

# MARIPOSAS

## PRESS KIT



**A SHORT FILM BY ADRIAN CAREY**

BASED ON THE SHORT STORY BY SAMANTA SCHWEBLIN

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# SYNOPSIS

**LOGLINE:** A BOASTFUL FATHER PRATTLES ON SUPERFICIALLY ABOUT HIS DAUGHTER TO ANOTHER PARENT IN THE SCHOOL PICK UP LINE, BUT IS UNABLE TO PERCEIVE HER WHEN IT MATTERS MOST.

**SHORT SYNOPSIS:** SET IN A UNIVERSE OF MAGICAL REALISM, A BOASTFUL FATHER PRATTLES ON SUPERFICIALLY ABOUT HIS DAUGHTER TO ANOTHER PARENT IN THE SCHOOL PICK-UP LINE, BUT IS UNABLE TO PERCEIVE HER WHEN IT MATTERS MOST.

**LONG SYNOPSIS:** SET IN A UNIVERSE OF MAGICAL REALISM, "MARIPOSAS" OPENS ON A GROUP OF PARENTS WAITING IN A SCHOOL CAR-POOL LINE TO PICK UP THEIR CHILDREN. ONE BOASTFUL FATHER PRATTLES ON SUPERFICIALLY ABOUT HIS DAUGHTER TO ANOTHER, BUT IS UNABLE TO PERCEIVE HER WHEN IT MATTERS MOST. BASED ON ARGENTINIAN AUTHOR SAMANTA SCHWEBLIN'S SHORT STORY BY THE SAME TITLE.



MIGUEL BELMONTE AS "MARK"

# ABOUT THE PRODUCTION

“MARIPOSAS” is Adrian Carey’s directorial debut and adapted from the short story of the same name written by Argentinian author, Samanta Schweblin.

“MARIPOSAS” was shot on location at West Side School in Cold Spring Harbor, Long Island, which is Producer Rob Eletto’s elementary Alma Mater. According to local legend, President George Washington gave a cheer for the men building West Side School when he passed by en route to Oyster Bay in 1790. He is also said to have assisted in raising one of the roofs rafters of West Side School and afterward gave the workers a silver dollar for refreshments.

During production, it was discovered that West Side School’s theme for the year was butterflies.

“MARIPOSAS” was filmed in one (1) day on a Sony F35 using Ultra Prime lenses.

Live Monarchs were respectfully treated in accordance with American Humane Association guidelines during actor Miguel Belmonte’s closeups, while the other butterflies were digitally created using Cinema 4d and composited in After Effects.

No animals or insects were harmed in the making of this short film.

# DIRECTOR'S INTENT

Upon reading Samanta Schweblin's short story "Mariposas", I was struck by the fantastical nature of the work, and its use of Magical Realism, a literary genre made popular by numerous Latin American novels such as Gabriel Garcia Marquez's "100 Years of Solitude" (1967).

Mariposas explores the range of human compassion by demonstrating the sanctity of life in all its various forms. In making this short film, our goal was to visually suggest symbolism mirrored in most major religions, such as the regenerative and transformative process of metamorphosis in butterflies. In more subtle ways, the film also explores concepts of non-duality, connection to environment and reincarnation that are found in Hindu, Tao, and Buddhistic teachings. By keeping the story broad, we are able to invite more people into the conversation as there is truly a unique takeaway in "Mariposas" for all viewers.

In keeping with the genre's cultural heritage as well as the original text, "Mariposas" is entirely in Spanish. This creative choice compliments the universality and timelessness of the film's theme and is mirrored in the production design with details such as NYC license plates on cars and the inclusion of a Tennessean magazine.

# ACTOR BIOGRAPHIES

## **MIGUEL BELMONT AS “MARK”**

Originally from Barcelona, Miguel spent most of his adulthood in Milan, London as well as New York where he has been living since 2001. Miguel is trilingual - fluent in Italian, Spanish and Catalan - and has put this knowledge to use on stage and on screen. He is best known for his work on the feature film “La Vida Inesperada” (2013), as well as his extensive short film experience. When not auditioning, you can find him at Radical MMA where he trains in Mixed Martial Arts, one of his passions. He also practices yoga and mindfulness.

## **ROCCO SALATA AS “CARLOS”**

Rocco Salata is an American Actor of Spanish and Italian descent born on the US Naval Base in Rota, Spain. Some places he lived include Germany, Morocco, Puerto Rico and the continental United States. He studied Broadcasting at Miami Dade Community College, before transferring to the University of Central Florida, where he got his B.A. Degree in Radio, Television & Film Production in 1994. He began as a stand-in in Miami and in student films in Orlando. Then in 1995 he moved to Hollywood, California to pursue Acting. In 1999 he traveled to Korea for a year where he appeared in a weekly TV Documentary for MBC. In 2001 he went to Japan to do some TV commercials. In 2002 he returned to Spain where he did mostly TV Commercials. In 2007 he moved to London, England where he did mostly Corporate Virals. In 2011 he moved to Toronto, Canada and most recently in 2015 he moved to New York where he alternates between TV Commercials, Factuals and independent films produced in the United States, Canada, UK and Spain.

# KEY CREW BIOGRAPHIES

## **ADRIAN CAREY**

### ***DIRECTOR / PRODUCER / EDITOR***

Originally from Nashville, TN, Adrian has over 10 years of post-production experience in which he has created Social Campaigns and advertisements for top brands including Iams, Adidas, Advil, The Magicians on Syfy AT&T, Wharton U Penn, Johnson&Johnson, Houseparty, Facebook, Thermacare, MTV, Docomo, and many more. His motion graphic and video effect work has been featured in national sporting events like the Rosebowl and Wimbledon, as well as on HBO. Most recently, Adrian served as editor and post-supervisor on feature film "HONEYDEW" featuring Sawyer Spielberg, Marlin Barr and Lena Dunham. He received a B.A. from NYU Tisch School of the Arts.

## **DAVID M. NIGHT MAIRE**

### ***PRODUCER / ASSISTANT DIRECTOR***

Cosmopolitan in nature, David E. Munz-Maire is a Bilingual International Baccalaureate Diploma recipient, and an alumnus of the prestigious NYU: Tisch School of the Arts, earning his B.A. with honors in Film & TV and Minors in Psychology and Producing for Film & TV. This Native Alpine's passion for directing and producing led him to pursue a Masters in Directing at the School of Visual Arts under famed music video and commercial director Bob Giraldi. David is Co-Founder of Airebedd, a banner under which he has garnered hundred of laurels for his various short form projects.

## **ROB ELETTO**

### ***PRODUCER***

Rob Eletto is an independent film producer and musician from New York. After completing a B.A. in History at The New School and an M.A. in Geographic Information Science Technologies at Hunter College, Rob has sought to explore different kinds of stories through film and other mixed media. He has produced award-winning independent short films of various genres ranging from drama to comedy to horror. Similarly, he has also scored several films for graduates of NYU, SVA, SUNY, and Columbia, among others, blending various genres, including classical, jazz, rock, electronic and more.

# **KEY CREW BIOGRAPHIES (CONT)**

## **ALAN J. PIERSON**

### ***DIRECTOR OF PHOTOGRAPHY / COLORIST***

Alan is a Cinematographer intent on pushing the boundaries of the digital canvas. A native of Tennessee, he and director Adrian Carey have worked together on film projects since becoming friends in the 1st grade. Alan received his B.F.A from NYU's Tisch School of the Arts. His recent projects include the narrative film "Of This Earth" shot on location in Katmandu, and numerous virtual reality experiences.

## **PHOENIX GLENDINNING**

### ***COMPOSER***

Phoenix Glendinning is a composer of music for film, television, and video games. He attended NYU where he received his B.M. in Music Theory & Composition and studied with Youngmi Ha, Michal Rataj and Pedro Da Silva. Phoenix has composed concert works, scored numerous scores for short films and television, and most recently has been working on a series of soundtracks for video games from indie game developer Eastshade Studios. Phoenix currently resides in Portland, Oregon.

## **PETE POLYAKOV**

### ***VISUAL EFFECTS***

Known for "Interstellar" (2014), MadMax: Road of Fury (2015), "Wanted" (2008), "Abraham Lincoln: Vampire Hunter" (2012) and many others (see IMDB page), Pete is a New York based DP, Director, VFX Artist, Editor and colorist with a focus on consumers experience and imagination. He creates and builds digital and video products for people and brands.



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**AIREBEDD PRODUCTIONS:**

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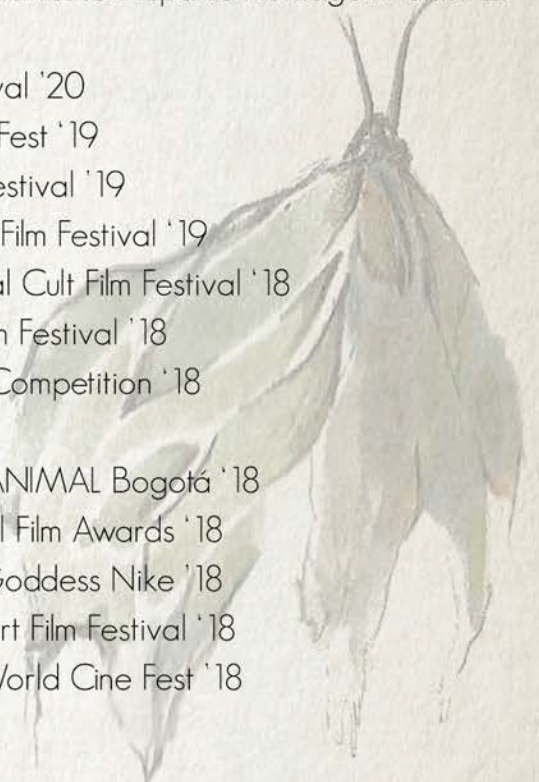
**www.airebedd.com/mariposas**

**www.facebook.com/AireBedd**



# FESTIVAL AWARDS

1. WINNER Best Short Film - Jharkhand International Film Festival & Awards '21
2. WINNER Best Super Short Film - Cultural Cinema Showcase Hispanic Heritage Month '21
3. WINNER Jury High Commendation - Cultural Cinema Showcase Hispanic Heritage Month '21
4. WINNER Best Sci-fi - Reel East Texas Film Festival '20
5. WINNER Best Student Short Film - Jacksonville Film Festival '20
6. WINNER Best Special Effects - Stormy Weather Horror Fest '19
7. WINNER Best Fantasy Film - Mexico International Film Festival '19
8. WINNER Audience Award - Cheap Thrills, Zero Budget Film Festival '19
9. WINNER Best Student Short Film - Calcutta International Cult Film Festival '18
10. WINNER Best Short Film - Amsterdam International Film Festival '18
11. WINNER Award of Excellence - Accolade Global Film Competition '18
12. WINNER Best Student Short Film - Moscow Shorts '18
13. WINNER Special Mention of the Jury - Festival CINE ANIMAL Bogotá '18
14. WINNER Best First Time Director - Oregon International Film Awards '18
15. WINNER Best Special Effects - Gold Movie Awards Goddess Nike '18
16. WINNER Best Sci-Fi/Fantasy Short Film - New York Short Film Festival '18
17. WINNER Best Micro Short Film - Liff India Filmstäv - World Cine Fest '18



# **FESTIVAL NOMINATIONS**

1. FINALIST - Best Short Film - Dark - Blu-hill Film Festival '20
2. FINALIST - Southeast Regional Film Festival '20
3. FINALIST - Lisbon Film Rendezvous '19
4. FINALIST - Meet Film Festival '19
5. FINALIST - NanoCon International Film Festival (NIFF) '19
6. FINALIST - Gold Movie Awards Goddess Nike '19
7. FINALIST - Best Director - Stormy Weather Horror Fest '19
8. FINALIST - Best Actor - Stormy Weather Horror Fest '19
9. FINALIST - Best Student Film - Official Latino Film & Arts Festival '19
9. FINALIST - Golden Knight Award for Best Short - Golden Knight Malta International Film Festival '18
10. FINALIST - Shortz! Film Festival '18
11. FINALIST - Small Axe @Tolpuddle Radical Film Festival '18
12. FINALIST - Golden Fox Award - Calcutta International Cult Film Festival '18
13. FINALIST - Best Sci-Fi / Fantasy - Short & Sweet Film Festival '18
14. FINALIST - Marano Ragazzi Spot Festival '17
15. FINALIST - Best Student Film - Woodengate International Film Fest '17
16. FINALIST - Best Short Film - The Monkey Bread Tree Film Awards '17
17. FINALIST - Best Direction - The Monkey Bread Tree Film Awards '17
18. FINALIST - Marano Ragazzi Spot Festival '17

# **FESTIVAL NOMINATIONS (CONT)**

1. SEMI-FINALIST - Real Time International Film Festival (RTF) '20
2. SEMI-FINALIST - Lisbon Film Rendezvous '19
3. SEMI-FINALIST - Columbus International Film & Animation Festival '19
4. SEMI-FINALIST - European Cinematography Awards (ECA) '19
5. SEMI-FINALIST - Los Angeles CineFest '18
6. SEMI-FINALIST - AltFF Alternative Film Festival '18
7. SEMI-FINALIST - A Rebel Minded Festival '18

# OFFICIAL SELECTIONS

1. Short to the Point '17 (Bucharest, Romania)
2. The Monkey Bread Tree Film FAwards '17 (Online Festival)
3. Upstate New York Horror Film Festival '17 (Rochester, NY)
4. McMinnville Short Film Festival '17 (McMinnville, Orlando)
5. Woodengate International Film Festival '17 (Baia Mare, Romania)
6. Fake Flesh Film Festival '17 (British Columbia, Canada)
7. NPS INTERNATIONAL CHILDREN'S FILM FESTIVAL '17 (Assam, India)
8. Marango Ragazzi Spot Festival '17 (Naples, Italy)
9. Short and Sweet Film Festival '17 (Orem, UT)
10. NewFilmmakers NY '17 (New York, NY)
11. Catharsis International Film Festival '17 (Belgium)
12. San Diego Latino Film Festival '18 (San Diego, CA)
13. Media Film Festival '18 (Media, PA)
14. Weird Wednesday 07/11 '18 (Stuttgart, Germany)
15. Barcelona Planet Film Festival '18 (Barcelona, Spain)
16. Jim Thorpe Independent Film Festival '18 (Jim Thorpe, PA)
17. Calcutta International Cult Film Festival '18 (Kolkata, India)
18. SENE Film Music Art Festival '18 (Chepachet, RI)
19. Cefalù Film Festival '18 (Palermo, Italy)
20. Amsterdam International Film Festival '18 (Amsterdam, Netherlands)
21. Miami Independent Film Festival '18 (Miami, FL)
22. Underexposed Film Festival '18 (Rock Hill, SC)
23. Rome Independent Prisma Awards '18 (Rome, Italy)
24. Texas International Short Film Awards '18 (Aransas Pass, TX)
25. San Mauro Film Festival '18 (Turnin, Italy)
26. Accolade Global Film Competition '18 (La Jolla, CA)
27. Moscow Shorts '18 (Moscow, Russia)
28. The Art of Brooklyn Film Festival '18 (Brooklyn, NY)
29. Dances with Films '18 (West Hollywood, CA)
30. Bad Film Festival '18 (Williamsburg, Brooklyn, NY)
31. Mid Tenn Film Festival '18 (Smyrna, TN)
32. International Festival of Environmental Films of Chefchaouen / Morocco '18 (Chefchaouen, Morocco)



## **OFFICIAL SELECTIONS (CONT)**

33. MedFF '18 (Siracusa, Italy)
34. AltFF Alternative Film Festival '18 (Ontario, Canada)
35. LIIFE - The Long Island International Film Expo '18 (Bellmore, NY)
36. San Benedetto Film Fest '18 (San Benedetto del Tronto, Ascoli Piceno, Italy)
37. San Francisco Frozen Film Festival '18 (San Francisco, CA)
38. Small Axe @Tolpuddle Radical Film Festival '18 (Tolpuddle, Dorset, UK)
39. SBE's Hamilton International Film Festival '18 (Hamilton, NY)
40. FotoFilm Tijuana '18 (Tijuana, Mexico)
41. 3 Minute Film Festival '18 (Santa Barbara, CA)
42. Shortz! Film Festival '18 (Chico, CA)
43. A Rebel Minded Festival '18 (Online Festival)
44. Tandil International Short Film Festival '18 (Buenos Aires, Argentina)
45. 10th International Inter-University Short Film Festival '18 (Dhaka, Shahbag, Bangladesh)
46. FilmQuest '18 (Provo, UT)
47. San Francisco Latino Film Festival '18 (San Francisco, CA)
48. Kinosmena '18 (Minsk, Belarus)
49. Tulipanes Latino Art & Film Festival '18 (Holland, MI)
50. New York State International Film Festival '18 (Albany, NY)
51. Fargo Fantastic Film Festival '18 (Fargo, ND)
52. Williamsburg International Film Festival WILLiFEST '18 (Brooklyn, NY)
53. China International Green Film Week '18 (Beijing, China)
54. LUSCA Caribbean International Fantastic Film Fest '18 (San Juan, PR)
55. ORLANDO FILM FESTIVAL '18 (Orlando, FL)
56. NFFTY National Film Festival for Talented Youth '18 (Seattle, WA)
57. KAFFNY Infinite Cinema '18 (New York, NY)
58. III Festival CINE Animal Bogotá '18 (Bogotá D.C., Colombia)
59. East Anglian Student Film Festival '18 (Ipswich, England, UK)
60. OREGON INTERNATIONAL FILM AWARDS '18 (Online Festival)
61. New York Short Film Festival '18 (Manhattan, NY)
62. Bath Film Festival '18 (Bath Somerset, UK)
63. Amarcort Film Festival '18 (Rimini, Italy)
64. Caminhos Film Festival '18 (Coimbra, Portugal)

## OFFICIAL SELECTIONS (CONT)

65. Golden Knight Malta International Short Film Festival '18 (Marsa, Malta)
66. Angel Film Awards Monaco International Film Festival '18 (Monte Carlo, Monaco)
67. LIFFT INDIA FILMOSTAV - World Cine Fest '18 (New Lonavla, Malavli, Pune, Maharashtra, India)
68. Ottawa Spookshow and Fantastic Film Festival '18 (Ottawa, Ontario, Canada)
69. Inshort Film Festival 201 '18 (Lagos, Nigeria)
70. GOLD MOVIE AWARDS GODDESS NIKE '18 (London)
71. Horror-on-Sea Film Festival '19 (Southend-on-Sea, England, UK)
72. Short Film Slam, Presented by The Madlab Post '19 (Philadelphia, PA)
73. Los Angeles CineFest '19 (Los Angeles, CA)
74. Father/Daughter Film Report's First Thursdays Film Festival '19 (Midland, TX)
75. European Cinematography Awards '19 (Warsaw, Poland)
76. Cleveland Concotion '19 (Aurora, OH)
77. DUMBO Film Festival '19 (Brooklyn, NY)
78. Stormy Weather Horror Fest '19 (Atlanta, GA)
79. NanCon International Science-Fiction Film Festival '19 (Longview, WA)
80. CLEVELAND INTERNATIONAL FILM FESTIVAL (CIFF) '19 (Cleveland, OH)
81. Cradle Mountain Film Festival (Cradle Mountain, Tasmania, Australia)
82. Independent Days International Film Festival '19 (Karlsruhe, Germany)
83. Sarasota Film Festival '19 (Sarasota, FL)
84. Columbus International Film & Animation Festival '19 (Columbus, OH)
85. First-Time Filmmaker Sessions '19 (Los Angeles, CA)
86. Fist Up Film Festival '19 (Oakland, CA)
87. MEXICO INTERNATIONAL FILM FESTIVAL '19 (Baja, Mexico)
88. MayDay Film Festival '19 (Evansville, IN)
89. International Festival of Red Cross and Health Films '19 (Varna, Bulgaria)
90. Galata Frame International Film Festival '19 (Istanbul, Turkey)
91. 11th International Inter-University Short Film Festival '19 (Shaka, Shahbag, Bangladesh)
92. Threadbare Mitten Film Festival '19 (Lansing, MI)
93. Duemila30 - Short Film Contest '19 (Milano, Lombardia, Italy)
94. Golden Door International Film Festival '19 (Jersey City NJ)
95. Meet Film Festival '19 (Rome, Italy)
96. Las Vegas Global Film Competition '19 (Las Vega, NV)

# OFFICIAL SELECTIONS (CONT)

97. FestcineKids '19 (Cartagena, Bolívar, Colombia)
98. BAM! Festival '19 (Angleton, TX)
99. Sioux City International Film Festival '19 (Sioux City, IA)
100. The Jozi Film Festival '19 (Parkmore, Sandton, Gauteng, South Africa)
101. Lisbon Film Rendezvous '19 (Lisbon, Portugal)
102. Official Latino Short Film Festival '19 (NYC & CA)
103. F3: Frankly Film Fest '19 (Piqua, OH)
104. Jacksonville Film Festival '19 (Jacksonville, FL)
105. Cheap Thrills, Zero Budget Film Festival '19 (Sheffield, England, UK)
106. Southeast Regional Film Festival '19 (Jacksonville, FL)
107. FLICKFAIR '20 (Los Angeles, CA)
108. Ufa Youth Short Film Festival '20 (Bashkortostan, Russian Federation)
109. Realtime International Film Festival (RTF) '20 (Lagos, Nigeria)
110. Super fl?ked Up Online Film Festival '20 (Fort Collins, CO)
111. Portobello Film Festival '20 (London, UK)
112. Cleveland International Film Festival '20 (Cleveland, OH)
113. Art is Alive Film Festival '20 (Glendale, WI)
114. Blu-Hill Film Festival '20 (Online)
115. Hilltop Film Festival of Diversity and Inclusion '20 (Birmingham, AL)
116. Down East Flick Fest '20 (Greenville, NC)
117. Jharkhand International Film Festival & Awards '20 (Ranchi, Jharkhand, India)
118. Cortos De Vista - Festival Internacional De Cortometrajes Universitarios '20 (Chiclayo, Peru)
119. Three Minute Video Competition '20 (Taipei, Taiwan)
120. Bleedingham Horror Film Festival '20 (Bellingham, WA)
121. Reel East Texas Film Festival '20 (Kilgore, TX)
122. International Children's Rights Film Festival '20 (Bursa, Turkey)
123. Jharkhand International Film Festival & Awards '21 (Ranchi, India)
124. Tracce Cinematografiche Film Fest '21 (Roma, Italy)
125. LETNetworks presents: #AmLatino Film Festival '21 (Rockville, MD)
126. Smiles Film Festival '21 (New York, NY)
127. BUEIFF CHANNEL '21 (Buenos Aires, Argentina)
128. Huntington Beach Cultural Cinema Showcase '21 (Huntington Beach, CA)
129. Four Corners Virtual Film Festival '21 (Farmington, NM)

## PRESS REVIEW

"Mariposas" is an extremely well done short that gets right to the point with what it's trying to say... The fact this wasn't cliché really made me appreciate how sudden the tone shifted, and yet it still held the same visuals that one would expect... As magical as this short film is, it's also very devastating once you realize what the filmmakers did to characterize the boastful father... A part of me really appreciates how ambiguous and open-ended it is for our own interpretation... The whole short works its way towards the climatic reveal of the children that come pouring out of the doors. And it does this wonderfully with the camerawork and editing to keep the pace. Even though this is three minutes, it's three minutes that go by fast and ultimately feels shorter, yet still impactful... I never expected this short to take the direction it did. It blew my expectations out of the water. And that wouldn't have been possible without the way the filmmakers structure this film."

-Short and Sweet Festival - 01.12.18

<http://www.shortandsweetfilmfestival.com/2017/12/11/mariposas/>





## SOCIAL IMPACT:

"MARIPOSAS" has had the great privilege of screening two years in a row at oscar qualifying Cleveland International's Filmslam media literacy program. Filmslam aims to educate students about evaluating and critiquing the messages they perceive while viewing films. When Director Adrian Carey was invited to lecture to thousands of Ohio language students in 2019, he was subsequently invited to be a class lecturer at North Olmsted High School, an unprecedented request in the 29 years of the Filmslam's Program history. As a direct result of the film and subsequent discussions, the curriculum's vocabulary at University School in Ohio was expanded so that students could better discuss some of the larger conceptual frameworks embedded in "Mariposas".

### QUOTE #1:

"The short film *Mariposas* was a great teaching tool to help students expand both their language skills and their knowledge of other cultures. To prepare for the short, I incorporated additional vocabulary to our unit to give students a wider set of expression with which to discuss the short. The students were able to use them during their in-class discussion. Also, when one of the characters in *Mariposas* mentioned the "Ratón de los dientes" or "Tooth Mouse" the class learned how children in Spanish-speaking countries believe that a Mouse will take teeth rather than a Tooth Fairy. This gave us a chance to talk about a cultural difference that my students had not heard about before. My class not only greatly enjoyed watching *Mariposas* they benefitted from a language and culture perspective."

-Alondra Pacheco  
Spanish Teacher  
University School

## SOCIAL IMPACT (CONT):

### QUOTE #2:

"We (CIFF) shared the short film *Mariposas* with our student audiences this fall for our FilmSlam Streams Program. The student response was overwhelming! They loved it. Below are three excerpts from students that participated in FilmSlam Streams:

'I know my Spanish 3 class loved having the opportunity to explore great films. I still remember that after watching *Mariposas*, our entire class erupted in discussion, which forced our teacher to replay the film again to appeal to our appetite. After watching it the second time, our class still had to discuss what happened in the film. Even now, *Mariposas* is still the talk of the classroom, and I know that I will remember it for years to come.'

'In my class, we watched a few amazing short films, and sat in on a few interviews being held. My favorite film was definitely *Mariposas*, because the symbolism was amazing!'

'My personal favorite was *Mariposas* and as a class we re-watched it multiple times, and fellow classmates and I have even talked about the film outside of class. We were able to think about deeper meanings, messages and symbols in the film and really analyze and reflect upon it. Watching this film has been awesome and I am so thankful we have had the opportunity to do so. Thanks again!'

We loved the short film, *Mariposas* and we loved being able to share it with our first ever, FilmSlam Streams student audiences."

-Beth Steele Radisek  
Special Programs Director  
Cleveland International Film Festival

# SOCIAL IMPACT (CONT):

Adrian speaking to Sean di Renzo's Spanish class at North Olmsted High School



Thank you letter from students of North Olmsted High School

