SHORT FILM ELECTRONIC PRESS KIT



WRITER & DIRECTOR
RAMEL WESTRY

TALENT
ROLANDO BOYCE – *as janitor Oliver*
CELESTE CLARK – *as daughter Poppy*
SINCERE CATO – *as friend Tony*

EXECUTIVE PRODUCER
STEPHEN McFEELY

PRODUCERS
RAMEL WESTRY
DAVID M. NIGHT MAIRE

CINEMATOGRAPHER & EDITOR
ARNOLD ALDRIDGE

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Brooklyn, NY 11230

LOG LINE

A kindly janitor witnesses criminal activity at a neighboring building but struggles to get help when no one believes the address exists.

SHORT SYNOPSIS

Single father and kind-hearted janitor, Oliver, witnesses dangerous criminal activity at his neighboring apartment building: 305 Fishkill Avenue. Concerned for the safety and well-being of his young daughter, Poppy, he reports these nefarious activities in an attempt to raise the alarm on his block. The problem is no one believes 305 Fishkill even exists.

GENRES & NICHES

Short. Psychological thriller. Mystery and suspense. Tension and intrigue. Gritty realism. Neo-noir drama. Social commentary. BIPOC filmmaker. First time filmmaker.

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DIRECTOR'S STATEMENT

305 Fishkill Avenue follows Oliver, a single father and janitor who becomes convinced that something dangerous is happening inside a neighboring apartment building. As he tries to protect his daughter and make sense of what he is seeing, he quickly realizes that no one around him believes the building even exists.

What connected me to this story was what was happening underneath the mystery. For me, this film became a story about mental health, and the things people can be going through that the people closest to them may not always see.

I wanted the audience to experience the world through Oliver's eyes. I wanted you to feel his fear, his confusion, and his need to protect his daughter while also questioning what is happening around him. The mystery and suspense pull you into the story, but the heart of the film is much more human.

New York City was also a huge part of my creative vision. I was born and raised in New York, so it was important for me to capture the feeling of the city. Although we filmed the movie in Los Angeles, the story takes place in New York, and I wanted that New York energy to live in every frame.

Visually, I wanted the film to feel cinematic and emotional. We used color, lighting, shadows, and mood to help tell the story and reflect what Oliver was experiencing internally. I did not want the audience to simply watch what he was going through. I wanted them to feel it with him.

At the heart of *305 Fishkill Avenue* is something simple that means a lot to me. Check on your people. Really check on them. Listen to them. Pay attention to the things they may not know how to say.

We never truly know what someone may be carrying behind closed doors, and sometimes just being there can mean more than we realize.

- Ramel Westry

REVIEWS:

"**Dynamic and exciting** … The actors were very good and likable, and the twist at the end is very moving. The lead was extremely believable."

- Programming Committee, *Film Festival*, *Dances With Film: LA*

"The film stood out in a major way … that demonstrates **exceptional quality in storytelling, filmmaking**, and overall impact."

- Lisandro Boccacci, *Festival Director, Stay Gold Film Festival*

"A **genuinely powerful and hard-hitting** film that made a strong impression on our judging panel. The writing is confident and well considered, with **a particularly effective sense of character and emotional weight** throughout. **The performances are a real strength**, with a talented cast delivering the material convincingly and giving the story considerable impact. The camera work and editing also work very well together, helping to maintain the film's tone and allowing the story to unfold naturally without unnecessarily overcomplicating the presentation. Most importantly, the film understands the value of **a strong ending**. The conclusion was genuinely unexpected and gave the film an additional punch that stayed with the judges after the credits. … Overall, this is **a well written, confidently performed and emotionally effective piece of filmmaking**. The unexpected ending and strength of the performances make it a particularly memorable entry, and it is clear why the film made such an impression on the judges."

- Judging Panel*, Film Festival*, *Fear Screen*

"**Wretchedly callous** in its **twisted turn of events**, '305 Fishkill Avenue' is **as much sincerely heartbreaking as it is eerie**. From acclaimed filmmaker Ramel Westry, this short psychological thriller **unravels the complexities of mental health** in an **unforgiving, candid** manner, fostering a cinematic venture that combines **compelling visuals and moving performances** to create a project that is **haunting in every way**."

- *Film Festival Review*, 'Monsters and Mindgames Short Films - Dead Northern 2026 Film Festival,' 26 September 2026, *Dead Northern Horror Film Festival*

link: www.deadnorthern.co.uk/blog/dead-northern-festival/monsters-and-mindgames-short-films-dead-northern-2026-film-festival

"**Absolutely wonderful**. **A masterclass in making you love a character**, wanting desperately that nothing bad is going to happen to them, but knowing it will. It **genuinely made me cry**. Nothing scarier than the idea of losing a child. The **acting was incredible** and **you could feel the heartbreak**. … I haven't cared that much about a character in a long time."

- Programming Committee, *Film Festival*, *Dead Northern Horror Film Festival*

SECURED DISTRIBUTION PARTNERS

non-exclusive licensees – content delivery platform (media distribution system) – signatory date

1. HorrorHound LTD – HorrorHound TV (VOD - OTT) – July 2026
   link – www.horrorhound.com/tv/305-fishkill-avenue

2. UbuPlay Produções Audiovisuais LTDA – UbuPlay (VOD - OTT) – September 2026

3. Open Film Zone – Open Film Zone (VOD - OTT) – October 2026
   link – www.openfilmzone.com/videos/305-fishkill-avenue

4. FABA Films – FABA Films Streaming (VOD - OTT) – October 2026
   link – www.fabafilms.com/s/3d556674-86ea-4dcf-acd2-89af086c2562

OFFICIAL SELECTIONS

1. The IndieFEST Film Awards 2026
2. Five Film Fridays: by Create the Writer's Room 2026
3. Ouarzazate International University Film Festival 2026
4. Accolade Global Film Competition 2026
5. The Cecil County Independent Film Festival 2026
6. Stay Gold Film Festival 2026
7. The FilmJoint 2026
8. Ischia Global Film Festival 2026
9. **LA Shorts International Film Festival 2026**
10. Waterline Film Festival 2026
11. Rhyller Thriller 2026
12. Cinétoile Festival 2026
13. Flickers' Rhode Island International Film Festival 2026
14. The Great Film Festival 2026
15. Film Olympiad 2026
16. Scene Awards 2026
17. A Pecan Pickling Film Festival 2026
18. Quibdó África Film Festival 2026
19. Phoenixville Film Festival 2026
20. DaVinci Film Festival 2026
21. Dead Northern Horror Film Festival 2026
22. Catalina Film Festival 2026
23. Wasteland Film Festival 2026
24. Almamoura Festival 2026
25. Altavilla Film Fest - Il Trionfo Cristiano di San Pellegrino 2026

OFFICIAL SELECTIONS CONTINUED

26. Carnival of Darkness: The Haunted Pamlico Film Festival 2026
27. New Order Youth International Film Festival 2026
28. Lucknow Film Festival 2026
29. OpenFrame International Film Festival 2026
30. Flores Film Festival 2026
31. DjârFogo International Film Festival 2026
32. Fort Smith International Film Festival 2026
33. Fear Screen 2026
34. Tri-Cities International Film Festival 2026
35. Folkestone Film Festival 2026
36. YoFiFest, The Yonkers Film Festival 2026
37. India Chicago International Film Festival 2026
38. Fylm TV Film Festival 2026
39. Vancouver Black Independent Film Festival 2026
40. Sedalia Film Festival 2026
41. Grand Off – World Independent Short Film Awards 2026
42. Nassau International Film Festival 2026
43. Ostia International Film Festival 2026
44. Open Film Zone 2026
45. Tamuz Shomron Film Festival 2026
46. Morphé Film Festival 2026

NOMINATIONS

1. Semi-Finalist – Best African-American Film – Flickers' Rhode Island International Film Festival 2026
2. Honorable Mention – Best Narrative Short – DaVinci Film Festival 2026
3. Best Performance (Rolando Boyce) – Dead Northern Horror Film Festival 2026
4. Semi-Finalist – Best Short Film – Lucknow Film Festival 2026
5. Honorable Mention – Best Suspense Short Film – OpenFrame International Film Festival 2026
6. Best Narrative Film – Grand Off - World Independent Short Film Awards 2026
7. Best Actor (Rolando Boyce) – Grand Off - World Independent Short Film Awards 2026

AWARDS

1. Award of Merit Special Mention: Best African American Filmmaker – The IndieFEST Film Awards 2026
2. Best Actor Award (Rolando Boyce) – Ouarzazate International University Film Festival 2026
3. Award of Merit: Actor: Leading (Rolando Boyce as Oliver) – Accolade Global Film Competition 2026
4. Golden Standard Award – Stay Gold Film Festival 2026
5. Final Five – The FilmJoint Premieres 2026
6. Best Idea in a Series or Film – Scene Awards 2026
7. Best Director – Carnival of Darkness: The Haunted Pamlico Film Festival 2026
8. Best Drama, Thriller – India Chicago International Film Festival 2026

FESTIVAL DISTRIBUTION DATA

Number of Continents Screened On 6x

Events Screened at Per Continent

26x	North America	11x	Europe	4x	Africa
3x	Asia	1x	Oceania	1x	South America

Number of Countries Screened In 18x

Events Screened at Per Country

24x	U.S.A.	3x	England	3x	Italy
2x	Canada	1x	Cape Verde	1x	Colombia
1x	Finland	1x	Greece	1x	India
1x	Israel	1x	Morocco	1x	New Zealand
1x	Nigeria	1x	Poland	1x	Tunisia
1x	Ukraine	1x	U.A.E.	1x	Wales

Number of U.S. States Screened In 13x

Events Screened at Per U.S. State

9x	California	3x	North Carolina	2x	Washington
1x	Arizona	1x	Illinois	1x	Maryland
1x	Michigan	1x	New Jersey	1x	New York
1x	Oklahoma	1x	Pennsylvania	1x	Rhode Island
1x	Wisconsin				

City with the Most Screenings: 5x Los Angeles

TECHNICAL SPECS

Runtime:	15 minutes
Video format:	Digital, color
Aspect ratio:	16:9
Audio format:	Stereo
Language:	English
Subtitles:	English, French, German, Italian, Portuguese, Spanish
Country of origin:	United States of America
Country of filming:	United States of America
City /State of filming:	Los Angeles, California
Camera:	Red Komodo 6k
Lenses:	Sirui Venus full frame anamorphic lenses 1.6x
Editing software:	Davinci Resolve & After Effects

ABOUT THE PRODUCTION

"305 Fishkill Avenue" was shot on location in Los Angeles, California, over the course of three days despite the story's setting taking place in New York City.

"305 Fishkill Avenue" is the first short film written & directed by Ramel Westry.

Ramel Westry has known actor Sincere Cato for over 6 years. They are both originally from the East Coast and moved to Los Angeles to pursue their careers as director and actor, respectively, a shared journey that has made their collaboration feel very natural and aligned.

Ramel Westry offered the leads roles to Rolando Boyce and Celeste Clarke after contacting their teams via IMDb. Backstage services were used to cast the secondary roles and background actors.

"305 Fishkill Avenue" is an accredited signatory production under the SAG-AFTRA Short Film Agreement.

All the music in "305 Fishkill Avenue" was sourced from The Sextones' 2023 track "Your Love Shine Golden" and licensed through the platform Musicbed.

CREW BIOGRAPHIES:

RAMEL WESTRY

WRITER & DIRECTOR & PRODUCER

Ramel Westry is a distinguished American film and TV director/producer with a rich background in the arts and early childhood education. Hailing from the vibrant streets of Harlem, New York, Ramel's journey into the world of entertainment was a path forged by his unwavering passion for creativity and nurturing young minds. His career began as an art teacher at Westside Atlanta Charter, where he imparted his artistic wisdom to budding talents. However, destiny had more in store for him as he transitioned to the role of Executive Chairman Coordinator for Marvel Film Directors Joe and Anthony Russo, alongside their renowned production company AGBO. Working closely with the Russo brothers on projects like Extraction II, the Amazon Citadel Franchise, and the critically acclaimed The Electric State, Ramel Westry discovered his true calling in the realm of cinema. His artistic evolution continued with the creation of his own compelling short films, including producing the captivating Wrong Crowd (2022) and the recent hit, Life of The Party (2023). Ramel Westry's journey exemplifies the fusion of artistic passion and dedication, resulting in an inspiring career in the world of film and television.

IMDb: www.imdb.com/name/nm9377821
insta: @ramelwest

STEPHEN MCFEELY

EXECUTIVE PRODUCER

Stephen McFeely is a celebrated American screenwriter and producer whose talent has left an enduring mark on the world of cinema. Born on February 1, 1970, in Palo Alto, California, McFeely is best known for his collaborative work with Christopher Markus, with whom he crafted some of the most iconic films in the Marvel Cinematic Universe (MCU). Notably, their contributions to the Captain America trilogy and "Avengers: Infinity War" (2018) and "Avengers: Endgame" (2019) have solidified their status as master storytellers. McFeely's ability to infuse depth into beloved comic book characters and craft compelling narratives has earned him recognition and respect throughout the industry, making him a luminary in modern filmmaking. His creative genius continues to captivate audiences around the world.

IMDb: www.imdb.com/name/nm1321656

DAVID M. NIGHT MAIRE
PRODUCER

Storyteller. Filmmaker. Creative. Cosmopolitan in nature, David M. Night Maire is a creative independent filmmaker who's gritty, character-driven films have received endorsements and worldwide acclaim. A bilingual alumnus of NYU: Tisch School of the Arts, Night Maire earned his B.A. with honors in Film & T.V. with a focus on Directing, and Minors in Psychology and Producing. This native Alpine's passion for storytelling led him to pursue a Masters in Directing at the School of Visual Arts where he's since been invited to guest lecture on an array of production topics to the program's graduate students. He was subsequently accepted into Royal Holloway's University of London's M.A. in Screenwriting for Television & Film program where he, once again, passed with distinctions. Night premiered music videos on MTV and Glamour, and produced content for the likes of Louis Vuitton . Moët Hennessy and Red Bull, amongst others. Moreover, Night Maire has garnered thousands of laurels and awards for the many short films he's Directed and Produced, including both the New Industry Selection Award from Oaxaca FilmFest and the Zeno Mountain Award from Miami Film Festival for "My Daughter Yoshiko" (2019) by BAFTA-nominated director Brian Blum. His cultivated persona and visual aesthetic have also precipitated invitations to Program and Judge diverse film festivals across the United States, not least the Shriekfest Horror Film Festival, FilmQuest, and the DC Shorts International Film Festival & Screenplay Competition.

website: www.dmnightmaire.com
IMDb: www.imdb.com/name/nm4731396
insta: @dmnightmaire

ARNOLD ALDRIDGE
CINEMATOGRAPHER & EDITOR

Arnold Aldridge is an accomplished Asian American Cinematographer based in the vibrant city of Los Angeles. He has made a significant mark in the world of filmmaking with his notable works, including "Memento or Bust" (2020), "Passion Boulevard" (2016), and "Timeless"(2015). Arnold's creative vision and storytelling prowess have earned him widespread recognition, with an impressive track record of four wins and one nomination for various prestigious awards. His dedication to the craft of filmmaking and his ability to captivate audiences through his work continue to solidify his status as a prominent figure in the industry. Arnold Aldridge's contributions to cinema are a testament to his talent and passion for storytelling.

website: www.arnoldaldridge.com
IMDb: www.imdb.com/name/nm4584741
insta: @arnoldaldridge

CAST BIOGRAPHIES:

ROLANDO BOYCE

ACTOR (as janitor Oliver)

Rolando Boyce was born and raised on the Southside of Chicago. He was the 1st born of his Panamanian family in the United States. He Graduated from Senn Metropolitan Academy High School where he was in the Drama Club. He attended Texas Southern University in Houston as a Pre-Pharmacy student before being called to duty as a Army Reservist in the Desert Storm War. He re-discovered his love for acting after returning to Chicago in 1996. Getting his start at Chicago's historic ETA & Black Ensemble Theatre. He had his break out role playing William in Kenneth Lonergan's Lobby Hero at the Goodman Theatre, as well as Lincoln in Susan Lori Parks Topdog/Underdog at Madison Repertory Theatre. After getting his 1st TV appearance on Fox's Pilot episode of Prison Break, He landed the role of Rufus (which he's most known) in R Kelly's Trapped in the Closet for which he recurred in several Chapters. It was on the set of Trapped where he met his on screen Wife LeShay Tomlinson and they made the Video Marriage a real one in 2008. He now resides in Los Angeles with his family. Rolando has been in many commercials, TV shows & Movies.

IMDb: www.imdb.com/name/nm2096119
insta: @rolandoboycesr

CELESTE CLARK

ACTOR (as daughter Poppy)

Celeste Clark is known for her television work on HBO MAX's "Westworld" (2016), FOX's "Call Me Kat" (2021) and ABC's "The Goldbergs" (2022), as well as her role on Bad Robot and Paramount Pictures' feature sci-fi horror film "The Cloverfield Paradox" (2018). To date, she has been cast in five short films, with Nichelle Montgomery's "Playdate" (2019" earning her a Best Supporting Actress in a Short Film nomination from the FANtastic Horror Film Festival, and Sebastiano Pigazzi and Natalie Shinnick's "Contrariety" (2022) also landing her a nomination for Best Ensemble Performance: Short from the Maverick Movie Awards. Celeste takes direction very well, is expressive and not shy. She has been dancing since the age of two, enjoys her dance team and has been dancing competitively going on 7 years now. Celeste is in the 7th grade and loves science. She is currently enrolled in acting class at CCC Studios, as well as has private coaching for acting. She is represented by Crackerjack Management for Theatrical (Film / TV), Commercial, Voiceover, Hosting / Public Appearances work, as well as by Cunningham Escott Slevin Doherty - Emerging Talent for Theatrical (Film / TV) projects.

IMDb: www.imdb.com/name/nm9607963

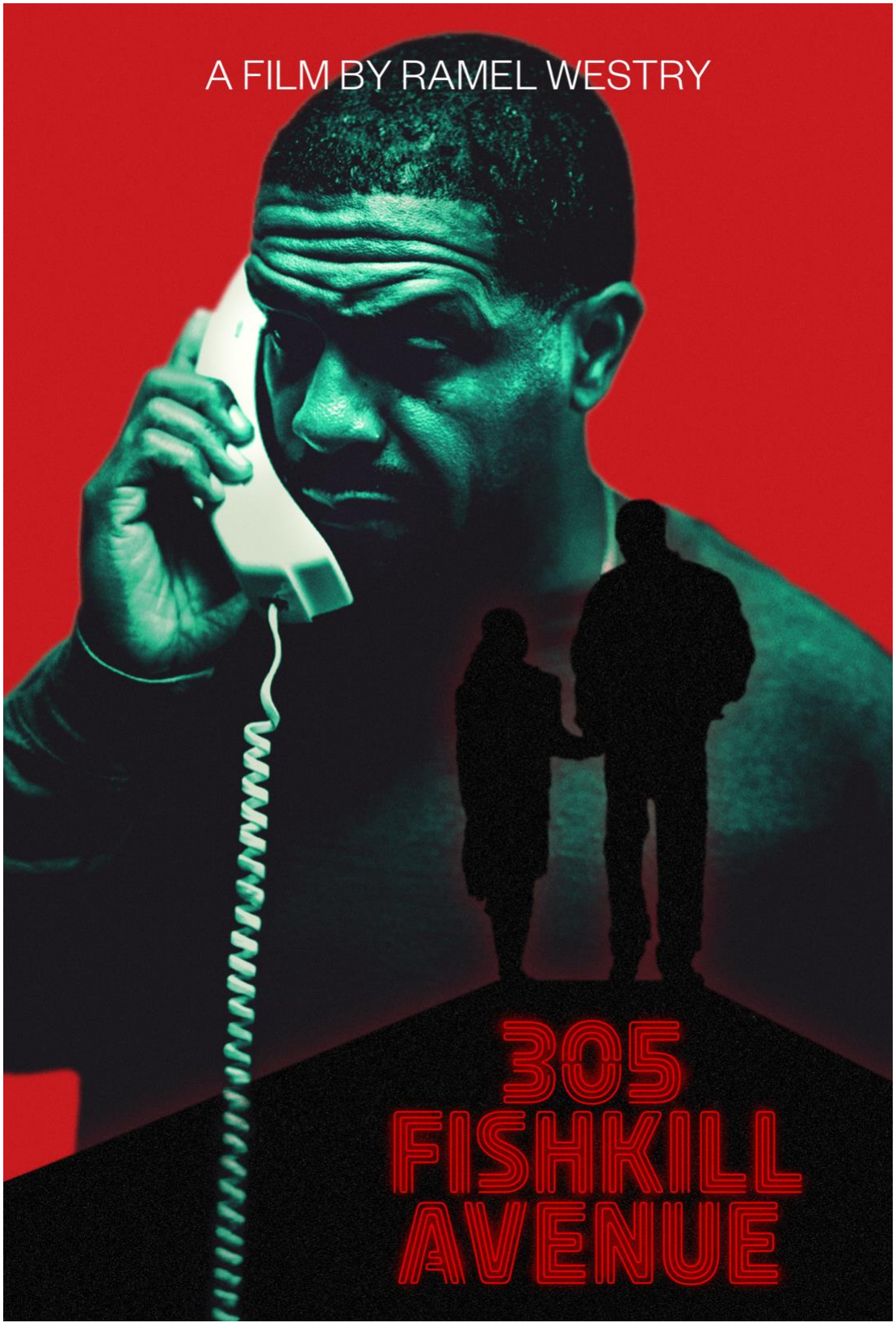
SINCERE CATO

ACTOR (as friend Tony)

Sincere Cato, a native of New Jersey, is a seasoned actor whose journey in the world of entertainment has been nothing short of remarkable. From his early days as a teenager, Sincere immersed himself in the art of acting, steadily progressing from background roles to becoming a notable presence in both television and film. The turning point in Sincere's career came with a pivotal role in Netflix's acclaimed series "BrainChild," produced by the iconic Pharrell. This opportunity served as a springboard, propelling him into the spotlight and opening doors to a myriad of exciting projects. Subsequently, Sincere has left an indelible mark on the industry with a diverse range of roles, including a significant commercial debut and a notable collaboration with hip-hop legend Nas. In his most recent triumph, Sincere has secured a compelling supporting role in the highly anticipated series "Fatal Attraction" on ReelShort, further solidifying his status as a sought-after talent in the entertainment landscape. His ability to breathe life into characters and captivate audiences has earned him acclaim and admiration from peers and fans alike. Beyond his acting prowess, Sincere has seamlessly transitioned to the production side of the industry. Beginning as a Production Assistant, he diligently worked his way up the ranks to become a producer on the hit series "Married At First Sight." This dual expertise positions Sincere as a multifaceted professional, bringing a unique perspective to both sides of the camera. Sincere continues to evolve as an actor and producer, driven by a passion for storytelling and a commitment to excellence.

IMDb: www.imdb.com/name/nm7379634
insta: @sincerecato

POSTER



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IMDb: www.imdb.com/title/tt31029630
trailer: www.vimeo.com/1159258720

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