

'HOROLOGIUM' Short Film Electronic Press Kit



a D. M. Night Maire Séance

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DIRECTOR'S STATEMENT



Over the past few years, my focus has been Producing, primarily short form content of all forms and genres. Yet my passion has remained Directing, sustained by ‘Chateau Sauvignon: terroir’s tremendous worldwide festival success and niche critical acclaim. With both the film’s circuit life and my 20s drawing to an end, I catch myself contemplating Time —how it affects, how it’s perceived, how I’d like to spend mine. Telling stories has always been the answer to the latter, and I am more ready than ever to tackle my next Directorial challenge, which I found in Fredric Brown’s short short “Experiment”. It explores legacy through the nuances of time travel, making it an apropos fiction that I believe will bolster my portfolio two fold —aesthetically and thematically.

Brown’s short vignette is similar in both of these respects to previous genre shorts I’ve directed and produced - gritty and suspenseful. It lends itself perfectly to an atmosphere of artistic collaboration, as the lack of descriptors allows for poetic license, one ideally suited to conceptually investigate character backgrounds and relationships with talent, as well as collaborating visually on the looks of this world and those that inhabit it with the cinematographer and production designer.

Steampunk is a sci-fi sub-genre that absolutely befits this tale as it grants us the aforementioned synergetic freedoms to both inform and entertain our audience visually. It is a complex anachronistic marriage between classical Victorian like designs and technological post-industrial ingenuity, which is key to keeping our simple story as compelling as the acting is engaging. It is my hope that this project will heighten and reinforce the reels of all associated creatives, strengthen my own voice through powerful visual elements and captivating acting, and engage audiences world over.

SYNOPSSES



LOGLINE

A warped cosmogonical tale of a steampunk time machine gone abruptly awry.

SYNOPSIS

A myopic scientist's demonstration of his newly minted steampunk time machine to his two divergently-minded colleagues goes abruptly awry in this warped cosmogonical tale. Adapted from the 1954 short story of the same title by Fredric Brown.

RUNTIME

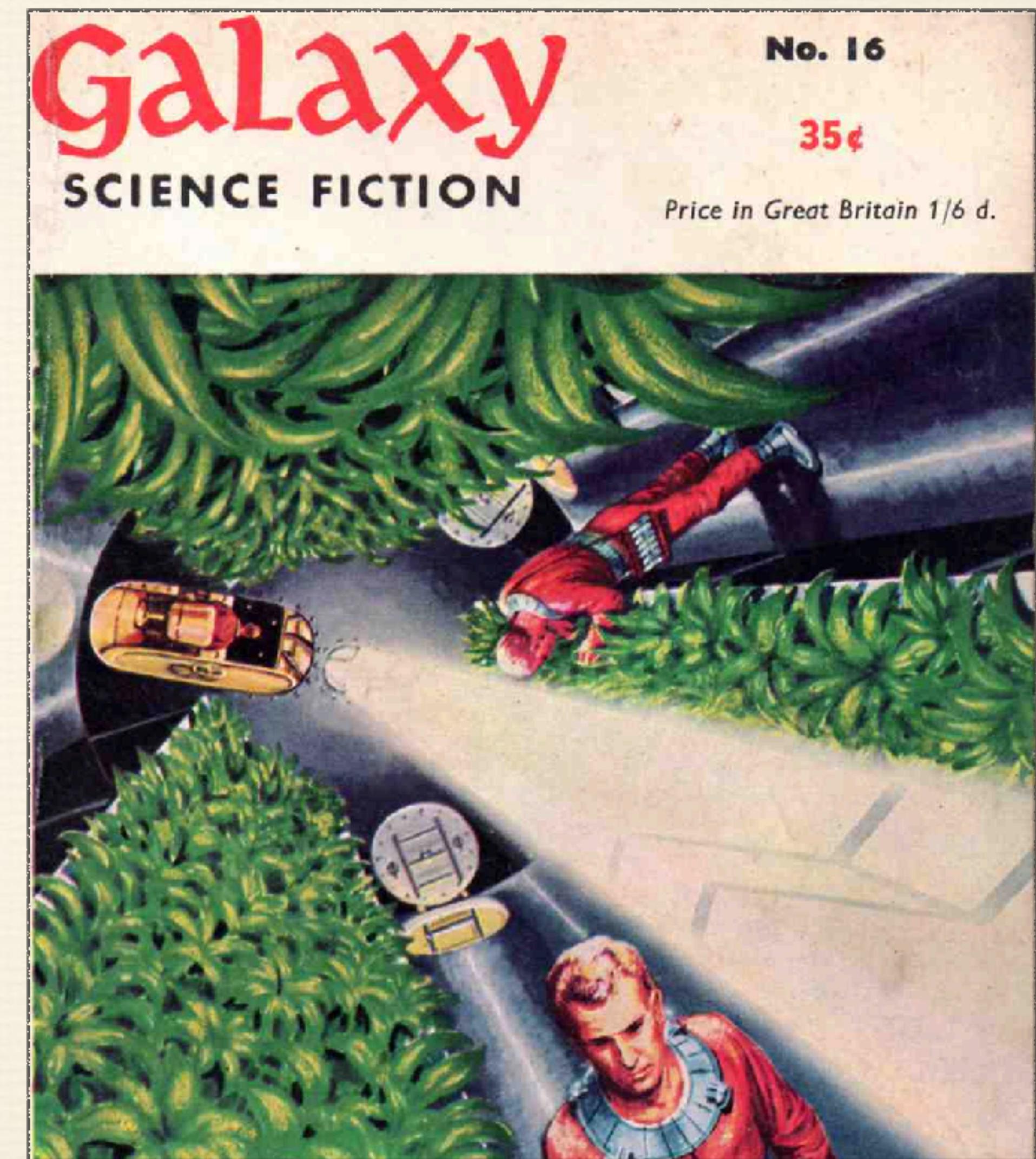
circa. ~7 minutes with credits.

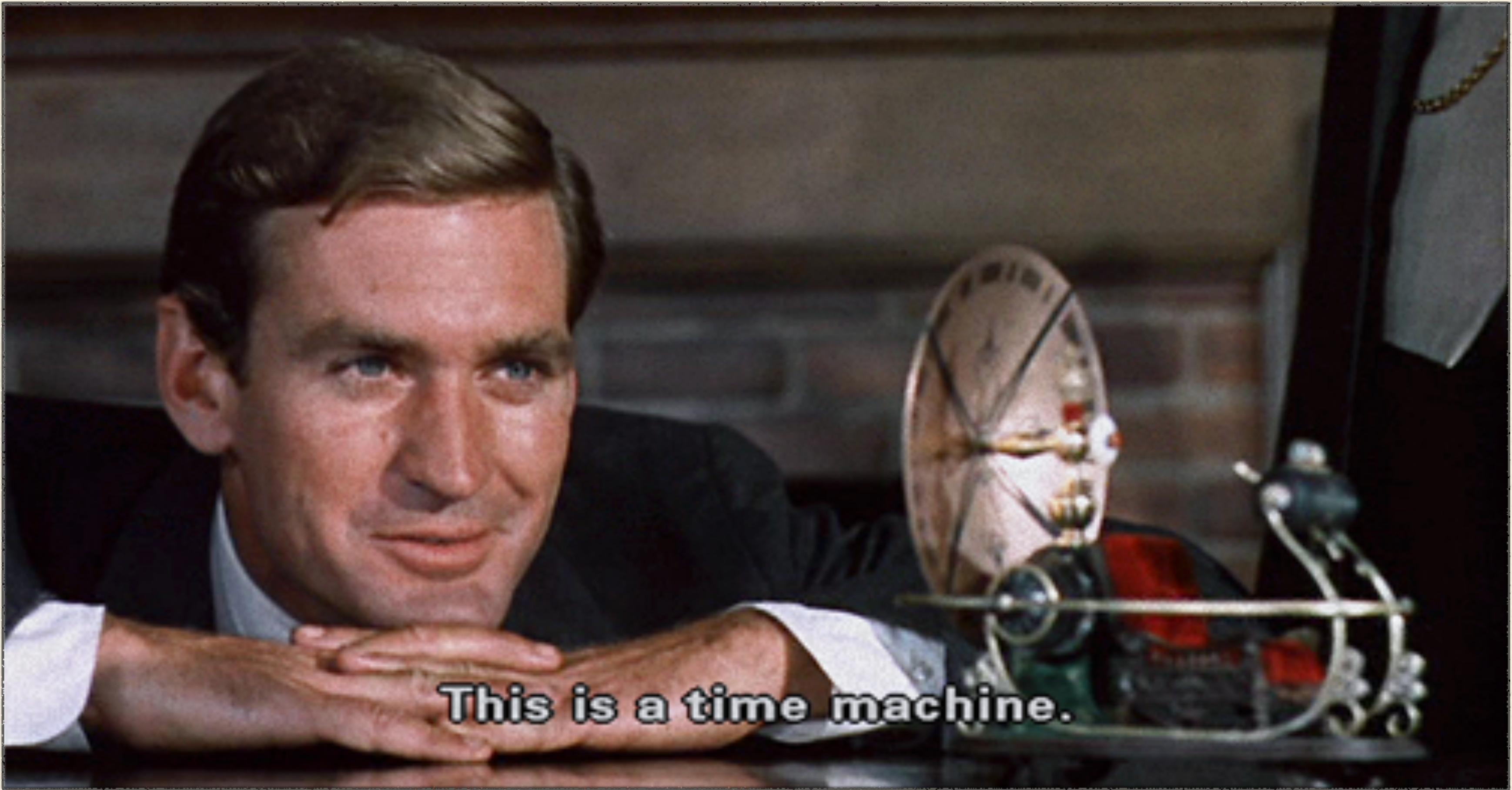


ABOUT



- “Horologium” was inspired by the first of two short-short vignettes in the “Two Timer” collections by Fredric Brown titled “Experiment”, reprinted in the 1954 issue of Galaxy Science Fiction magazine.
- “Horologium” is D. M. Night Maire’s independent short film directorial debut. It is also the second adaptation of a Fredric Brown work that he’s produced (see “[The Hobbyist](#)”).
- Filmed on location in Greenpoint, Brooklyn in an escape room of [Komnata Quest](#) over the course of one very long day.
- Shot on an Arri Alexa Mini with Cooke S2 prime lenses as well as Kowa Anamorphics.





This is a time machine.

TALENT BIOGRAPHIES



TIBOR FELDMAN



CHARACTER: Professor Orville

BIO: Tibor Feldman is an American actor, having played roles in movies, television shows, television commercials, and stage plays. He has appeared in television dramas including various roles on NBC's *Law & Order* (1993-2010), *SVU* (2000-2009) and *Criminal Intent* (2003-2008), recurring roles on AMC's *Rubicon* (2011), CBS's *The Good Wife* (2010-2014) as well as *Blue Bloods* (2010-2017), most recently Netflix's *Orange Is The New Black* (2018), and finally cameoed on HBO's *The Sopranos* (1999), FX's *Damages* (2009), CBS's *Elementary* (2013) and *Persons of Interest* (2013), NBC's *The Blacklist* (2016) and Netflix's *Unbreakable Kimmy Schmidt* (2019). He has acted in such films as Fox's *The Devil Wears Prada* (2006), Disney's *Enchanted* (2007), Sony's *The International* (2009), and Lionsgate's *Arbitrage* (2012).



[IMDB page](#)

ANTHONY ORDONEZ

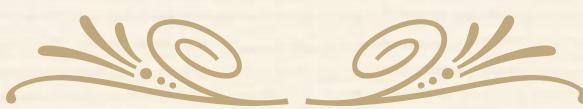


CHARACTER: Professor Vaqt

BIO: Anthony Ordóñez is an actor best known for his role as Dan Mundy in TNT's Franklin & Bash (2011). He has also cameoed in CBS's The Good Wife (2009), Unforgettable (2015), and Blue Bloods (2016), as well as NBC's Shades of Blue (2017) most recently. He's accumulated double digit credits on short films, and was cast in the 2013 independent dramatic thriller 7E.

[IMDB page](#)

CHUJA SEO



CHARACTER: Professor Humboldt

BIO: Chuja Seo is an NYC based actress. Her career highlights so far include being cast in the independent thriller features *Make Yourself at Home* (2008), *The Skin of the Teeth* (2018) and the upcoming *The Dog Walker* (2019). She has also worked on over a dozen short films.

[IMDB page](#)





CREW BIOGRAPHIES



Writer & Director & Producer



Cosmopolitan in nature, D.M. Night Maire is an alumnus of the prestigious NYU: Tisch School of the Arts, earning his B.A. with honors in Film & T.V. with a focus on Directing, and Minors in Psychology and Producing for Film & T.V. This native Alpine's passion for directing led him to pursue a Masters in Directing at the School of Visual Arts under famed music video and commercial director Bob Giraldi. He has garnered hundreds of laurels and awards for his short films and music videos, and has produced content for Moët Hennessy . Louis Vuitton, Red Bull, and the Leslie-Lohman Museum amongst others.

Co-Writer & Co-Producer



Adam Wolfe has been writing short stories and fiction for 8 years. He graduated from New York University in 2014 with his undergraduate degree in Creative Writing and returned to complete his Master's Degree in Graphic Storytelling in 2017. While in his graduate program, a short story of his was selected to be featured in a school-wide publication. Outside of the world of fiction, Adam is an accomplished writer in the world of journalism. He has had a myriad of articles published by top entertainment news sites including Gallatin Writing Confluence, Bleeding Cool, and Gobiano.com, featuring stories on comic books, video games, movies, T.V. shows, and cosplay.

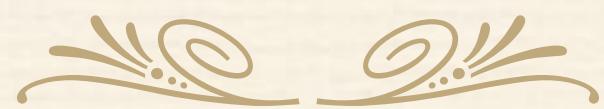


Cinematographer



Drawn to visual storytelling since childhood, Alex Gallitano picked up his first camera at age nine. He graduated from NYU Tisch School of the Arts, where he was mentored by Geoff Erb, ASC. At the prestigious FAMU Academy in Prague, Alex studied with Czech masters and immersed himself in European styles and techniques. Alex briefly returned to NYU as adjunct faculty (2013-14), teaching cinematography in the Undergraduate Advanced Television Production program. Alex's narrative work has screened at festivals around the world. His most recent feature film, "Bear With Us" premiered at the Gasparilla International Film Festival, where it won the Audience Award for Best Narrative Feature. It has since won several awards, including four Jury Prizes and two nominations for Best Cinematography. Alex is based in NYC.

Production Designer



Almudena Caminero is a production designer and painter hailing from Spain. She earned her B.F.A. in Fine Arts 2012 from the Universidad Europea de Madrid, and her M.A. in Set Design for Film, Theater and T.V. from TAI School. After working on a number of short films and T.V. shows in Madrid, she decided to move to New York City, where she graduated in Filmmaking from The New York Film Academy. She continues to live in Brooklyn, and since her most recent graduation, has refined her artistic craft on a myriad of feature and short films, as well as T.V. and web series.



Editor & Post-Production Supervisor



With more than 10 years of experience in production and post-production environments, Adrian continues demonstrating excellence as an award winning director, video editor and motion graphics designer & developer, and associate producer for non-profits, and large corporations. Bi-costal by nature, Adrian travels between New York and California working for a wide array of national and international clientele while developing his narrative films on the side. Adrian has directed promotional spots for musical group Nothing More, educational broadcasts for Stanford University, and many others. Originally from Nashville, TN, Adrian received his B.A. from NYU: Tisch School of the Arts.

Composer & Executive Producer



Roberto Eletto is an independent film producer and musician from Long Island, NY. Upon completing his B.A. in History at The New School, and earning his M.A. in Geographic Information Science Technologies at Hunter College, Roberto sought to explore different kinds of stories through film and other mixed media. He has produced award-winning independent short films of various genres ranging from drama to comedy to horror. Similarly, he has also scored several films for graduates of NYU: Tisch, The School of Visual Arts, SUNY, and Columbia, among others, blending various genres, including classical, jazz, rock, electronic and more.



Visual FX Artist



Pete Polyakov started his career at MTV Productions in 1997. Received a Bachelor in Philosophy (2002), Master of Architecture (2006), and Masters in Film and T.V. Direction (2008). Thus far in his career, Pete has done work for companies like Mars, PepsiCo, McDonald's, Samsung, LG, EuroNews, TF1, Martini, Bavaria, Walt Disney Co, WarnerBros, Lucasfilm, Legendary Pictures, Dune Entertainment, Roberts Space Industries, NASA and many others. He's also had the opportunity to work as a visual FX artist on Hollywood blockbusters including Solo: A Star Wars Story (2018), Guardians of the Galaxy Vol. 2 (2017), Interstellar (2014), Mad Max: Road of Fury (2015), Dawn of the Planet of the Apes (2017), Wanted (2008), and so on.

FUN FACTS

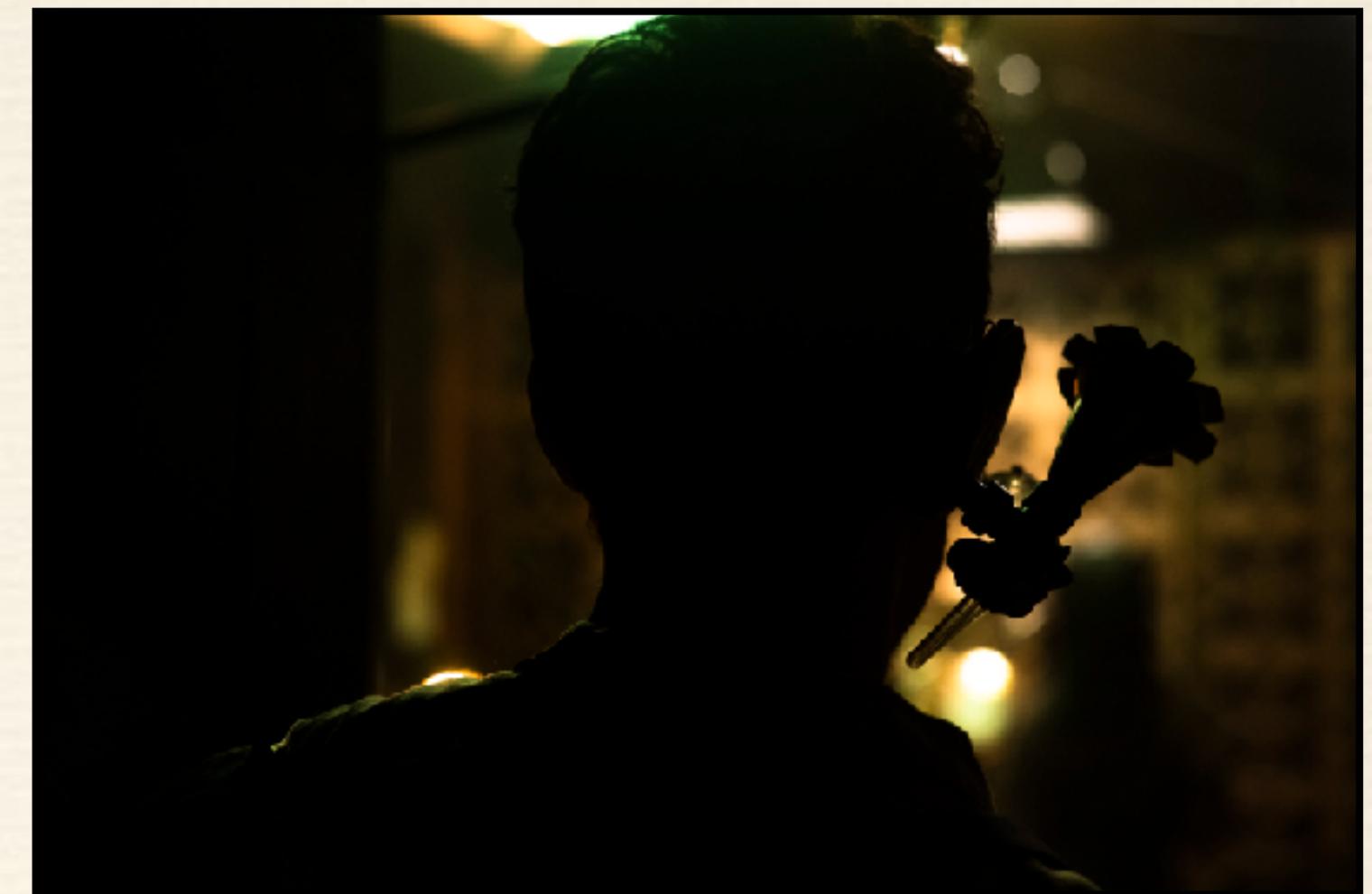


- “Horologium” is both Adam Wolfe’s first Writing and Producing screen credits.
- Casting Director Kathleen Vissichelli-Hanley has cast half a dozen projects produced by D. M. Night Maire.
- Producer and Composer Roberto Eletto has produced a half dozen projects with D. M. Night Maire, and has composed the original track to “The Hobbyist,” as well as Night Maire’s first two short films, “In Session” and “Chateau Sauvignon: terroir.”
- Editor Adrian Carey also cut together “The Hobbyist.” He directed the super short film “Mariposas” which was cast by Kathleen Vissichelli-Hanley, Produced by D. M. Night Maire and Roberto Eletto.
- Colorist Alan Gordon also worked on D. M. Night Maire’s last directorial effort “Chateau Sauvignon: terroir.”

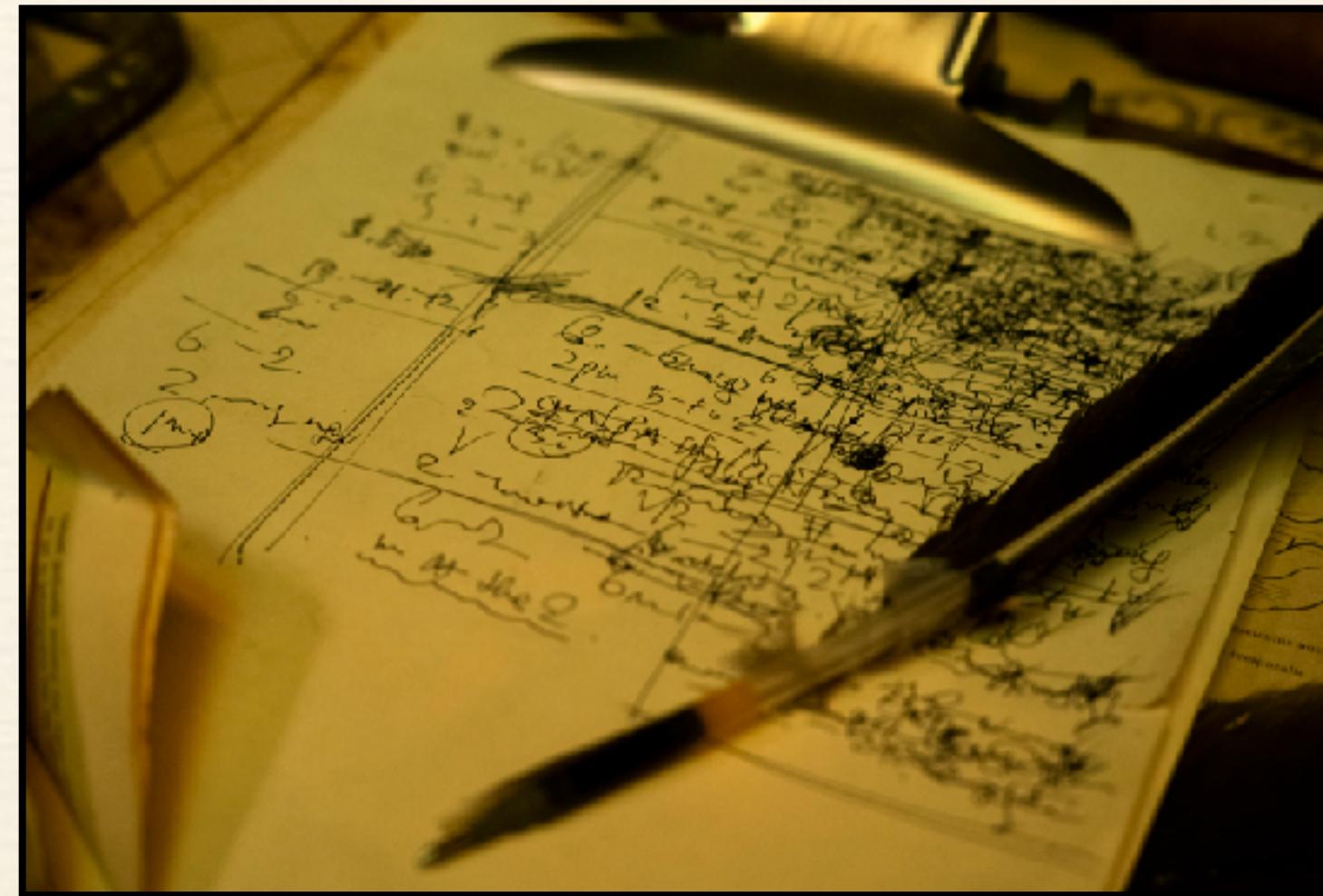
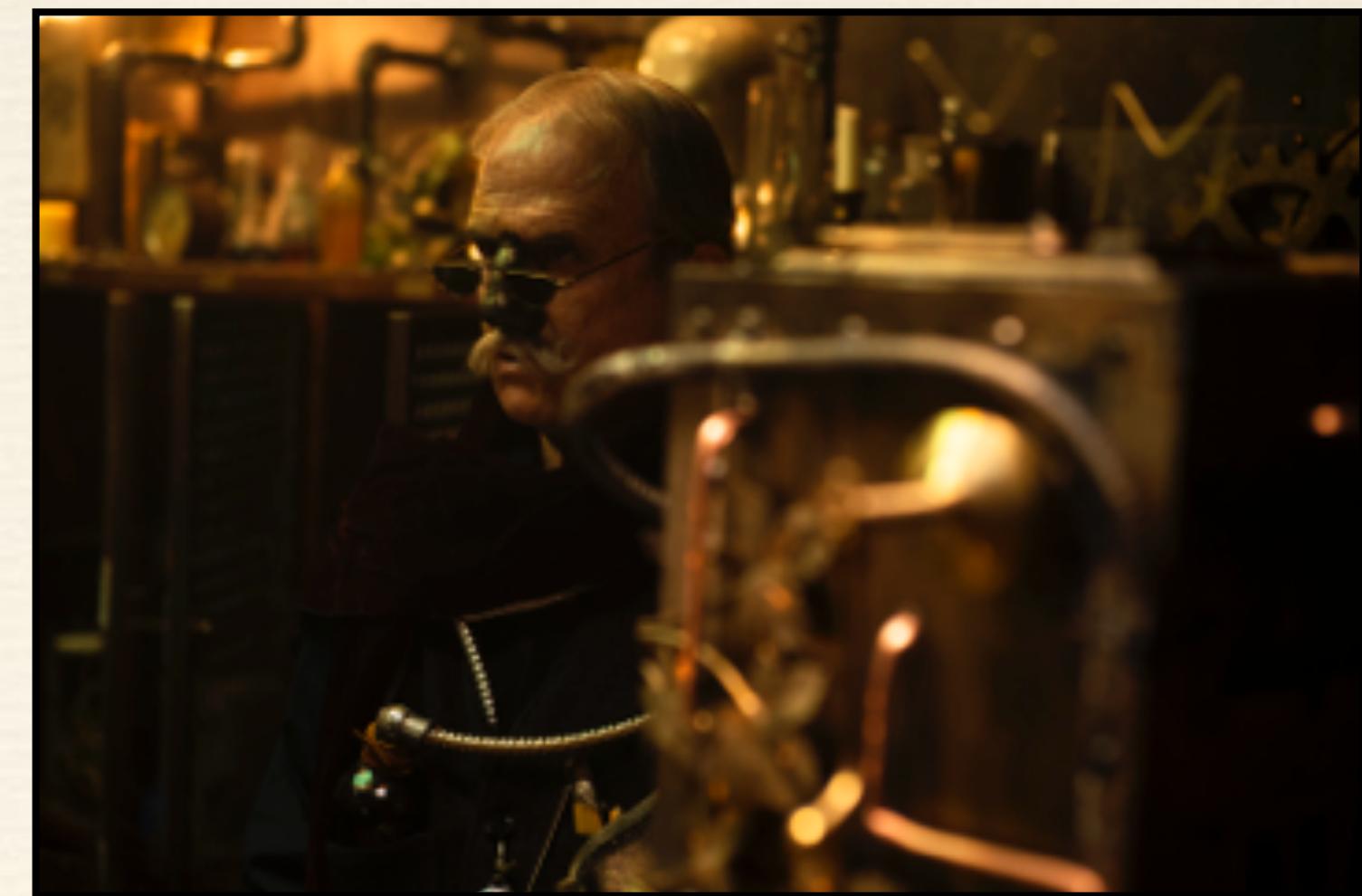
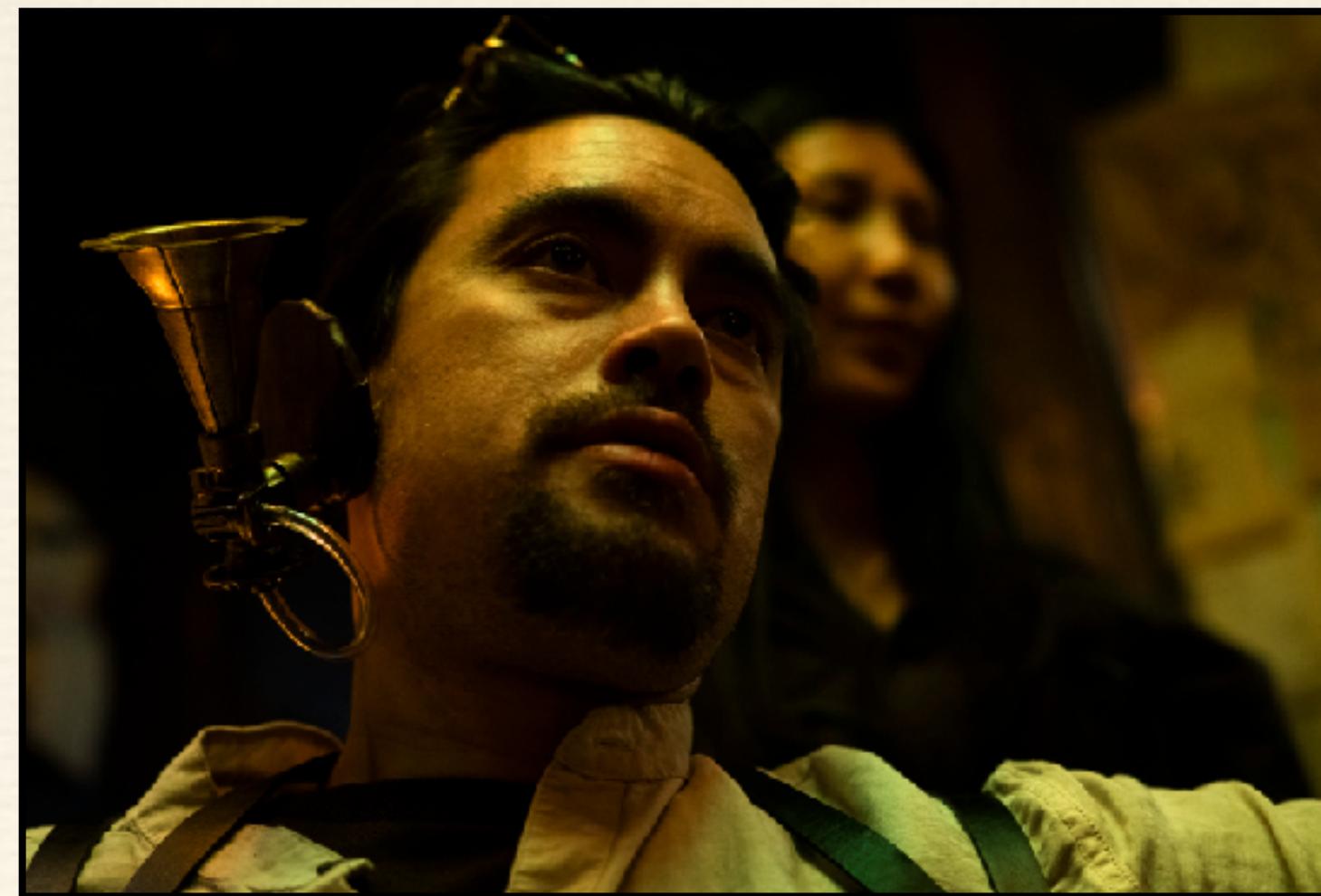


Select BTS Stills









THANK YOU



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