of Screenings: 14x Los Angeles

City with Second Highest Number of Screenings: 7x New York City

POSTER


Catalogue of Noses
Created by Lauren Schaffel
Directed by Josie Andrews
DUMM BLONDE PRODUCTIONS and GOODFORM
PINK TAX PRODUCTIONS
LAUREN SCHAFFEL
JOSIE ANDREWS
LAUREN SCHAFFEL
LAUREN SCHAFFEL, JOSIE ANDREWS, TALISA FRIEDMAN,
DAVID M. NIGHT MAIRE, EMILY NASH, JOHN NOBLE BARRACK, NICOLE FRIEDBERG, YVONNE CONE, SAMI KOLKO
A.J. KELLY
HARLAN GREENMAN, STEVE and JULIE BRAM
ADAM MCDONALD
LUKE SARGENT
COLIN SHEEHAN
JOANNA PHILLIPS
JOHN FRANK LEVEY, CSA
INTRODUCING JEMMA HANDLER, STARRING LORI ALAN, RACHEL BERRY, LAUREN SCHAFFEL and MICHAEL KOSTROFF
Pink Tax Productions
DUMM Blonde PRODUCTIONS
goodform a creative production company

FRAME GRABS



TECHNICAL SPECS

Runtime:	12 minutes 33 seconds
Video format:	Digital, color
Aspect ratio:	16:9
Audio format:	Stereo
Language:	English
Subtitles:	English, French, German, Hebrew, Italian, Portuguese, Spanish, Turkish
Countries of origin:	United States of America
Country of filming:	United States of America
City/County/State of filming:	Glendale, Los Angeles County, California
Camera:	RED EPIC-W with GEMINI 5K S35 sensor
Lenses:	spherical Tokina 11-20mm f/2.8 AT-X PRO DX
Editing Software:	Adobe Premiere Pro

ABOUT THE PRODUCTION

"Catalogue of Noses" has been in the works since Summer 2022. The script was originally commissioned and workshopped as a play for the LA-based theater company JewFace under ShPIeL Performing Identity and was part of their inaugural Short Play Development Lab in Fall 2023. Fueled by the positive reception from the JewFace public reading, the script was adapted into a short film to share the story with a wider audience.

In Spring 2024, the "Catalogue of Noses" screenplay was selected as a semifinalist for the Reboot Studios Grant, which has produced several award-winning Jewish comedies, including Alex Edelman's solo show Just For Us and the short film The Anne Frank Gift Shop.

In Summer 2024, the Jewish Plays Project recognized the "Catalogue of Noses" play script as Commended Status, part of a select group of plays read and discussed thoroughly by a team of theatre professionals.

"Catalogue of Noses" is TRIPLE F-rated with a woman director, writer, and principal actor.

"Catalogue of Noses" was shot on location in Glendale, Los Angeles County, California over the course of 3 days.

"Catalogue of Noses" raised most of its budget through a successful Seed&Spark crowdfunding campaign, with over $20,000 in pledged donations in support.

"Catalogue of Noses" is an accredited signatory production under the SAG-AFTRA Short Film Agreement.

"Catalogue of Noses" is the second collaboration between Lauren Schaffel and David M. Night Maire after the short grounded sci-fi "Launch at Paradise".

WRITERS' STATEMENT

I grew up as a child actor in Los Angeles and starred in many primetime comedies like Will and Grace, Still Standing, and several Peanuts films and series (as the voice of Lucy). My dream was to be a series regular on a sitcom, but most of the roles I auditioned for were things like "Freak Girl Number 2" and "Nerdy Little Rascal." Exactly what every little girl dreams of being, right? I kept being told that my BIG Jewish nose was holding me back…

I wrote "Catalogue of Noses" to combat 'Jewface'— the harmful, inauthentic portrayal of Jews in entertainment including the stereotypes of a large nose prosthetic and an affected Yiddish accent. These stereotypes still exist in Hollywood today and are built on centuries of underlying antisemitism. Since the antidote to hate is comedy, I set out to tell a film that pokes fun at beauty standards and Jewish stereotypes with an educational twist.

Having been a child actor in Hollywood, I've faced the pressures of having to change my appearance (specifically my nose) to achieve American beauty standards. These ideas have become more topical with celebrities like Sarah Silverman speaking out about a more recent definition of "Jewface" in the casting of non-Jewish performers to play Jewish characters. On her podcast, Sarah Silverman speaks openly about some recent examples of Jewface, including Bradley Cooper and Helen Mirren wearing large prosthetic noses to portray Leonard Bernstein and Golda Meir, respectively, Rachel Brosnahan in The Marvelous Mrs. Maisel adopting a 'Jewish-sounding' dialect, and Kathryn Hahn (not Jewish) being cast to play Joan Rivers.

I'm proud to be working with a team of predominantly Jewish women in front of and behind the camera to tell this timely and relatable story. This film is for Jewish women who have made sacrifices to assimilate into western culture, whether they've undergone surgery to make their nose appear more gentile, or as in the story of Fiddler on the Roof, given up traditions and religious practices as a means of survival.

Yet, this story is not unique to Jews! We live in a world where pressures to assimilate have increased for people of all backgrounds, especially with our reliance on social media constantly demonstrating unattainable standards of beauty. Turn on Instagram and you'll see a variety of filters available to "touch up" one's appearance, including the infamous "nose filter" to alter the size of your nose, as well as enhancing one's eyes, lips, and body. My goal is to shed light on the universality of the need to seek acceptance and achieve unrealistic beauty standards as a means of survival and acceptance.

- **Lauren Schaffel**

DIRECTOR'S STATEMENT

At a time when antisemitism has increased rapidly since October 7th, this story feels sadly more important now than ever. For centuries, Jews have been making sacrifices to assimilate into western culture, whether it's undergoing surgery to make one's nose appear more gentile, or in the story of Fiddler on the Roof, giving up traditions and religious practices as a means of survival.

- **Josie Andrews**

CAST & CREW BIOGRAPHIES:

LAUREN SCHAFFEL

WRITER & PRODUCER & ACTOR (as Adult Emily)

Lauren Schaffel is an actor, writer, comedian, and singer and has been acting professionally since she was five years old. Her television credits include The Marvelous Mrs. Maisel, Will and Grace, Still Standing, and the voice of Lucy in A Charlie Brown Valentine's Day. In film, she has appeared in My Dead Boyfriend, Admission, and Revenge of the Green Dragons. She's worked at numerous theaters, most recently at the Road Theatre in North Hollywood, and others including Geva in Rochester, several NY theaters including The National Yiddish Theatre Folksbiene, Playwrights Horizons, The Barrow Group, and Urban Stages. Lauren is a recent graduate of the Improv and Writing Lab tracks at the Groundlings School and currently studies and performs at Upright Citizens Brigade. As a filmmaker, she wrote, produced, and starred in the upcoming short, musical comedy film Catalogue of Noses. She also recently wrote and starred in two comedy shorts "Gentle Parenting" and "Steak Dinner," incorporating her original characters created at the Groundlings. Both are currently making the festival circuit. Lauren is a co-founder of the production company LMC Productions, which supports new script development focusing on amplifying female voices. She's also on the board of Jewface Theater Company based in LA, which produced the play version of Catalogue of Noses in their inaugural short play lab development in 2023.

IMDb: www.imdb.com/name/nm0769810

JOSIE ANDREWS

DIRECTOR & PRODUCER

Josie Andrews began performing professionally at the age of eight, touring with Broadway musicals and appearing in countless Off-Broadway and regional productions before going on to write and record her own music. By thirteen, she was opening for Radio Disney acts including Raven Symoné and the Naked Brothers Band. A double Trojan, Josie graduated as the Salutatorian of USC's class of 2018, continuing at USC to earn her M.F.A. in production. Her thesis film WANNABE, which she wrote, directed, and created original music for, debuted at LA Shorts, garnering many wins and nominations across the globe including Nashville Film Festival, Arizona Film Festival, Melech Tel Aviv, and Sydney Women's International Film Festival. Her debut documentary tracking live theatre's comeback amidst the Covid-19 pandemic, WAITING IN THE WINGS, played Santa Fe International Film Festival, won best doc at Noho Cinefest, and can now be seen on the PBS app through their Fine Cut series. Now an adjunct professor at USC, she teaches a producing/development course and heads Dumm Blonde Productions, where she recently completed a short starring Sidney Flanigan (Never Rarely Sometimes Always) and Academy Award® Nominee Cathy Moriarty (Raging Bull) titled LINE OF FIRE. She is slated to make her feature directorial debut with MIRIAM, one of five projects selected for WIF/Sundance finance intensive, as well as the AWD Rising Director fellowship.

IMDb: www.imdb.com/name/nm2573409

LORI ALAN

ACTOR (as Debbie)

Lori Alan, actor/writer/producer, started talking as soon as she fell out of the womb, and hasn't stopped since. A native of the Washington, DC area, her passion for entertaining led the five-year-old actress to make her television debut as the star of a Shakey's Pizza commercial. She went on to graduate with honors from NYU's Tisch School of the Arts and set off cutting her teeth on the comedy circuit, as a longtime member of New York's Gotham City Improv (Groundlings East). Lori is perhaps best known for her award-winning voice-over work, which was honored at the First Annual Voice Arts Awards (the Academy Awards for Voice-Overs) with first-place prizes for Outstanding Body of Work and Outstanding National Television Commercial. She starred as Diane Simmons on Family Guy, Pearl the Whale on SpongeBob: Squarepants, Sue Richards, The Invisible Woman, on Marvel Comics' The Fantastic Four, and The Boss in the Metal Gear Solid video game trilogy. She's proud to be a part of the Pixar Family, voicing characters in Wall-e, Monster's University, Bonnie's Mom in Pixar's Toy Story 3, Despicable Me, Minions, and Mother's Sadness in Inside Out. From roles on the gripping Showtime drama Ray Donovan, to the hilarious Comedy Central gem Workaholics, to the deliciously naughty Desperate Housewives. Her television career has flourished with appearances on Bones, Southland, CSI, 90210, Grey's Anatomy, Law & Order. Lori lives in Los Angeles with the love of her life, Sir Philip Bumble, her 4-legged, "soulmate" Bichon-Lhasas Apso mix. Lori is a celebrity supporter of the Farm Animal Rights Movement (FARM) a national nonprofit organization working to end the use of animals for food through public education and grassroots activism.

website: www.lorialan.com
IMDb: www.imdb.com/name/nm0015935

MICHAEL KOSTROFF

ACTOR (as Doctor Pearlman)

Michael Kostroff is a television, stage, and film actor best known for his five seasons as unscrupulous gang attorney Maury Levy on HBO's legendary series, "The Wire," and for his recurring roles on a long list of popular television shows. Born in New York City, he grew up attending theatre and went on to study at the High School of Performing Arts. He traveled throughout the US as a member of the original cast of the first national tour of "The Producers," and again as the comic villain, Thénadier, in "Les Misérables," a role he reprised for the re-imagined 25th anniversary production. Kostroff is the author of four books including "The Stage Actor's Handbook" (Rowman & Littlefield, 2022), named one of Playbill.com's must-reads for fall, 2022. He's a former advice columnist for Backstage and a former writer for Disneyland. His blog, "The Weekly Curmudgeon," offers humorous gripes. As an instructor, he's offered classes in acting, comedic acting, the business of the business, and more. His popular Audition Psych 101 workshop deals with the mental part of the audition process. Kostroff has also been a frequent guest at colleges, universities, and theatre schools. He divides his time between New York and Los Angeles.

website: www.michaelkostroff.com
IMDb: www.imdb.com/name/nm0467512

RACHEL BERRY

ACTOR (as Kimberly)

Rachel Berry (yes, that's her real name) is a Los Angeles-based actress originally from Phoenix, Arizona. Growing up as a theater kid with a name that turns heads, Rachel naturally developed her comedic chops early on. Some might say she's got a nose for it. She's so excited to join the 'Catalogue of Noses' team and create more great work in the future.

IMDb: www.imdb.com/name/nm12446408

JEMMA HANDLER

ACTOR (as Emily)

Jemma is an accomplished high school senior with a passion for acting and singing. She has been performing since the age of five and has appeared in over 25 plays and musicals, building a strong foundation in both dramatic and musical theatre. She is currently starring in the short film Catalogue of Noses, a comedic musical written by Laren Schaffel and directed by Josie Andrews. This fall, she will join the prestigious USC School of Dramatic Arts to further hone her craft.

IMDb: www.imdb.com/name/nm9117328

BEHIND THE SCENES STILLS

*photo credit John Noble Barrack

CONTACT INFO

SHORT FILM
"Catalogue of Noses"
webpage: www.dmnightmaire.com/catalogue-of-noses
IMDb: www.imdb.com/title/tt33501727
insta: @conosesfilm
Reboot educational curriculum: www.rebooting.com/catalogue-of-noses
Seed&Spark crowdfunding campaign: www.seedandspark.com/fund/conosesfilm#story

WRITER & PRODUCER
Lauren Schaffel
email: laurenschaffel111@gmail.com
phone: +1 (310) 592-4046
IMDb: www.imdb.com/name/nm0769810
insta: @laurenschaffel111

DIRECTOR & PRODUCER
Josie Andrews & Dumm Blonde Productions
email: josie@dummblonde.com
IMDb: www.imdb.com/name/nm2573409
insta: @thatjosieandrews

PRODUCER
Talisa Freidman
website: www.talisafriedman.com/
email: talisa.friedman@gmail.com
phone: +1 (202) 465-1311
IMDb: www.imdb.com/name/nm3901680/
insta: @talisafriedman

PRODUCER
Emily Nash, Nicole Friedberg, John Noble Barrack & Pink Tax Productions
website: www.pinktaxproductions.com
email: pinktaxprod@gmail.com
insta: @pinktaxprod

PRODUCER
A.J. Kelly & Goodform
website: www.goodform.la
email: hello@goodform.la
insta: @goodform

PRODUCER
Yvonne Cone & JewFace
website: www.yvonnecone.com
email: vonnycone87@gmail.com
IMDb: www.imdb.com/name/nm7369147/
insta: @voncone

PRODUCER
David M. Night Maire
website: www.dmnightmaire.com
email: dmnightmaire@gmail.com
phone: +1 (347) 366-1916 // +33 06 20 59 23 20
IMDb: www.imdb.com/name/nm4731396/
insta: @dmnightmaire