

‘HOROLOGIUM’  
Short Film Electronic Press Kit



*a Night Maire Séance*

[www.dmnightmaire.com](http://www.dmnightmaire.com)  
[dmnightmaire@gmail.com](mailto:dmnightmaire@gmail.com)  
+1 347 366 1916 / +33 6 20 59 23 20

# TABLE OF CONTENTS



Director's Statement	3
Synopses & Runtime	4
About	5
Fun Facts	6
Talent Biographies	7
Tibor Feldman - Professor Orville	8
Anthony Ordonez - Professor Vaqt	9
Chuja Seo - Professor Humboldt	10
Crew Biographies	11
Select BTS Stills	18

# DIRECTOR'S STATEMENT



Producing short form content of all types and genres has been a focus of mine for years. Yet, my passion remains Directing, sustained by the worldwide festival success and niche critical acclaim of my last short, the coming-of-age horror “Chateau Sauvignon: terroir”. With this film’s circuit life and my young adulthood drawing to an end, I catch myself contemplating Time — how it affects, how it’s perceived, how I’d like to spend mine. Storytelling has always been the answer to the latter, and I found in this story ways to explore the former.

“Horologium” explores legacy through the nuances of time travel, making it an apropos fiction that I believe will bolster my portfolio two fold — aesthetically and thematically. It is similar in both of these respects to previous gritty, suspenseful shorts I’ve directed.

Steampunk is a sci-fi sub-genre that befits this tale as it grants us the aforementioned synergetic freedoms to inform and entertain an audience. It is an anachronistic marriage between classical Victorian-like designs and technological post-industrial ingenuity, which keeps our simple story as compelling as the acting is engaging. It is my hope that this project will heighten the reels of all associated creatives, strengthen my own voice, and engage audiences world over.

# SYNOPSIS



## LOGLINE

A warped cosmogonical tale of a steampunk time machine gone abruptly awry.

## SYNOPSIS

A myopic scientist's demonstration of his newly minted steampunk time machine to his two divergently-minded colleagues goes abruptly awry in this warped cosmogonical tale.

## RUNTIME

circa. ~8 minutes with credits.



# ABOUT

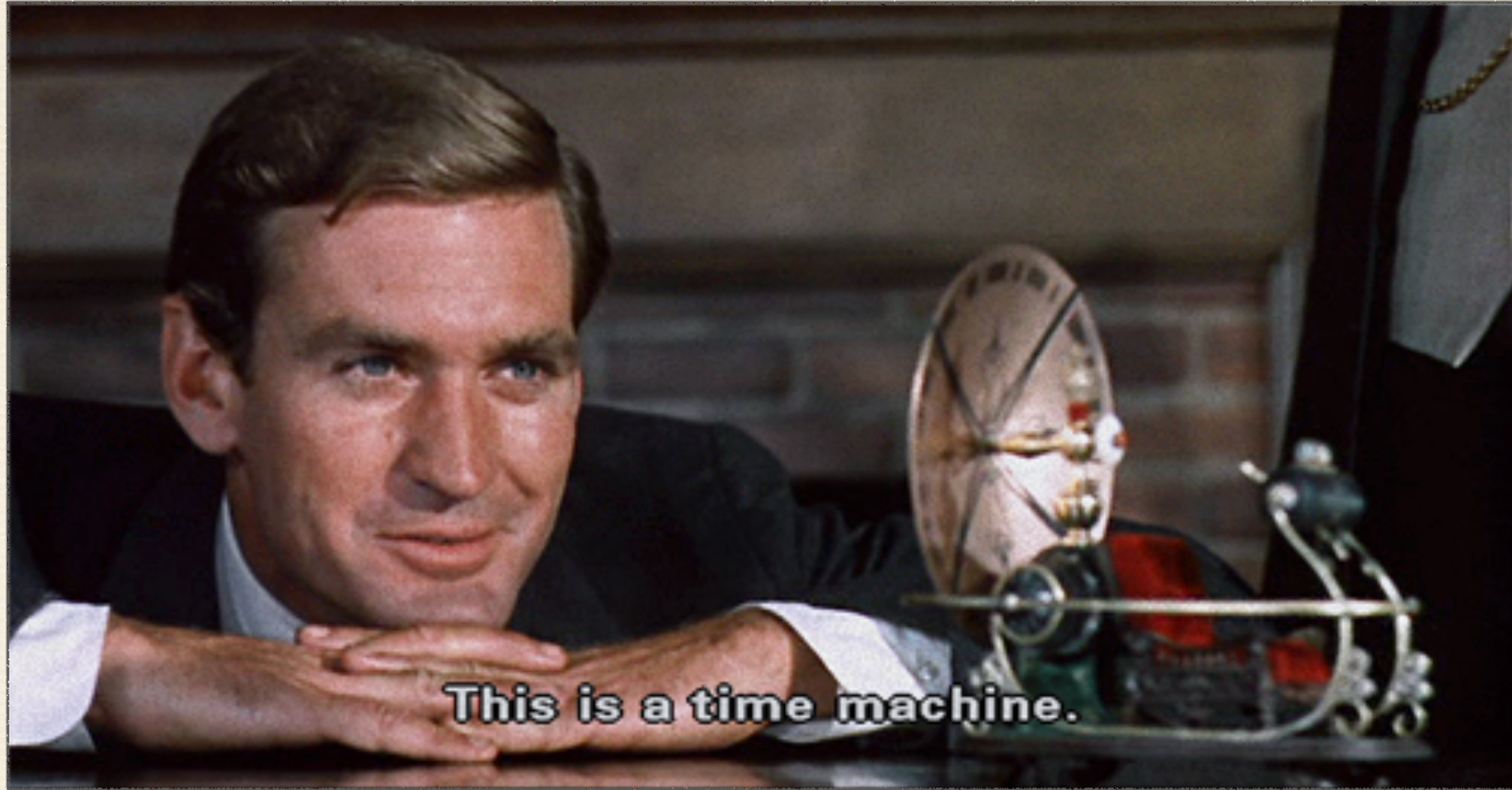


- “Horologium” is David M. Night Maire’s independent short film directorial debut.
- Filmed on location in Greenpoint, Brooklyn in an escape room of Komnata Quest over the course of one very long day.
- Shot on an Arri Alexa Mini with Cooke S2 prime lenses as well as Kowa Anamorphics.

# FUN FACTS



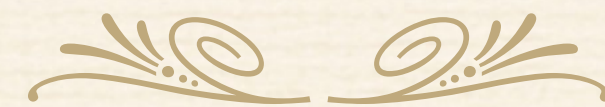
- “Horologium” is both Adam Wolfe’s first Writing and Producing screen credits.
- Casting Director Kathleen Vissichelli-Hanley has cast half a dozen projects produced by David M. Night Maire.
- Producer and Composer Roberto Eletto has produced a half dozen projects with David M. Night Maire, and has composed the original track to “The Hobbyist,” as well as Night Maire’s first two short films, “In Session” and “Chateau Sauvignon: terroir.”
- Editor Adrian Carey also cut together “The Hobbyist.” He directed the super short film “Mariposas” which was cast by Kathleen Vissichelli-Hanley, Produced by David M. Night Maire and Roberto Eletto.



# TALENT BIOGRAPHIES



# TIBOR FELDMAN



CHARACTER: Professor Orville

BIO: **Tibor Feldman** is an American actor, having played roles in movies, television shows, television commercials, and stage plays. He has appeared in television dramas including various roles on NBC's Law & Order (1993-2010), SVU (2000-2009) and Criminal Intent (2003-2008), recurring roles on AMC's Rubicon (201), CBS's The Good Wife (2010-2014) as well as Blue Bloods (2010-2017), most recently Netflix's Orange Is The New Black (2018), and finally cameoed on HBO's The Sopranos (1999), FX's Damages (2009), CBS's Elementary (2013) and Persons of Interest (2013), NBC's The Blacklist (2016) and Netflix's Unbreakable Kimmy Schmidt (2019). He has acted in such films as Fox's The Devil Wears Prada (2006), Disney's Enchanted (2007), Sony's The International (2009), and Lionsgate's Arbitrage (2012).



[IMDB page](#)



# ANTHONY ORDONEZ



CHARACTER: Professor Vaqt

**BIO:** **Anthony Ordonez** is an actor best known for his role as Dan Mundy in TNT's *Franklin & Bash* (2011). He has also cameoed in CBS's *The Good Wife* (2009), *Unforgettable* (2015), and *Blue Bloods* (2016), as well as NBC's *Shades of Blue* (2017) most recently. He's accumulated double digit credits on short films, and was cast in the 2013 independent dramatic thriller *7E*.

[IMDB page](#)

# CHUJA SEO



CHARACTER: Professor Humboldt

BIO: **Chuja Seo** is an NYC based actress. Her career highlights so far include being cast in the independent thriller features *Make Yourself at Home* (2008), *The Skin of the Teeth* (2018) and the upcoming *The Dog Walker* (2019). She has also worked on over a dozen short films.

[IMDB page](#)





# CREW BIOGRAPHIES



# Writer & Director & Producer



Cosmopolitan in nature, **David M. Night Maire** is a creative independent filmmaker who's gritty, character-driven films have received endorsements and worldwide acclaim. A bilingual alumnus of NYU: Tisch School of the Arts, Night Maire earned his B.A. with honours in Film & T.V. with a focus on Directing, and Minors in Psychology and Producing. This native Alpine's passion for storytelling led him to pursue a Masters in Directing at the School of Visual Arts where he's since been invited to guest lecture on an array of production topics to the program's graduate students. He was subsequently accepted into Royal Holloway's University of London's M.A. in Screenwriting for Television & Film program where he is actively enrolled.

# Co-Writer & Co-Producer



**Adam T. Wolfe** has been writing short stories and fiction for 8 years. He graduated from New York University's Gallatin School of Individualised Study in 2014 with a Bachelor of Arts in Creative Writing and returned in 2017 to complete a Master of Fine Arts in Graphic Storytelling. While completing his postgraduate degree, a short story of his, "Sunday Funday," was selected to be featured in a school-wide publication. Outside of the world of fiction, Adam is an accomplished writer in the realm of journalism. Between earning his B.A. and finishing his master's program, he was a long standing contributor at Bleeding Cool, followed thereafter by a writing stint at TheGamer.com. Adam has had a myriad of articles published by other top entertainment news sites including Gallatin Writing Confluence and Gobiano.com, with his stories featuring primarily on comic books, video games, movies, T.V. shows, and cosplay.

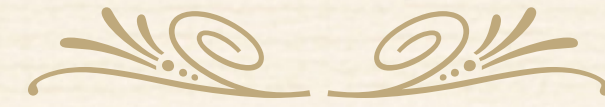


# Cinematographer



Drawn to visual storytelling since childhood, **Alex Gallitano** picked up his first camera at age nine. He graduated from NYU Tisch School of the Arts, where he was mentored by Geoff Erb, ASC. At the prestigious FAMU Academy in Prague, Alex studied with Czech masters and immersed himself in European styles and techniques. Alex briefly returned to NYU as adjunct faculty (2013-14), teaching cinematography in the Undergraduate Advanced Television Production program. Alex's narrative work has screened at festivals around the world. His most recent feature film, "Bear With Us" premiered at the Gasparilla International Film Festival, where it won the Audience Award for Best Narrative Feature. It has since won several awards, including four Jury Prizes and two nominations for Best Cinematography. Alex is based in NYC.

# Production Designer



**Almudena Caminero** is a production designer and painter hailing from Spain. She earned her B.F.A. in Fine Arts 2012 from the Universidad Europea de Madrid, and her M.A. in Set Design for Film, Theater and T.V. from TAI School. After working on a number of short films and T.V. shows in Madrid, she decided to move to New York City, where she graduated in Filmmaking from The New York Film Academy. She continues to live in Brooklyn, and since her most recent graduation, has refined her artistic craft on a myriad of feature and short films, as well as T.V. and web series.



# Editor & Post-Production Supervisor



With more than 10 years of experience in production and post-production environments, **Adrian Carey** continues demonstrating excellence as an award winning director, video editor and motion graphics designer & developer, and associate producer for non-profits, and large corporations. Bi-costal by nature, Adrian travels between New York and California working for a wide array of national and international clientele while developing his narrative films on the side. Adrian has directed promotional spots for musical group Nothing More, educational broadcasts for Stanford University, and many others. Originally from Nashville, TN, Adrian received his B.A. from NYU: Tisch School of the Arts.



# Composer & Executive Producer



**Roberto Eletto** is an independent film producer and musician from Long Island, NY. Upon completing his B.A. in History at The New School, and earning his M.A. in Geographic Information Science Technologies at Hunter College, Roberto sought to explore different kinds of stories through film and other mixed media. He has produced award-winning independent short films of various genres ranging from drama to comedy to horror. Similarly, he has also scored several films for graduates of NYU: Tisch, The School of Visual Arts, SUNY, and Columbia, among others, blending various genres, including classical, jazz, rock, electronic and more.





# Select BTS Stills









THANK YOU



*FIN*

[www.dmnightmare.com](http://www.dmnightmare.com)  
[dmnightmare@gmail.com](mailto:dmnightmare@gmail.com)  
+1 347 366 1916 / +33 6 20 59 23 20