SHORT FILM ELECTRONIC PRESS KIT

DIRECTED BY:

MICHELLE BOSSY

WRITTEN BY:

ZINA WILDE

PRODUCED BY:

MICHELLE BOSSY
ZINA WILDE
THALIA MAVROS
DAVID M. NIGHT MAIRE

STARRING:

ZINA WILDE – Mariam
KAI LENNOX – Bob

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TAG LINE

What would you do if you only had 24 hours to live?

LOG LINE

In a dystopian society, Mariam, like all citizens, receives a government call precisely 24 hours before her predetermined death informing her of her final day.

SHORT SYNOPSIS

Set in a dystopian near future where everyone is provided with a 24-hour warning before their death by the government, Mariam receives a call from Bob, a real-life operator on his first day on the job, informing her of her final day.

LONG SYNOPSIS

Set in a dehumanized society of the near future, technology has replaced nearly all human interaction, isolating people under the guise of 'optimization.' In this setting, the government provides 'last day notification' services wherein all citizens are contacted with a 24-hour courtesy call warning them of their impending death. Precisely one day before her predetermined passing, Mariam receives such a call from Bob, a real-life operator that is on his first day on the job, informing her of her final day.

GENRES & NICHES

Short. Drama. Dark comedy. Grounded science-fiction. Dystopian. Social commentary. Female Filmmaker.

POSTER

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TECHNICAL SPECS

Runtime:	13 minutes 20 seconds
Video format:	Digital, color
Aspect ratio:	16:9
Audio format:	Stereo
Language:	English
Subtitles:	English, French, German, Italian, Portuguese, Spanish
Countries of origin:	Greece & United States of America
Country of filming:	United States of America
City/State of filming:	Santa Monica, Los Angeles County, California
Camera:	Sony Burano 8K CineAlta
Lenses:	Zeiss Nano Primes
Editing software:	Davinci Resolve
VFX software:	Adobe After Effects

ABOUT THE PRODUCTION

"We Regret to Inform You" is a proof-of-concept for an hour-long TV series of 10 episodes.

"We Regret to Inform You" is TRIPLE F-rated with a woman director, writer, and principal actor.

Writer-Producer-Actor Zina Wilde and Director-Producer Michelle Bossy were introduced by Wilde's "Billions" (2016) cast mate Stephen Kunken, whom Bossy later directed in the short film "Miracle Baby" (2020).

Writer-Producer-Actor Zina Wilde and Director-Producer Michelle Bossy were temporary roommates when Zina first moved to LA; they are both bicoastal!

"We Regret to Inform You" was shot on location in Santa Monica, Los Angeles County, California over 2 days.

"We Regret to Inform You" is an accredited signatory production under the SAG-AFTRA Short Film Agreement.

Writer-Producer-Actor Zina Wilde and Director-Producer Michelle Bossy are actively collaborating on several other projects that they are excited to share soon!

"We Regret to Inform You" marks the fourth short film collaboration between Director-Producer Michelle Bossy and Producer David M. Night Maire!

DIRECTOR'S STATEMENT

"We Regret to Inform You" is a dystopian short film, set in the near future where citizens are given the unfortunate news of their impending death hours before it happens. It's Black Mirror-esque in its premise. Mariam, our protagonist, works with her representative Bob to uncover the cause of death, which ends up being a broken heart. I was drawn to this film because of its intersection of dramedy, political commentary, and heart. It's a universal thought: what would I do if I knew I had one last day on earth? Would I make the most of it, would I fight the inevitable, would I mourn the loss?

Jack Schurman, our Director of Photography, and I used sunlight flares to bring the outside into Bob's cramped office and match the connection between Mariam's and his experience. We also wanted to foreshadow the "glow" that Mariam leaves in, at the end of the film. The setting of the film is juxtaposed with the internal devastation the characters are experiencing. The perfect Los Angeles weather, verdant Larchmont streets, and the sunny beaches of Santa Monica compete with the cramped, sad makeshift laundry room office Bob works from. Sharon van Etten's song "Peace Signs", found for us by our music supervisor Livy Behar-Rodriguez, signals that Mariam has finally reconciled the loss she experienced.

Being a small cast, the film hinges on the performances. Kai Lennox as Bob is funny and sad: a disheveled but soft-hearted new worker struggling to get through his first call. We hope for him to succeed, but also don't want him to because a measure of success is getting off the phone with Mariam. Kai finds a great tension in playing those opposites. Zina Wilde draws on her Greek roots to find mythology in her script and in transformation at the end of the film. She rides an incredible wave of emotion in the film.

As someone who has lived her fair share of heartbreak, including a devastating break up that brought me to LA, I identified with Zina's script from the moment I read it. We see Mariam go through the stages of grief during her call with Bob. Bob is in a period of mourning, too. He goes from a floundering call center agent to an empathetic partner in crime, helping Mariam navigate the treacherous new waters of imminent death. The ending is intentionally ambiguous: does Mariam become a deity, does she defy the odds or does her life end? It's in the eye of the beholder.

- **Michelle Bossy**

FRAME GRABS

www.dmnightmaire.com
dmnightmaire@gmail.com

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ACCOLADES

OFFICIAL SELECTIONS

1. Hellenic Film Society 2025 (*World Premiere*)
2. Los Angeles Greek Film Festival 2025 (*North American Premiere*)
3. Purgatory Film Festival 2025 (*International Premiere*)
4. MisCon International Short Film Festival 2025 (*U.S.A. Premiere*)
5. Atlanta Shortfest 2025 (*Eastern U.S. Premiere*)
6. Corto di Sera 2025 (*European Premiere*)
7. Flicker's Rhode Island International Film Festival 2025 (*Virtual/ Online program*)
8. Perth Horror Film Festival 2025 (*Oceanic Premiere*)
9. Woman, Life, Freedom Film Festival 2025 (*Virtual/ Online program*)
10. Cinétoile 2025 (*African Premiere*)
11. Portobello Film & Art Festival 2025 (*United Kingdom Premiere*)
12. Big Bear Film Festival 2025 (*Western U.S. Premiere*)
13. Wasteland Film Festival 2025 (*Pacific Coast Premiere*)
14. Scares That Care Charity Film Festival 2025 (*Southern U.S. Premiere*)
15. Greece International Film Festival 2025 (*Virtual/ Online program*)
16. Port of Fear Film Festival 2025 (*Central U.S. Premiere*)
17. Tulsa Underground Film Festival 2025 (*South Central U.S. Premiere*)
18. Büyük Taarruz International Short Film Festival 2025 (*Asian Premiere*)
19. The Melbourne Independent Filmmakers Festival 2025 (*Southeastern U.S. Premiere*)
20. Festival Internacional de Cine Friki 2025 (*South American Premiere*)
21. Arlington International Film Festival 2025 (*Northern U.S. Premiere*)
22. Trieste Science+Fiction Festival 2025 (*Mediterranean Premiere*)
23. Anatomy: Crime - Horror International Film Festival 2025 (*Greek Premiere*)
24. Secrets of the Dead Short Horror Festival 2025 (*Northeastern U.S. Premiere*)
25. East Lansing Film Festival 2025 (*Midwest U.S. Premiere*)
26. Beaufort Film Festival 2025 (*North Carolina State Premiere*)
27. Malibu Film Festival 2025 (*Virtual/ Online program*)
28. YoFiFest 2025 (*New York State Premiere*)
29. Los Angeles Fantasia Fest 2025 (*California State Premiere*)
30. Freak on Camera: International Fantastik Film Festival 2025 (*Iberian Premiere*)
31. Reale Film Festival 2025 (*Italian Premiere*)
32. Nassau Film Festival 2025 (*New Jersey State Premiere*)
33. The IndieFEST Film Awards 2026 (*San Diego County Premiere*)
34. Midnight Monster Club Short Film Festival 2026 (*Texas State Premiere*)
35. Dunedin International Film Festival 2026 (*Florida State Premiere*)
36. The Pint Sized Film Festival 2026 (*Pennsylvania State Premiere*)
37. Oddities Film Fest 2026 (*English Premiere*)
38. Brilliant Women In Film Festival / The Newbie Film Festival 2026 (*Liberty County, TX Premiere*)
39. Pensacon Short Film Festival 2026 (*Floridian Panhandle Premiere*)
40. Aurora International Horror Film Festival 2026 (*Mexican Premiere*)

OFFICIAL SELECTIONS CONTINUED

41. SAGA WIFF - Gawler: Women's International Film Festival 2026 (*Australian Premiere*)
42. The Lake County Film Festival 2026 (*Illinois State Premiere*)
43. Festival Côté Courts 2026 (*French Premiere*)
44. VisiOn Festival 2026 (*Tyrrhenian Premiere*)
45. The Dark Fest 2026 (*San Francisco Bay Area Premiere*)

NOMINATIONS

1. Orpheus Award for Best Short Film – Los Angeles Greek Film Festival 2025
2. Semi-Finalist – Best Sci-Fi & Fantasy Short Film – Flicker's Rhode Island International Film Festival 2025
3. Semi-Finalist – Best Narrative – Woman, Life, Freedom Film Festival 2025
4. Honorable Mention – Best Sci-Fi/Fantasy/Dystopian - Wasteland Film Festival 2025
5. Semi-Finalist – Best Weird/Drama/Other - Wasteland Film Festival 2025
6. Semi-Finalist – Best Short Film – Greece International Film Festival 2025
7. Best Sci-Fi Short – Port of Fear Film Festival 2025
8. Best Fantasy Short – Port of Fear Film Festival 2025
9. Siren's Award for Best Women Centric Film – Port of Fear Film Festival 2025
10. Best International Short Film – Büyük Taarruz International Short Film Festival 2025
11. Best Science Fiction – The Melbourne Independent Filmmakers Festival 2025
12. Best Sci-Fi Short Film – Los Angeles Fantasia Fest 2025
13. Honorable Mention – Best Horror – Nassau Film Festival 2025
14. Best Woman Directed Film – Dunedin International Film Festival 2026

AWARDS

1. Best Standard Short (10 to 20 minutes) – Reale Film Festival 2025
2. Award of Excellence: Best Women Filmmakers – The IndieFEST Film Awards 2026
3. 3rd Place – Best Sci-Fi Horror Short Film – Midnight Monster Club Short Film Festival 2026
4. Best Indie Short – Brilliant Women In Film Festival / The Newbie Film Festival 2026
5. Jury Selection Award – Pensacon Short Film Festival 2026

DISTRIBUTION DATA

Number of Continents Screened On 6x

Events Screened at Per Continent

28x North America	11x Europe	3x Oceania
1x Africa	1x Asia	1x South America

Number of Countries Screened In 11x

Events Screened at Per Country

27x U.S.A.	4x Italy	3x Australia
3x England	2x Greece	1x Ecuador
1x France	1x Mexico	1x Spain
1x Tunisia	1x Turkey	

Number of U.S. States Screened In 16x

Events Screened at Per U.S. State

7x California	3x Florida	3x New York
2x Texas	1x Georgia	1x Illinois
1x Massachusetts	1x Michigan	1x Montana
1x New Jersey	1x North Carolina	1x Oklahoma
1x Pennsylvania	1x Rhode Island	1x Virginia
1x Wisconsin		

REVIEW

"**Smart sci-fi at its finest**. … invokes the stylish, prognostication science fiction of Andrew Niccol... touches on what drives humanity as much as what drives us individually, along with glimpses of the technological quagmire we are hurling ourselves towards at breakneck speeds. … yet another short-form concept that begs to be given greater examination. Its potential lies in the notion that presupposes we may yet be able to subscribe to advanced knowledge of what tomorrow could have in store."
Movie score: 8/10

- Kent Hill, *FilmThreat*
  https://filmthreat.com/reviews/we-regret-to-inform-you-sci-fi-short-review/

CAST & CREW BIOGRAPHIES:

ZINA WILDE

WRITER & PRODUCER & ACTOR (as Mariam)

Zina Wilde (a.k.a. Eu Zina, and Zina Anaplioti) was born in 1980 in London, England, U.K. and raised in Thessaloniki, Greece. In Ancient Greek the 'eu zin' means the good life, and she's all about it. At the ripe age of 18, Zina moved to New York City where she studied acting at New York University: Tisch School of the Arts. Upon graduation, and after more acting school, she finally started working as an actress as well as a waitress (but mostly a waitress). Many many moons later, she finally landed a gig that changed her life; she was cast as Helena in the prestigious Showtime series 'Billions' (2016) with Paul Giammati and Damian Lewis. She worked on the show for 5 seasons and loved every minute of it. Since then, this actress and writer has worked on many movies and TV shows. Most recently I worked with Jane Fonda, Rita Moreno and Lilly Tomlin in the Paramount+ film '80 for Brady.' Yup, Tom Brady was in it too. Zina has also become known for her feature film work on Sony Picture Classic's 'The Climb' (2019), and IFC Films' 'Chuck' (2016), as well as for her television work on ABC's 'Madoff' (2016) and NBC's 'Blacklist' (2014). Apart from her love for acting and writing, she also loves to travel. She has been lucky enough to come from a place as beautiful as Greece.

IMDb: www.imdb.com/name/nm2655413

KAI LENNOX

ACTOR (as Bob)

Kai Lennox is an actor native to Los Angeles, California. He is a member of the Screen Actors Guild - American Federation of Television and Radio Artists. He is known for his televised work on Hulu's 'The Girl from Plainville' (2022), HBO Max's 'Perry Mason' (2022), AMC's 'The Walking Dead: World Beyond' (2020), ABC's 'The Rookie' (2018), FX's 'Fargo' (2014), and Showtime's 'House of Lies' (2012). He is also known for his cinematic work on IFC Films' 'God's Country' (2022), A24's 'Green Room' (2015), Twentieth Century Fox's 'The Secret Life of Walter Mitty' (2013), Fox Searchlight Pictures' 'Hitchcock' (2012), Universal Pictures' 'Beginners' (2010) and New Line Cinema's 'Boogie Nights' (1997). He has been married to Kameron Lennox since September 1998, and they have two children together.

IMDb: www.imdb.com/name/nm0502097

MICHELLE BOSSY
DIRECTOR & PRODUCER

Michelle Bossy is an award winning Mexican-American theater, television, and film director. Her films include: 18, She Grinds Her Own Coffee, The New 35, Friendly Neighborhood Coven, Ladies Lounge, Miracle Baby, Incurable, klutz, Chance of Showers, and The Trespassed. Under the Lantern Lit Sky and Nobody's Home are Michelle's feature films. Michelle's films have premiered at the Austin Film Festival, St. Louis International Film Festival, LA Shorts International Film Festival, and the Female Eye Film Festival, among others. She directed music videos for the band Yassou and singer/ songwriter Brooke Josephson. Michelle directed the webseries There's a Special Place in Hell for Fashion Bloggers and the kids' show The Broadway Babies Show. Theater Michelle has directed in New York, across the US, and internationally includes Smile, The Oxy Complex, There and Back, Sex with Strangers, Every Good Girl Deserves Fun, Sex of the Baby, Cloven Tongues, Un Plugged In, South Beach Rapture, and Sarajevo's Child. She holds the first undergraduate directing degree from Webster University's Conservatory of Theatre Arts. This is her second year directing for the Disney Diversity Program. Member: Lincoln Center Director's Lab and SDC.

website: www.michellebossy.com
IMDb: www.imdb.com/name/nm7163402

THALIA MAVROS
PRODUCER

Thalia Mavros is an award-winning producer, filmmaker and entrepreneur who founded indie, full-service production company The FRONT in 2016 as a creative hub for documentary television and film content focused on bringing under-represented people, stories and perspectives to the forefront. Prior to founding The FRONT, Thalia served as the first executive creative director of the media company Vice, launching some of its most innovative verticals. She served as a director on series featuring musician Pharrell Williams, and actor, producer and writer Johnny Knoxville, and led The Creators Project, Vice's joint venture with Intel, spotlighting breakthrough artists' use of technology to further creative expression. In addition to teaching in the Masters film program at Johns Hopkins, Mavros has also conducted numerous high-profile interviews, including with renowned feature film directors Errol Morris, Werner Herzog, and Harmony Korine. Originally from Athens, Greece, Thalia is passionate and curious about the natural world, the power of psychedelics for trauma, loves climbing and shark diving.

website: www.thaliamavros.com
IMDb: www.imdb.com/name/nm4146676

DAVID M. NIGHT MAIRE
PRODUCER

Storyteller. Filmmaker. Creative. Cosmopolitan in nature, David M. Night Maire is a creative independent filmmaker who's gritty, character-driven films have received endorsements and worldwide acclaim. A bilingual alumnus of NYU: Tisch School of the Arts, Night Maire earned his B.A. with honors in Film & T.V. with a focus on Directing, and Minors in Psychology and Producing. This native Alpine's passion for storytelling led him to pursue a Masters in Directing at the School of Visual Arts where he's since been invited to guest lecture on an array of production topics to the program's graduate students. He was subsequently accepted into Royal Holloway's University of London's M.A. in Screenwriting for Television & Film program where he, once again, passed with distinctions. Night premiered music videos on MTV and Glamour, and produced content for the likes of Louis Vuitton . Moët Hennessy and Red Bull, amongst others. Moreover, Night Maire has garnered thousands of laurels and awards for the many short films he's Directed and Produced, including both the New Industry Selection Award from Oaxaca FilmFest and the Zeno Mountain Award from Miami Film Festival for "My Daughter Yoshiko" (2019) by BAFTA-nominated director Brian Blum. His cultivated persona and visual aesthetic have also precipitated invitations to Program and Judge diverse film festivals across the United States, not least the Shriekfest Horror Film Festival, FilmQuest, and the DC Shorts International Film Festival & Screenplay Competition.

website: www.dmnightmaire.com
IMDb: www.imdb.com/name/nm4731396

JACK SCHURMAN
DIRECTOR OF PHOTOGRAPHY

Jack Schurman is an Emmy Award winning director and cinematographer from Brunswick, Maine. Jack is a regular documentary contributor to TIME Magazine and Sports Illustrated. He directed 9 episodes of the Emmy nominated, Eppy Award and Luce Award winning documentary series "Underdogs" presented by Sports Illustrated and Powerade. His debut feature film, "Wild Home" had its world premiere in September, 2014 at the Camden International Film Festival, where it won the Audience Award. The film has been featured in People Magazine, Huffington Post, Time Magazine, and Buzzfeed. His music videos have premiered on MTV Europe, Pitchfork TV, Vice, and Spin Magazine.

website: www.jackschurman.com
IMDb: www.imdb.com/name/nm2589584

JAMES CAMALI
EDITOR

James Camali is an accomplished filmmaker born and raised in New Jersey. Since he was fifteen, James has spent parts of his summers volunteering at a camp for adults and children with disabilities. His experiences there have become the foundation for his desire to tell stories about those often overlooked in our society. James was first an architecture student at Roger Williams University, but shortly after transferred to the School of Visual Arts to pursue his childhood dream of becoming a filmmaker. In his third year of film school, he directed and co-produced the made-for-tv movie, *A Fatal Obsession*, with help from his close friend and collaborator, Ronnee Swenton, as well as producer Richard Switzer. At only 22 years old, the feat made James one of the youngest Americans to direct a television movie. Since then, he has directed and produced several award-winning short and feature films including his most recent feature film, *The Mental State*. James is signed on to direct the upcoming feature *Somebody Loved*.

website: www.jamescamali.com
IMDb: www.imdb.com/name/nm4790745

ROWEN MERRILL
COMPOSER

Rowen Merrill is a composer, arranger, and violinist, based in Los Angeles, CA and Nashville, TN. Growing up in Los Angeles in a family of professional musicians, Rowen was immersed in music from a young age. Her life-long music education instilled an appreciation for the breadth of musical genres and their mingling, which bolsters and informs her current work in popular and independent styles of music. Rowen began singing before she could speak and loved composing jingles and playful tunes as a child. At the age of 5, she began playing the violin, and her professional career started shortly after. Rowen sang on movies such as The Polar Express, Mulan II, and Lilo and Stitch II, to name a few. She also had the privilege to sing on Neil Young's album, "Americana." Rowen studied classical violin performance at Belmont University with Elisabeth Small. Since graduating, she has studied composition, arranging, and orchestration with Carl Marsh, a prominent Nashville-based arranger, composer, and producer. She has also had the opportunity to deepen her knowledge of violin under the instruction of esteemed violinist Roberto Cani, concertmaster of the Los Angeles Opera. In 2018, Rowen released her first instrumental "mini-album" Kewl Vibes by Rowen and released her first full album with Warner Chappell Productions in 2023. She is currently working on her sophomore full album, which will be released under Warner Chappell Productions in early 2025. In the last two years, Rowen has also started to score commercials and indie films. She worked on her first feature film this year. In addition to her work as a composer, Rowen has arranged and recorded for artists such as Katy Kirby, Bully, Grumpy, Lou Turner, Jerry Holliday, and Dreamer Boy. She has also performed with Kacey Musgraves, Daniel Tashian, Lydia Luce, and others as a string player.

website: www.rowenmerrill.com
IMDb: www.imdb.com/name/nm12899569

CONTACT INFO

SHORT FILM
"We Regret to Inform You"
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