

THE CALL OF WATER

A TONE PRODUCTION



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DIRECTORS STATEMENT

I grew up in the rolling foothills under the towering, snow capped Rocky Mountains in Gold Hill, Colorado. That land became my playground and biggest inspiration. I spent hours outside, creating worlds of fantasy. As I grew older, however, the magic faded into memory and the woods suddenly became silent and lonely. But my love for this place never left me. My sister and I would later describe this as the '*Call of the West*'; a deep seeded, pull in our stomachs for open fields, wind-whipped mountain tops, and the smell of warm earth under endless clear blue skies.

When conceiving of "*The Call of Water*", my home came back to me. I wanted to return to those cragged peaks and rediscover the magic I had felt there. This film was to be my love letter to where I'm from, and a commemoration to the conservation of the land I grew up on.

The importance of protecting the planet has always had a big part in the film and in my life. The story of the aquifer that lies beneath my home and the almost magical gift that this could become was like a folk tale. Only as I grew older did the full implication of these stories hit me. Clean, fresh, untapped water in a somehow virgin landscape is rare and growing to be more important as the need for safe water becomes a bigger issue with our changing climate. I wanted to take these stories I had absorbed as a child and make them presentable to the world in a grounded way to capture that mysticism I had experienced. My goal with this film is to have the audience walk away with a deeper understanding of the personal responsibility each individual holds in protecting the water and the land that encases it so that we can all continue to call this planet home.



SYNOPSIS

LOGLINE

Flung into the astral-plane, Nadia must face ancient forces in order to realize her responsibility to her homeland.

SYNOPSIS

Set in Colorado's Rocky Mountains, the story follows Nadia the night before her childhood home is sold. High on mushrooms, she and her friends inadvertently open a portal, plunging them into the astral-plane. There, she must face The Horned One, an ancient keeper of the land and of the water. To return to her body, Nadia must come to terms with her responsibility to her homeland and the water that it protects.

RUN TIME

~ 19 minutes including credits



ABOUT

This film was initially developed in Tone's NYU Tisch thesis class with Professor Mary Lambert, but it had to be independently produced due to the COVID pandemic shutting down educational institutions.

Two days before the team was to fly out to Colorado, New York City went on lockdown because of the COVID pandemic. Testing, quarantining, PPE accessibility and a much smaller crew allowed the film to be shot five months after its intended production date.

The film was shot over the course of five days.

Environmental protection is an important part of the story so we ran a green set! Composting, recycling, as well as solar powered lodging and locations were all major aspects of the production experience.

The film was shot on the Alexa Mini with the Zeiss Super Speed MK3 lenses. The use of an easy-rig helped the camera department when climbing through the wooded hills.

The film was edited in Adobe Premiere. Most visual effects were built in Blender, After Effects, and Substance Painter.



FUN FACTS

It snowed 3 feet the week production had originally been scheduled to take place in Spring before being postponed to Summer due to the COVID pandemic.

The entire film was shot on Tone's family property and the surrounding areas where she grew up. Their home is completely off the grid and solar powered!

Tone based The Horned One off of the Celtic earth/fertility god Cernunnos; the god of nature Pan; and the Hopi Blue Kachina spirit.

The two sisters Trish and Nadia are loosely based on Kaya and Siena Tone. The main actress, Trinity Simpson, is their cousin.

Haiden Davis, co-composer, makes a cameo in the film as Nadia's friend Teg who plays the violin at the campfire. Davis is Tone's childhood friend.

This is the second project Alex Wohlin has shot and Eric Palmer has ADED for Tone, the first being her directorial debut "Creature of the Night" in 2018!

Tim Preston also produced the music video "White Knuckles" by Maris for Tone in 2019, which Kailey Radcliffe also edited!



A woman with long dark hair, wearing a dark quilted vest over a black top, is shown in profile, looking towards the left. She is on a film set outdoors, with a camera crew and equipment visible in the background. The background is slightly out of focus, showing people wearing masks and holding equipment. A semi-transparent white box with the text "TALENT BIOS" is overlaid on the image.

TALENT BIOS

TRINITY SIMPSON

NADIA



Trinity Simpson was born in NYC and raised in Denver, Colorado. She's currently a student at Chapman University's Dodge School of Film and Media Arts, completing a BFA in screenwriting. She continues to pursue her first love, acting. Trinity starred in the feature film "Dolls" (2019) and has acted on several short films and just wrapped a pilot called "Hello, My Name Is". She's looking forward to a career in Film and TV no matter what she ends up doing, be it acting, writing, directing, or all of the above!



EMILY BOLLMAN

TRISH



Emily is an actress, writer, and aspiring dramaturge originally from Louisville, Colorado. She received her BFA in Acting with a minor in Business Management at Syracuse University. After getting her degrees she moved to New York City to pursue her artistic goals and joyously run around the city looking for sparkly adventures! Currently she's working on a solo show for the 2021 Denver Fringe Festival.





ERIC PALMER

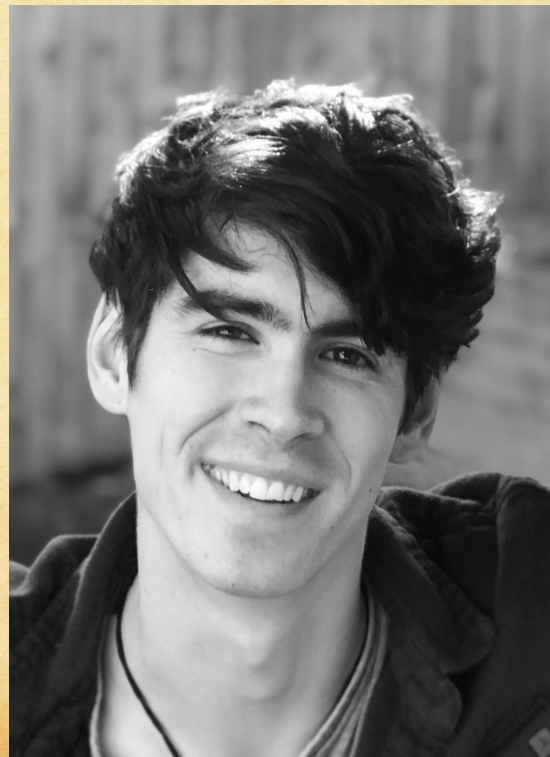
BRET

Eric Palmer was born in New York City and raised in Northern California where he attended high school, acting in school and regional theater productions while attending the Meisner Technique Studio in San Francisco. He returned to New York to study at NYU Tisch School of the Arts while simultaneously continuing his training at the Ted Bardy Meisner Studio. He recently relocated to Los Angeles, California where he plans to continue his screen-acting career in both film and television.

SAWYER WRIGHT

THE HORNED ONE

Harrison "Sawyer" Wright recently graduated from Rhode Island School of Design studying Industrial Design. Sawyer was born and raised in Boulder, Colorado, and has been focused on nature and the outdoors from an early age. This focus has spread to his work as a designer, making him passionate about protecting and healing the environment with natural processes. This is his screen debut.





REBECCA HAMNER

CAROLINE

Rebecca Hamner is an actress in New York. She earned her BFA from NYU after growing up in Fort Collins, Colorado. She loved working on this production with the wonderful crew. You can see her next in “Pardon my Perdition” with Zanakis Productions.

TAMARA JAKOS

SARAH

Tamara Jakos is an actress with her Bachelors in Psychology from NYU. She pursues her passion for writing and photography with the intent of storytelling. This is her film debut.



CREW BIOS



KAYA TONE

DIRECTOR/WRITER/PRODUCER

Kaya Tone was born and raised in the mountains outside of Boulder, CO. She moved to NYC in 2016 to attend NYU Tisch School of the Arts for her BFA in Film & TV with a minor in Religious Studies. During her time there, Tone worked on over thirty short films! Tone wrote and directed her first short film “Creature of the Night” in 2018 which received a Gold Award at the International Independent Film Awards (2019). In the spring of 2019, Tone directed the music video “White Knuckles” for Maris which received 10k views. She started her own production company in 2020, Tone Productions, with her sister and long time collaborator, Siena Tone. Together, the Tone sisters are excited to present their films, and hope to use them to educate and inspire people around the world.





BRIAN PLAIN

PRODUCER

Brian Plain is a recent NYU graduate who fell in love with the work of producing while in school. From commercials, music videos, and narrative work, Brian loves working with his creative peers in successfully carrying out original and personal films from beginning to end. In addition to producing, Brian has a love of storytelling and filmmaking and has directed several shorts, commercials and music videos.

TIM PRESTON

PRODUCER

Tim Preston is a NYC-based Producer and Director and graduate of NYU's Tisch School of the Arts. Tim has worked for companies such as A24, Passage Pictures, GKIDS, and Papa Al Productions. Tim strives to produce and create thrilling and unique stories that change the way we think about cinema altogether. Whether it be as a Producer or director of his own work, Tim is proud to work and create as a filmmaker.





DAVID M. NIGHT MAIRE

PRODUCER

David M. Night Maire is a bilingual International Baccalaureate diploma recipient, and alumnus of NYU Tisch. Maire earned his B.A. in Film & TV with minors in Psychology and Producing. Maire received a Masters in Directing at SVA under music video and commercial director Bob Giraldi. Maire Co-Founded the production company AireBedd, under which he premiered music videos on MTV and Glamour. He has garnered thousands of laurels for the many short films he's directed and produced.

KALE RADCLIFFE

EDITOR

Kailey Radcliffe is a NYU Film & TV graduate with a focus in editing. With a passion for both the creative and technical aspects of post-production, Kailey has been professionally editing primarily short films, documentaries and commercials. Most recently, Kailey won the Faculty Accommodation For Editing Award at First Run Film Festival. Her post-grad career highlights include work for "The Others" for HBO's *The Vow* Season 2.



ALEX WOHLIN

CINEMATOGRAPHER

Alex Wohlin is a New York City based Cinematographer. Raised in London, Alex's passion for photography and film brought him to NYU Tisch School of the Arts. He shoots Music Videos, Commercials, and has an affinity for narrative. Wohlin shot “How to Raise a Black Boy” which is screening at the Atlanta Film Festival. He also recently shot a 9 minute music video for Only Child’s “Prepare the Body”. Wohlin also shot Tone’s directorial debut “Creature of the Night” in 2018.



SIENA TONE

PRODUCTION DESIGNER

Siena Tone is a production designer and graphic novelist. She was raised in the small mountain town of Gold Hill, Colorado where the natural world inspired her to tell stories that create magic in the lives of others. She is currently studying at Emerson College in Boston for a BFA in Design Technology. She has been trained in traditional art while attending Pratt Institute and Rhode Island School of Design. She has also studied under visionary artists, Sally Eckert and Philip Jacobson Rubinoff. Tone has worked as part of the art team on several short films and music videos to bring stories to life in creative ways. In Spring 2021, she art directed Frances Forever's "Space Girl" music video which received 1M views. In 2020, Tone along with her lifelong collaborator and sister, Kaya Tone, started their own production company Tone Productions. Together they hope to bring conscious content to the world.





RYN JORGENSEN

CO-COMPOSER

Ryn Jorgensen is a media-focused composer originally from Detroit, MI. With a broad and flexible musical style, they thrive at the intersection point of genres. Past media scoring work includes *Black Boy Joy* (a short film aired on HBO), a commissioned re-score of 1920's feature *Dr. Jekyll and Mr Hyde*, an in-progress untitled video game, and more. Ryn is completing a Master's degree in Scoring for Film, TV, and Video Games at Berklee College of Music in Valencia, and earned a Bachelor's degree in Composition from Jacobs School of Music. They plan to move to LA after graduation and do cool things.

Haiden Davis

MUSICIAN AND CO-COMPOSER

Haiden Davis received classical violin training throughout his childhood, and then attended the University of Colorado in Denver to study contemporary styles. His diverse musical training inspires a unique sound influenced largely by classical, jazz, and hip hop. As a performer, producer, composer, and educator, he strives to bridge the gap between many musical communities. Haiden grew up in the small mountain town of Gold Hill, Colorado and now lives in Denver.





BEHIND THE SCENES PHOTOS

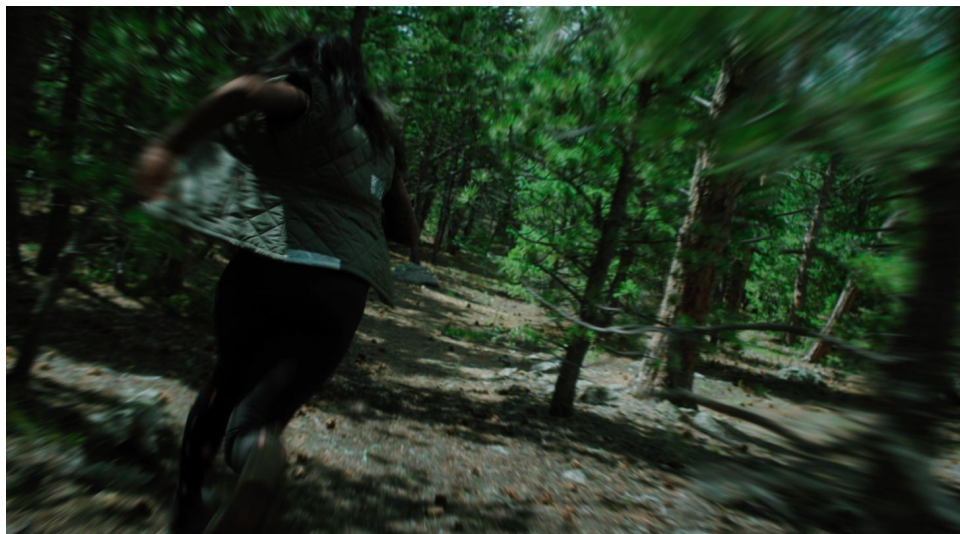




A woman is depicted from the chest up, wearing a dark, textured hooded cloak. A white, crumpled paper skull is positioned at her chest. Above her head, a large set of dark, gnarled antlers is visible. The entire scene is bathed in a deep blue light, creating a somber and mysterious atmosphere. The background is dark and indistinct.

STILLS







ACCOLADES

AWARDS

1. King Award, 3rd Place Winner, Undergraduate-First Run Film Festival
2. ShoeString Award– Rochester International Film Festival
3. Young Filmmaker Award Winner– Transparent Film Festival
4. Best of Fest– Ocean City Film Festival
5. Best Student Film– Dreamachine International Film Festival, Fall
6. Best Student Film of the Year– Dreamachine International Film Festival, Annual
7. Best Student Film– Winter Film Awards
8. Best Horror Short Film–Winter Film Awards
9. Best Short Film, Diamond Award– Mindfield Film Festival, Albuquerque
10. Best Short Film– Denver Monthly Film Festival
11. Best Fantasy– Bratislava International Film Festival
12. Best Director, Horror– Film Invasion Los Angeles
13. Best Director– Denver Monthly Film Festival
14. Best Cinematography, Undergraduate– First Run Film Festival
15. Best Cinematography, Grand Jury Award– Film Invasion Los Angeles
16. Best Cinematography– Front Range Film Festival
17. Best Cinematography– Volterra Fantasy Film Festival
18. Best Production Design– Women's International Film Festival Nigeria
19. Best Editing Undergraduate– First Run Film Festival
20. Best Visual Effects, Undergraduate– First Run Film Festival
21. Best Acting, Horror, Cast– Film Invasion Los Angeles
22. Best Actor, Undergraduate, Trinity Simpson– First Run Film Festival
23. Best Actress, Trinity Simpson– Busan New Wave Short Film Fest
24. Best Actress, Trinity Simpson– First Contact Film Festival
25. Best Actress, Trinity Simpson– Denver Monthly Film Festival
26. Best Actor, Undergraduate, Emily Bollman– First Run Film Festival
27. Best Supporting Actress, Emily Bollman– Dreamachine International Film Fest, Fall
28. Best Screen-writing– Scared for Your LIFE
29. Honorable Mention– Cefalu Film Festival



ACCOLADES

NOMINATIONS

1. Best of Fest– Ocean City Film Festival
2. Best Experimental– McMinnville Short Film Festival
3. Best Sci-Fi/Fantasy– FirstGlance Film Festival
4. Best Fantasy– Bratislava International Film Festival
5. Best Fantastic Short Film– Maracay International Film & Video Festival
6. Best Horror Short Film– Winter Film Awards
7. Best Short– Paracinema Film Festival
8. Best Short Film– Transparent Film Festival
9. Best Short Film– Mindfield Film Festival, Albuquerque
10. Best Short Film– Denver Monthly Film Festival
11. Best Student Film– Dreamachine International Film Festival, Fall
12. Best Student Film of the Year– Dreamachine International Film Festival, Annual
13. Best Student Film– Popcon Film Festival
14. Best Student Film– Jim Thorpe Independent Film Festival
15. Best Student Film– Macabre Faire Film Festival
16. Best Student Film– Winter Film Awards
17. Best Student Short Film– Bratislava International Film Festival
18. Best Student Short Film– Bare Bones International Film & Music Festival
19. Best Director, Horror– Film Invasion Los Angeles
20. Best Director– Denver Monthly Film Festival
21. Best Director– Transparent Film Festival
22. Best Student Director– Jim Thorpe Independent Film Festival
23. Best Screenplay– First Contact Film Festival
24. Best Story– Popcon Film Festival
25. Best Screenwriting– Scared for Your LIIFE
26. Best Acting, Horror, Cast– Film Invasion Los Angeles
27. Best Lead Actress– Tietê International Film Awards
28. Best Actress, Trinity Simpson– Korea International Short Film Festival
29. Best Actress, Trinity Simpson– Denver Monthly Film Festival
30. Best Actress, Trinity Simpson– Popcon Film Festival
31. Best Actress, Trinity Simpson– Busan New Wave Short Film Fest
32. Best Actress, Trinity Simpson– Transparent Film Festival
33. Best Actress, Trinity Simpson– First Contact Film Festival
34. Best Actor, Undergraduate, Trinity Simpson– First Run Film Festival
35. Best Actor, Undergraduate, Emily Bollman– First Run Film Festival
36. Best Supporting Actress, Emily Bollman– Dreamachine International Film Fest, Fall
37. Best Cinematography– Film Invasion Los Angeles



ACCOLADES

NOMINATIONS (cont.)

38. Best Cinematography– Tietê International Film Awards
39. Best Cinematography– Korea International Short Film Festival
40. Best Cinematography– First Run Film Festival
41. Best Cinematography– Front Range Film Festival
42. Best Cinematography– Volterra Fantasy Film Festival
43. Best Editing– Tietê International Film Awards
44. Best Editing Undergraduate– First Run Film Festival
45. Best Sound Design– Popcon Film Festival
46. Best Sound Design Narrative Short Film– Tietê International Film Awards
47. Best Production Design– Women's International Film Festival Nigeria
48. Best Visual Effects, Undergraduate– First Run Film Festival
49. Best Special Effects– FirstGlance Film Festival
50. Most Imaginative Film– FirstGlance Film Festival
51. King Award, Undergraduate– First Run Film Festival
52. Shoe String Award– Rochester International Film Festival
53. Young Filmmaker Award Winner– Transparent Film Festival



ACCOLADES

OFFICIAL SELECTIONS

1. Afraid, Online Film Festival
2. Acocollona't Girona Fantastic & Horror Film Festival
3. Asheville Fringe Arts Festival
4. Bare Bones International Film & Music Festival
5. Beverly Hills Film Festival
6. BIFFF Brussels International Fantastic Film Festival
7. Blow-Up Arthouse International Film Festival
8. Bratislava International Film Festival- Short
9. Brejning Film Festival
10. Bridgeport Film Festival
11. Busan New Wave Short Film Festival
12. Ca' Foscari Short Film Festival
13. Capital City Film Festival
14. Denver Monthly Film Awards
15. Dreamachine Film Festival
16. East Lansing Film Festival
17. Ethereal Horror Fest
18. Etheria Film Festival
19. FantaSci Short Film Festival
20. FANTastic Horror Film Festival
21. The Fear Faire Film Festival
22. Festi-Short du Printemps
23. Anglophone
24. Festival del Cinema di Cefalù
25. Film Invasion Los Angeles
26. The Film Joint
27. Film Night on Fulton
28. First Contact Film Festival
29. First Glance Film Festival
30. First Run Film Festival
31. Flickers' Rhode Island
32. International Film Festival
33. Fort Myers Beach International Film Festival
34. Front Range Film Festival
35. Gateway International Film Festival
36. Hang Onto Your Shorts
37. Imagine This Women's Film Festival
38. International Symbolic Art Film Festival
39. The Independent Film and Art Festival
40. Jim Thorpe Independent Film Festival
41. Korea International Short Film Festival
42. Latest Visions: International Women's Day
43. The Long Island International Film Expo- LIIFE



ACCOLADES

OFFICIAL SELECTIONS (cont.)

44. Los Angeles Indie Film Festival
45. Macabre Faire Film Festival
46. Madrid Indie Film Festival
47. Maracay International Film & Video Festival
48. Marseille Film Awards: Hybrid Genre France
49. McMinnville Short Film Festival Experimental/A Bit Strange
50. Media Film Festival
51. Meihodo International Youth Visual Media Festival
52. Miami Short Film Festival
53. Mic Hueyo
54. Mindfield Film Festival, Albuquerque
55. Moondance International Film Festival
56. Mysticon Independent Film Festival– Student Film
57. New Hope Film Festival
58. New Jersey Film Festival–Spring–Short
59. Ocean City Film Festival
60. Orlando City Film Festival
61. Orlando International Film Festival
62. Paracinema Film Festival
63. Popcon Film Festival
64. Rochester International Film Festival
65. Scared for Your Liife
66. Sioux City International Film Festival
67. Skiptown Playhouse International Film Festival
68. Spooktacular Spectacular Family Film Festival
69. Spotlight International Film Festival
70. Steve Aronson International Film Festival
71. Tietê International Film Awards
72. TopShot International Film Festival
73. Transparent Film Festival
74. Underexposed Film Festival
75. Upstate New York Horror Film Festival
76. Volterra Fantasy Film Festival
77. Winter Film Awards International Film Festival NYC
78. Wolverine Con & San Bernardino Valley College International Student Film Festival
79. Women's International Film Festival Nigeria



CONTACT INFO

WEBSITE:

www.tonefilmproductions.com/call-of-water

FACEBOOK:

www.facebook.com/thecallofwater.film

INSTAGRAM:

www.instagram.com/callofwater.film

INDIEGOGO CAMPAIGN:

www.indiegogo.com/projects/ghost-dance#



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