

MARIPOSAS

PRESS KIT



A SHORT FILM BY
ADRIAN CAREY

BASED ON THE SHORT STORY "MARIPOSAS" BY
SAMANTA SCHWEBLIN

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MARIPOSAS LOG LINE / SYNOPSIS:

LOGLINE: A BOASTFUL FATHER PRATTLES ON SUPERFICIALLY ABOUT HIS DAUGHTER TO ANOTHER PARENT IN THE SCHOOL PICK UP LINE, BUT IS UNABLE TO PERCEIVE HER WHEN IT MATTERS MOST.

SHORT SYNOPSIS: SET IN A UNIVERSE OF MAGICAL REALISM, A BOASTFUL FATHER PRATTLES ON SUPERFICIALLY ABOUT HIS DAUGHTER TO ANOTHER PARENT IN THE SCHOOL PICK-UP LINE, BUT IS UNABLE TO PERCEIVE HER WHEN IT MATTERS MOST.

LONG SYNOPSIS: SET IN A UNIVERSE OF MAGICAL REALISM, "MARIPOSAS" OPENS ON A GROUP OF PARENTS WAITING IN A SCHOOL CAR-POOL LINE TO PICK UP THEIR CHILDREN. ONE BOASTFUL FATHER PRATTLES ON SUPERFICIALLY ABOUT HIS DAUGHTER TO ANOTHER, BUT IS UNABLE TO PERCEIVE HER WHEN IT MATTERS MOST. BASED ON ARGENTINIAN AUTHOR SAMANTA SCHWEBLIN'S SHORT STORY BY THE SAME TITLE.



ABOUT THE PRODUCTION:

“MARIPOSAS” is Adrian Carey’s directorial debut and adapted from the short story of the same name written by Argentinian author, Samanta Schweblin.

“MARIPOSAS” was shot on location at West Side School in Cold Spring Harbor, Long Island, which is Producer Rob Eletto’s elementary Alma Mater. According to local legend, President George Washington gave a cheer for the men building West Side School when he passed by en route to Oyster Bay in 1790. He is also said to have assisted in raising one of the roofs rafters of West Side School and afterward gave the workers a silver dollar for refreshments.

During production, it was discovered that West Side School’s theme for the year was butterflies.

“MARIPOSAS” was filmed in one (1) day on a Sony F35 using Ultra Prime lenses.

Live Monarchs were respectfully treated in accordance with American Humane Association guidelines during actor Miguel Belmonte’s closeups, while the other butterflies were digitally created using Cinema 4d and composited in After Effects.

No animals or insects were harmed in the making of this short film.


DIRECTORS INTENT:

Upon reading Samanta Schweblin's short story "Mariposas", I was struck by the fantastical nature of the work, and its use of Magical Realism, a literary genre made popular by numerous Latin American novels such as Gabriel Garcia Marquez's "100 Years of Solitude" (1967).

Mirroring several concepts of Jainism, I wanted the film to continue to highlight the interconnectedness between humans and nature on both the physical and spiritual planes. I believe humans have currently concocted a world in which they see themselves as not only disconnected but supreme to nature. *Mariposas*, for me, attempts to shatter the illusion of separation as the distinction between the realms collapse and the consequences thereof are fully realized.

ACTORS BIOGRAPHIES:


MIGUEL BELMONT AS "MARK"



Originally from Barcelona, Miguel spent most of his adulthood in Milan, London as well as New York where he has been living since 2001. Miguel is trilingual - fluent in Italian, Spanish and Catalan - and has put this knowledge to use on stage and on screen. He is best known for his work on the feature film "La Vida Inesperada" (2013), as well as his extensive short film experience. When not auditioning, you can find him at Radical MMA where he trains in Mixed Martial Arts, one of his passions. He also practices yoga and mindfulness.

ROCCO SALATA AS "CARLOS"

Rocco Salata is an American Actor of Spanish and Italian descent born on the US Naval Base in Rota, Spain. Some places he lived include Germany, Morocco, Puerto Rico and the continental United States. He studied Broadcasting at Miami Dade Community College, before transferring to the University of Central Florida, where he got his B.A. Degree in Radio, Television & Film Production in 1994. He began as a stand-in in Miami and in student films in Orlando. Then in 1995 he moved to Hollywood, California to pursue Acting. In 1999 he traveled to Korea for a year where he appeared in a weekly TV Documentary for MBC. In 2001 he went to Japan to do some TV commercials. In 2002 he returned to Spain where he did mostly TV Commercials. In 2007 he moved to London, England where he did mostly Corporate Virals. In 2011 he moved to Toronto, Canada and most recently in 2015 he moved to New York where he alternates between TV Commercials, Factuals and independent films produced in the United States, Canada, UK and Spain.



KEY CREW BIOGRAPHIES:

ADRIAN CAREY

DIRECTOR / PRODUCER / EDITOR

Originally from Nashville, TN, Adrian has over 10 years of post production experience in which he has worked as a director, editor, motion graphics designer, and assoc. producer for non-profits, musicians, and large corporations. He received a B.A. from NYU Tisch School of the Arts.

DAVID E. MUNZ-MAIRE

PRODUCER / ASSISTANT DIRECTOR

Cosmopolitan in nature, David E. Munz-Maire is a Bilingual International Baccalaureate Diploma recipient, and an alumnus of the prestigious NYU: Tisch School of the Arts, earning his B.A. with honors in Film & TV and Minors in Psychology and Producing for Film & TV. This Native Alpine's passion for directing and producing led him to pursue a Masters in Directing at the School of Visual Arts under famed music video and commercial director Bob Giraldi. David is Co-Founder of Airebedd, a banner under which he has garnered hundred of laurels for his various short form projects.

ROB ELETTO

PRODUCER

Rob Eletto is an independent film producer and musician from New York. After completing a B.A. in History at The New School and an M.A. in Geographic Information Science Technologies at Hunter College, Rob has sought to explore different kinds of stories through film and other mixed media. He has produced award-winning independent short films of various genres ranging from drama to comedy to horror. Similarly, he has also scored several films for graduates of NYU, SVA, SUNY, and Columbia, among others, blending various genres, including classical, jazz, rock, electronic and more.

KEY CREW BIOGRAPHIES (CONT):

ALAN J. PIERSON

DIRECTOR OF PHOTOGRAPHY / COLORIST

Alan is a Cinematographer intent on pushing the boundaries of the digital canvas. A native of Tennessee, he and director Adrian Carey have worked together on film projects since becoming friends in the 1st grade. Alan received his B.F.A from NYU's Tisch School of the Arts. His recent projects include the narrative film "Of This Earth" shot on location in Katmandu, and numerous virtual reality experiences.

PHOENIX GLENDINNING

COMPOSER

Phoenix Glendinning is a composer of music for film, television, and video games. He attended NYU where he received his B.M. in Music Theory & Composition and studied with Youngmi Ha, Michal Rataj and Pedro Da Silva. Phoenix has composed concert works, scored numerous scores for short films and television, and most recently has been working on a series of soundtracks for video games from indie game developer Eastshade Studios. Phoenix currently resides in Portland, Oregon.

PETE POLYAKOV

VISUAL EFFECTS

Known for "Interstellar" (2014), MadMax: Road of Fury (2015), "Wanted" (2008), "Abraham Lincoln: Vampire Hunter" (2012) and many others (see IMDB page), Pete is a New York based DP, Director, VFX Artist, Editor and colorist with a focus on consumers experience and imagination. He creates and builds digital and video products for people and brands.

FESTIVAL AWARDS

1. WINNER Best Student Short Film - Calcutta International Cult Film Festival '18
2. WINNER Best Short Film - Amsterdam International Film Festival '18
3. WINNER Award of Excellence - Accolade Global Film Competition '18
4. WINNER Best Student Short Film - Moscow Shorts '18
5. WINNER Special Mention of the Jury - Festival CINE ANIMAL Bogotá '18
6. WINNER Best First-Time Director - Oregon International Film Awards '18
7. WINNER Best Special Effects - GOLD MOVIE AWARDS GODDESS NIKE '18
8. WINNER Best Sci-Fi/Fantasy Short Film - New York Short Film Festival '18
9. WINNER - Liff India Filmstäv - World Cine Fest '18

FESTIVAL NOMINATIONS

1. FINALIST Golden Knight Award - Golden Knight Malta International Film Festival '18
 2. FINALIST - Shortz! Film Festival '18
 3. FINALIST - Small Axe @Tolpuddle Radical Film Festival '18
 4. FINALIST Golden Fox Award - Calcutta International Cult Film Festival '18
 5. FINALIST Best Sci Fi / Fantasy - Short & Sweet Film Festival '18
 6. FINALIST - Marano Ragazzi Spot Festival '17
 7. FINALIST - Best Student Film - Woodengate International Film Fest '17
 8. FINALIST - Best Short Film - The Monkey Bread Tree Film Awards '17
 9. FINALIST - Best Direction - The Monkey Bread Tree Film Awards '17
 10. FINALIST - Marano Ragazzi Spot Festival '17
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1. SEMI-FINALIST - European Cinematography Awards (ECA) '18
 2. SEMI-FINALIST - AltFF Alternative Film Festival '18
 3. SEMI-FINALIST - A Rebel Minded Festival '18
 4. SEMI-FINALIST - Los Angeles CineFest '18

OFFICIAL SELECTIONS

1. Short to the Point '17 (Bucharest, Romania)
2. The Monkey Bread Tree Film Awards '17 (Online Festival)
3. Upstate New York Horror Film Festival '17 (Rochester, NY)
4. McMinnville Short Film Festival - 17' (McMinnville, Orlando)
5. Woodengate International Film Festival '17 (Baia Mare, Romania)
6. Fake Flesh Film Festival '17 (British Columbia, Canada)
7. NPS INTERNATIONAL CHILDREN'S FILM FESTIVAL '17 (Assam, India)
8. Marano Ragazzi Spot Festival '17 (Naples, Italy)
9. Short and Sweet Film Festival '17 (Orem, Utah)
10. NewFilmmakers NY '17 (New York, NY)
11. Catharsis International Film Festival '17 (Belgium)
12. San Diego Latino Film Festival '18 (San Diego, CA)
13. Media Film Festival '18 (Media, PA)
14. Weird Wednesday 07/11 '18 (Stuttgart, Germany)
15. Barcelona Planet Film Festival '18 (Barcelona, Spain)
16. Jim Thorpe Independent Film Festival '18 (Jim Thorpe, PA)
17. Calcutta International Cult Film Festival '18 (Kolkata, India)
18. SENE Film Music Art Festival '18 (Chepachet, RI)
19. Cefalù Film Festival '18 (Palermo, Italy)
20. Amsterdam International Film Festival '18 (Amsterdam, Netherlands)
21. Miami Independent Film Festival '18 (Miami, FL)
22. Underexposed Film Festival '18 (Rock Hill, SC)
23. Rome Independent Prisma Awards '18 (Rome, Italy)
24. Texas International Short Film Awards '18 (Aransas Pass, TX)
25. San Mauro Film Festival '18 (Turnin, Italy)
26. Accolade Global Film Competition '18 (La Jolla, CA)
27. Moscow Shorts '18 (Moscow Russia)
28. The Art of Brooklyn Film Festival '18 (Brooklyn, NY)
29. Dances With Films '18 (West Hollywood, CA)
30. Bath Film Festival '18 (Brooklyn, NY)
31. Mid Tenn Film Festival '18 (Smyrna, TN)
32. International Festival of Environmental Films of Chefchaouen / Morocco '18 (Chefchaouen, Morocco)



OFFICIAL SELECTIONS (CONT)

33. MedFF '18 (Sicily, Italy)
34. AltFF Alternative Film Festival '18 (Ontario, Canada)
35. LIIFE - The Long Island International Film Expo '18 (Bellmore, NY)
36. San Benedetto Film Fest '18 (Ascoli Piceno, Italy)
37. San Francisco Frozen Film Festival '18 (San Francisco, CA)
38. Small Axe @Tolpuddle Radical Film Festival '18 (Dorset, U.K.)
39. SBE Hamilton (New York) International Film Festival '18 (Hamilton, NY)
40. FotoFilm Tijuana '18 (Tijuana, Mexico)
41. 3 Minute Film Festival '18 (Santa Barbra, CA)
42. Shortz! Film Festival '18 (Chico, CA)
43. A Rebel Minded Festival '18 (Online Festival)
44. Tandil International Short Film Festival '18 (Buenos Airies, Argentina)
45. International Inter-University Short Film Festival '18 (Shahbag, Bangladesh)
46. Film Quest'18 (Provo, UT)
47. San Francisco Frozen Film Festival '18 (San Francisco, CA)
48. Kinosmena '18 (Minsk, Belarus)
49. Tulipanes Latino Art & Film Festival '18 (Holland, MI)
50. New York State International Film Festival '18 (Albany, NY)
51. Fargo Fantastic Film Festival '18 (Fargo, ND)
52. WILLIFEST - Williamsburg International Film Festival '18 (Brooklyn, NY)
53. China International Green Week Film '18 (Beijing, China)
54. LUSCA Caribbean International Fantastic Film Festival '18 (San Juan, PR)
55. Orlando Film Festival '18 (Orlando, FL)
56. NFFTY (National Film Festival for Talented Youth) '18 (Seattle, WA)
57. KAFFNY Infinite Cinema '18 (New York, NY)
58. Festival CINE ANIMAL Bogotá '18 (Bogotá D.C., Colombia)
59. East Anglian Student Film Festival '18 (England, UK)
60. Oregon International Film Awards '18 (Online Festival)
61. New York Short Film Festival '18 (Manhattan, New York)
62. Bath Film Festival '18 (Bath Somerset, NY)
63. Amarcort Film Festival '18 (Ramini, Italy)



OFFICIAL SELECTIONS (CONT)

64. Caminhos Film Festival '18 (Coimbra, Italy)
65. Golden Knight Malta International Film Festival '18 (Marsa, Malta)
66. Angel Film Awards Monaco International Film Festival '18 (Monte Carlo, Monaco)
67. Liffi India Filmfest - World Cine Fest '18 (New Lonavia, Malavlia, Pune, Marharashtra, India)
68. Ottawa Spookshow and Fantastic Film Festival '18 (Ottawa, Ontario, CA)
69. Gold Movie Awards Goddess Nike '18 (London, UK)
70. Horror-on-Sea Film Festival (Southern-on-Sea, England, UK)
71. Los Angeles CineFest '18 (Los Angeles, CA)
72. European Cinematography Awards (ECA) '18 (Warsaw, Poland)



PRESS REVIEW

"Mariposas" is an extremely well done short that gets right to the point with what it's trying to say... The fact this wasn't cliché really made me appreciate how sudden the tone shifted, and yet it still held the same visuals than one would expect... As magical as this short film is, it's also very devastating once you realize what the filmmakers did to characterize the boastful father... A part of me really appreciates how ambiguous and open-ended it is for our own interpretation... The whole short works its way towards the climatic reveal of the children that come pouring out of the doors. And it does this wonderfully with the camerawork and editing to keep the pace. Even though this is three minutes, it's three minutes that go by fast and it ultimately feels shorter, yet still impactful... I never expected this short to take the direction it did. It blew my expectations out of the water. And that wouldn't have been possible without the way the filmmakers structured this film."

Short and Sweet Film Festival - 01.12.18

<http://www.shortandsweetfilmfestival.com/2017/12/11/mariposas/>



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