

LAUNCH AT PARADISE

A Film by Carrie Ann Quinn

Starring

Catherine CURTIN
Zainab JAH
James HARKNESS
Lauren SCHAFFEL
Daniel MITURA
Patrick SHANE



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LOGLINE

The lines between life and death become blurred for John as he takes the risk to live forever.

SYNOPSIS

A powerful shadow organization offers its agents '*eternal life*' in exchange for their brain matter, reorganizing the content of their minds to create a super intelligence that could spell an end to war and world conflicts. John is one such agent who, in a series of flashbacks, discovers his consciousness is being repeatedly uploaded every time he '*dies*,' and is then reprogrammed, erased and '*upgraded*' when he comes back to life. But can John decipher the insidious secrets these manipulations have on his own individuality before he's lost to the system forever?

TAGLINE

If I had a heart and soul…

GENRE

Grounded sci-fi drama.

ABOUT THE PRODUCTION

TECHNICAL SPECS & FUN FACTS

- ***Launch at Paradise*** **is Carrie Ann Quinn's directorial sci-fi and short film debut, and Daniel Mitura's second adapted short screenplay!**
- ***Launch at Paradise*****'s runtime is circa. 15 minutes, including credits.**
- ***Launch at Paradise*** **was shot in color on a Red Digital Cinema Komodo 6K Camera with Cinema Zoom lenses, and produced under the SAG-AFTRA short film agreement.**
- ***Launch at Paradise*** **was shot over the course of 3 days in and around New York City during the COVID pandemic. Negative PCR test results, PPE accessibility and other safety protocols were implemented to keep the cast & crew safe during production.**
- **Filming locations include a Midtown Manhattan apartment, Long Island City basement, and National Sawdust which is an innovative arts institution in Williamsburg, Brooklyn dedicated to the development and discovery of classical and new music.**
- ***Launch at Paradise*** **is the second project that Daniel Mitura, Lauren Schaffel and Patrick Shane have collaborated on, the first being their short comedy *Loyalty* (2018).**
- ***Launch at Paradise*** **is the second short film David M. Night Maire has produced starring Daniel Mitura, the first being *The Hobbyist* (2016).**
- **The *Launch at Paradise* screener is available with English closed captions, as well as with French, German, Italian, Portuguese and Spanish subtitles.**

DIRECTOR'S INTERVIEW

What themes of the film were most resonant for you?

The question of what happens when we die is always an enticing theme to explore. Daniel's script approaches the question in a new way – by technologically adapting the way a human lives, rather than going to the afterlife for answers. By expanding and upgrading the brain which is inextricably linked to the body, Daniels' script explores a possible new way of living. One complication is that if in gaining eternal knowledge, one loses individualism, is it worth it? Another complication is if in expanding our brains, we are able to stop conflict – war, killing, hate – but lose individualism and creativity, is it worth it? That's a hard one to contemplate.

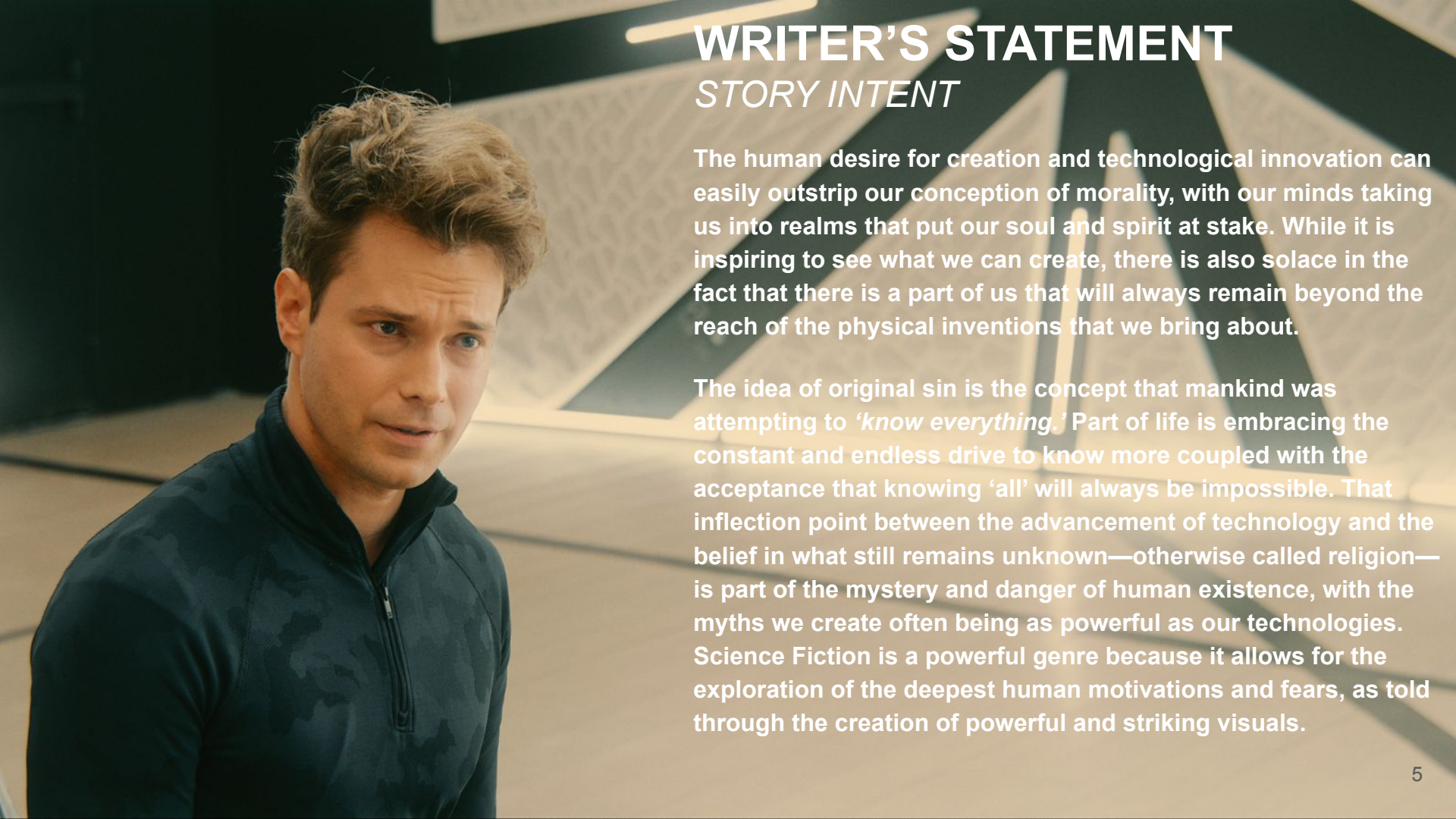
What were your main visual inspirations?

My visual inspirations tend to be in choreographies and colors. I wanted to focus on the passage of time and the flashbacks in time through color-coded locations, and the hint of the holidays – Christmas and New Year's - to hint at the obvious metaphorical meaning of birth and re-birth throughout the laboratory and rooftop scenes. The choreography of moving the actors through the lab and Dr. Barget's office were important to me. As John's individuality is squeezed from his body, he is squeezed and eventually purged from the film.

How is the world of the film and its characters different from our current reality?

The world of the film is a more clear-cut and defined world. It wants to be a world where there is no gray – everything is black and white. The problem is, our current reality cannot help but slip into this world – individualism and the mystery of the soul finds its way into the world of the film through Sam and John. And although they desire to leave that world, they have changed it permanently with their existence and effects on others, like Maxine and Andy. The cycle continues…





WRITER'S STATEMENT

STORY INTENT

The human desire for creation and technological innovation can easily outstrip our conception of morality, with our minds taking us into realms that put our soul and spirit at stake. While it is inspiring to see what we can create, there is also solace in the fact that there is a part of us that will always remain beyond the reach of the physical inventions that we bring about.

The idea of original sin is the concept that mankind was attempting to *'know everything.'* Part of life is embracing the constant and endless drive to know more coupled with the acceptance that knowing 'all' will always be impossible. That inflection point between the advancement of technology and the belief in what still remains unknown—otherwise called religion—is part of the mystery and danger of human existence, with the myths we create often being as powerful as our technologies. Science Fiction is a powerful genre because it allows for the exploration of the deepest human motivations and fears, as told through the creation of powerful and striking visuals.

PRESS, REVIEWS & INTERVIEWS

FESTIVAL PROGRAMMERS & COMPETITION JUDGES

Transparent Film Festival

Wonderfully produced, acted and directed. Great camerawork, lighting and superstar edit. All the handiwork of a skilled Director. …Terrific production design.

New Hope Film Festival* - *Official Blog

Director Carrie Ann Quinn combines superb production values with intricately woven, often literary dialogue to deliver a short film that dedicated science fiction fans will appreciate.

FABA Films Festival

The concept of the story is interesting, Great cinematography, you can see the difference between the natural world and the afterlife. The acting was also great.

Stay Gold Film Festival* - *Lisandro "Lasso" Boccacci, Festival Director

'Launch at Paradise' stood out for its exceptional storytelling, strong artistic vision, and emotional resonance. The clarity of the direction and the dedication behind the work were evident in every frame.

FILMTHREAT

Review: LAUNCH AT PARADISE

An intriguing science-fiction film. … Star-screenwriter Daniel Mitura's multi-layered storyline will keep viewers on the edge of their seats. … [The film] is well cast. Zainab Jah and Catherine Curtin elevate their roles. Jah makes the cynical agent/femme fatale archetype feel playful without having to be sexy. Curtin embraces the evil corporate scientist role with gravitas. The film also has excellent cinematography by Dominick Sivilli. MOVIE SCORE: 8.5/10

HORROR SCREAMS VIDEO VAULT

Film Review: LAUNCH AT PARADISE (2022) (Short Film)

There's a fine technical sheen that looks far more impressive than expected for this kind of project including some transitions and hallucinogenic effects that look quite nice. … A unique spin on the formula that has some intriguing aspects with how it plays out.

PRESS, REVIEWS & INTERVIEWS

PLAYBILL

Watch the Trailer for the Theatre-Stacked Sci-Fi Short Launch at Paradise

Catherine Curtin, Zainab Jah, and James Harkness star in the thriller from writer Daniel Mitura.

BROADWAY WORLD TV

Interview: Daniel Mitura and More Talk New Sci-Fi Short Film LAUNCH AT PARADISE

What are the costs of creating a unified perspective that could end racism, violence, and insurrection?

LAUNCH AT PARADISE Short Film Wraps Production

The sci-fi thriller is Carrie Ann Quinn's film directorial debut.

AT THE MOVIES

Trailer Debut: Launch At Paradise

If creating a unified perspective for all humankind can spell the end of violence, conflict, and discrimination, is it worth killing individual thought?

Trailer Released For Sci-Fi Thriller Short Film Launch At Paradise

Should we fundamentally change the human brain in order to end conflict?

SECURED DISTRIBUTION

non-exclusive licensees – content delivery platform (media distribution system) – signatory date

1. The City University of New York – CUNY TV (Broadcast & Cable TV) – May 2023
2. Cabane à Sang – Cabane à Sang TV (VOD - OTT) – June 2025
3. Short Frame LTD – Short Frame (VOD - OTT) – June 2025
4. FABA Films – FABA Films Streaming (VOD - OTT) – December 2025
5. Open Film Zone – Open Film Zone (VOD - OTT) – October 2026
6. Cindee, Inc. – Cindee (VOD - OTT) – October 2026
7. Mactorran Studios LLC – Mullach (VOD - OTT) – November 2026

ACCOLADES

1. Lighthouse International Film Festival - *World Premiere*
2. The Fear Faire Halloween & Music Film Festival 2022
   Honorable Mention
3. Micheaux Film Festival
4. LIIFE - The Long Island International Film Expo - *North American Premiere*
   Nominated Best Long Island Film
5. The Independent Film and Art Festival - *USA Premiere*
   Nominated Finalist - Best Film Short
6. Festival del Cinema di Cefalù - *International Premiere*
7. Deep Fried Film Festival - *European Premiere*
8. Wasteland Film Festival - *Western US Premiere*
9. Chuncheon Film Festival - *Asian Premiere*
   Nominated Finalist - Best International Independent Sci-Fi Film
10. Brooklyn SciFi Film Festival - *Eastern US Premiere*
11. SOHO International Film Festival - *Northeastern US Premiere*
12. Midwest Sci-Fi Short Film Festival 2022 - *Midwest US Premiere*
13. Indie Short Fest - *Western Pacific US Premiere*
    WINNER Monthly Award Best Sci-Fi Short
    Nominated Runner-Up Best Short of the Season (Special Jury Mention)
14. Spooky Empire's International Horror Film Festival - *Southern US Premiere*
15. New York Shorts International Film Festival - *New York State Premiere*
16. Horror Island - *Mediterranean Premiere*
17. Muscatine Music & Independent Film Festival - *Iowa State Premiere*
    WINNER Best of Show
    Nominated Best Sci-Fi/ Experimental Film
18. Skiptown Playhouse International Film Festival - *California State Premiere*
    WINNER Best Sci Fi Short Film
19. Independent Shorts Awards - *Los Angeles County Premiere*
    WINNER Monthly Award Best Sci-Fi Short
    Nominated Runner-Up Best Short
20. International Film & Entertainment Festival Australia - *Oceanian Premiere*
21. Mediterranean Film Festival Cannes - *French Premiere*
    WINNER Best Science Fiction Short Film
22. Digital Medias Fest - *Italian Premiere*
    Nominated Finalist- Best Short Film
23. Madrid Indie Film Festival - *Spanish Premiere*
24. Nox Film Fest - *South American Premiere*
25. Busan New Wave Film Festival - *East Asian Premiere*
    Nominated Best Actor (Catherine Curtin)
26. Korean International Short Film Festival - *South Korean Premiere*
    Nominated Best Cinematography
27. Berlin Lift-Off Film Festival - *German Premiere*
28. HollyShort Monthly Screenings - *Los Angeles City Premiere*
29. Pensacon Short Film Festival - *South Eastern US Premiere*
    WINNER Best Science Fiction Film
30. Omaha Film Festival - *Great Plains Premiere*
31. Austin After Dark Film Festival - *South Central US Premiere*
32. Bizarrya Short Film Festival - *Portuguese Premiere*
33. New York Science Fiction and Horror Film Festival - *New York City Premiere*
34. Palm Beach International Film Festival - *Florida State Premiere*
35. Denver Monthly Film Awards - *Mountain West US Premiere*
    WINNER Best Actress (Catherine Curtin)
    Nominated Best Short Film
36. FantaSci Short Film Festival - *Central Florida Premiere*
37. Transparent Film Festival - *Manhattan Borough Premiere*
    Nominated Finalist - Best New York City Centric Film
38. Bloody Hats Film Festival - *Baden-Württemberg State Premiere*
39. Los Angeles International Sci-Fi Film Festival
    Honorable Mention
40. The FilmJoint - *Nigerian Premiere*
41. International Short & Symbolic Art Film Festival - *Georgian Premiere*
42. New York Lift-Off Film Festival - *Brooklyn Borough Premiere*
43. Motor City Nightmares International Film Festival - *Michigan State Premiere*
44. L.A. Sci-Fi & Horror Festival
    WINNER H.G. Wells Platinum Award for Best Short Film

ACCOLADES

45. Los Angeles Lift-Off Film Festival
46. Chain NYC Film Festival
47. A Pecan Pickling Short Film Festival - *North Carolina State Premiere*
48. Silicon Beach Film Festival
49. Sugar Loaf Film Festival - *Orange County, NY Premiere*
50. Wreak Havoc Horror Film Festival - *Guilford County, NC Premiere*
    Honorable Mention
51. lil' spooky fest
    Nominated Quarter-Finalist - Best Short Film
52. Calcutta International Cult Film Festival - *South Asian Premiere*
    WINNER Best Debut Filmmaker
53. Brazil New Visions Film Fest - *Brazilian Premiere*
    Nominated Best Sound
54. Long Key International Film Festival - *Russian Premiere*
    WINNER Best Short Film
55. FANtastic Horror Film Festival - *San Diego County, CA Premiere*
56. North Andover Horror & SciFi Film Festival - *New England Premiere*
57. Next Generation Indie Film Awards - *Hollywood Premiere*
    Nominated Best Science Fiction Short
58. Solaris Film Festival - *Scandinavian Premiere*
    WINNER Best Short Film
59. ROS Film Festival - *Alicante Premiere*
60. Miami Short Film Festival - *South Florida Premiere*
    Nominated Best North America Narrative
61. Lisbon Film RendezVous - *Iberian Premiere*
    Nominated Semi-Finalist
62. David Film Festival - *Turkish Premiere*
    WINNER Sci-Fi/Fantasy
    WINNER Best Poster
63. Hollywood Just4Shorts Film Festival
    WINNER Best Sci-Fi Short
64. Hollywood BLVD Film Festival
    Nominated Best Action/Thriller/Sci-Fi Short
65. Aasha International Film Festival - *Indian Premiere*
    WINNER Horror / Sci-Fi Short Film
66. Thilsri International Film Festival - *Tamil Nadu Indian State Premiere*
    WINNER Debut Short Film
    WINNER Best Concept
67. Athvikvaruni International Film Festival - *Aranthanki Premiere*
    WINNER Best International Short Film
68. Sittannavasal International Film Festival - *Chennai City Premiere*
    WINNER Best Thriller Short Film
69. Nitiin International Film Festival - *Malaysian Premiere*
    WINNER Best US Short Film
70. Artists & Beers
71. A Royal Chance Film Festival - *Beverly Hills Premiere*
72. Austin Short Film Festival - *Texas State Premiere*
    Nominated Best Science Fiction Film Award
73. Maryland International Film Festival - *Maryland State Premiere*
74. International Film Festival of Ahmednagar India - *Maharashtra State Premiere*
75. Beach House African Short Film Festival - Nigerian Premiere
76. Best International Film Festival - *Romanian Premiere*
    WINNER Best Science Fiction Film
77. New Hope Film Festival - *Pennsylvania State Premiere*
78. Kalaburagi International Film Festival - *Karnataka Indian State Premiere*
    Nominated Best Short Film Semi-Finalist
79. WILDSound Feedback Film & Screenplay Festival - *Canadian Premiere*
    WINNER Best Story
80. Bare Bones International Film & Music Festival - *Oklahoma State Premiere*
    WINNER Best Sci-Fi / Fantasy
81. Cine RO - Rondônia Film Festival - *Rondônia State Premiere*

ACCOLADES

82. First Contact Sci-Fi and Fantasy Film Festival - *New Jersey State Premiere*
    - WINNER Best Supporting Actor (James Harkness)
    - Nominated Best Live Action Film
    - Nominated Best Director
    - Nominated Best Cinematography
    - Nominated Best Screenplay
    - Nominated Best Actress (Catherine Curtin)
    - Nominated Best Actor (Daniel Mitura)
    - Nominated Best Supporting Actress (Lauren Schaffel)
    - Nominated Best Ensemble Cast
    - Nominated Best Editing
    - Nominated Best Sound
    - Nominated Best Costuming,
    - Nominated Best Makeup/Practical Effects
83. Fade In Awards | SCI-FI Competition - *Beverly Hills City Premiere*
    - Nominated Sci-Fi Semi-Finalist
84. Black Cat Picture Show - *Georgia State Premiere*
85. HybridGenre International Film Festival - *Australian Premiere*
    - Nominated Best International Short
    - Nominated Best Director
86. Ceylon International Film Festival - *Santa Barbara City Premiere*
    - Honorable Mention Best Short Film
87. The Women's Independent Film & Television Festival - *Massachusetts State Premiere*
88. The Chio Independent Film Festival - *Chico City Premiere*
89. Valle D'Itria Film Festival - Festival per la Pace - *Apulia Region Premiere*
90. Southeast Asia International Film Festival - *Southeast Asian Premiere*
91. Ahmedabad International Film Festival - *Gujarat State Premiere*
92. Festival Angaelica - *Pasadena City Premiere*
93. Kuala Lumpur International Film Academy Awards - *Federal Territory of Kuala Lumpur Premiere*
94. LES the Lower East Side Festival of the Arts - *Lower East Side Neighborhood Premiere*
95. FABA Films Festival
96. Norwich Queer International Festival of Film - *United Kingdom Premiere*
97. Short Frame - *Online Premiere*
98. Port of Fear Film Festival - *Wisconsin State Premiere*
99. Festival Internacional de Cine Friki - *Ecuadorian Premiere*
100. Arlington International Film Festival - *Middlesex County, MA Premiere*
101. Festival Internacional de Cine de Ciudad Madero - *Mexican Premiere*
    - Nominated Best International Short Film
    - Nominated Women Behind the Camera Award
102. Monza Film Fest - *Lombardia Region Premiere*
    - WINNER Best Sci-Fi & Fantasy
    - WINNER Best Screenplay
103. The IndieFEST Film Awards - *La Jolla, CA City Premiere*
    - WINNER Award of Excellence for Best Actress: Supporting (Zainab Jah as Elsa)
104. Stay Gold Film Festival - *Tulsa County Premiere*
    - WINNER Best Short Film
105. International Istanbul Women Films Festival -
    - Nominated Quarter Finalist - Best Short Film
106. Quarzazate International University Film Festival - *Moroccan Premeire*
107. Langkawi International Film Festival - *Peninsular Malaysia Premiere*
108. Accolade Global Film Competition
109. The Cecil County Independent Film Festival - *Cecil County, MD Premier*
110. VisiOn Festival - *Campania Region Premiere*
111. Reels & Roots Film Festival - *Sawyer County, WI Premiere*
112. The Great Film Festival - *Santa Ana Premiere*
113. Almamoura Festival - *Emirati Premiere*
114. Fort Smith International Film Festival - *Arizona State Premiere*
115. The Eudaimonia Project Film Festival - *Howard County, MD Premiere*
    - Nominated Best Emerging Filmmaker
116. Open Film Zone - *Finnish Premiere*

FESTIVAL DISTRIBUTION

Number of Continents Screened In: 6x

Events Screened at Per Continent:

3x	Africa	17x	Asia	21x	Europe	67x	North America	2x	Oceania
4x	South America								

Number of Countries Screened In: 25x

Events Screened at Per Country:

65x	United States of America	8x	India	5x	Italy	3x	Malaysia	3x	South Korea
3x	Spain	2x	Australia	2x	Brazil	2x	England	2x	Finland
2x	Germany	2x	Nigeria	2x	Portugal	2x	Turkey	1x	Canada
1x	Ecuador	1x	France	1x	Georgia	1x	Mexico	1x	Morocco
1x	Romania	1x	Russia	1x	Thailand	1x	United Arab Emirates	1x	Uruguay 2x
	Virtual / Online								

Number of U.S. States Screened In: 18x

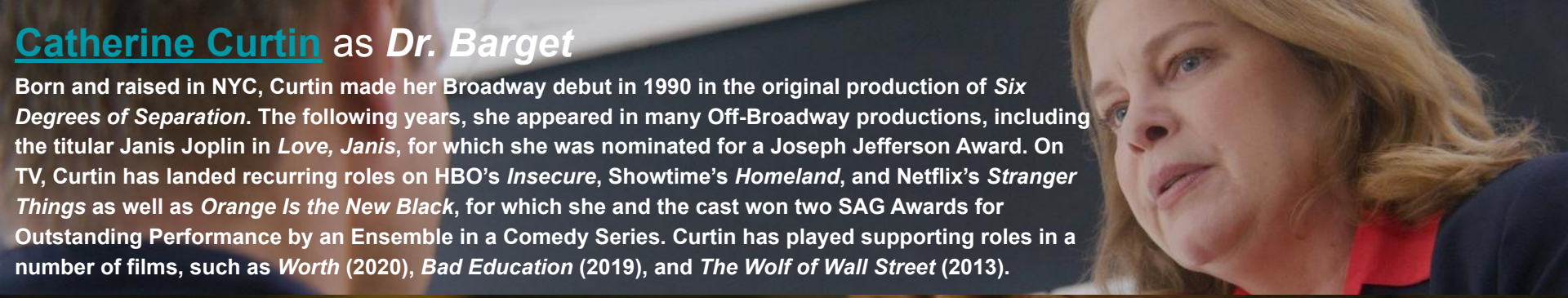
Events Screened at Per U.S. State:

24x	California	11x	New York	5x	Florida	4x	Maryland	3x	Massachusetts
2x	New Jersey	2x	North Carolina	2x	Oklahoma	2x	Texas	2x	Wisconsin
1x	Arizona	1x	Georgia	1x	Iowa	1x	Michigan	1x	Minnesota
1x	Nebraska	1x	Pennsylvania	1x	Utah				

City with Highest Number of Screenings: Los Angeles 18x

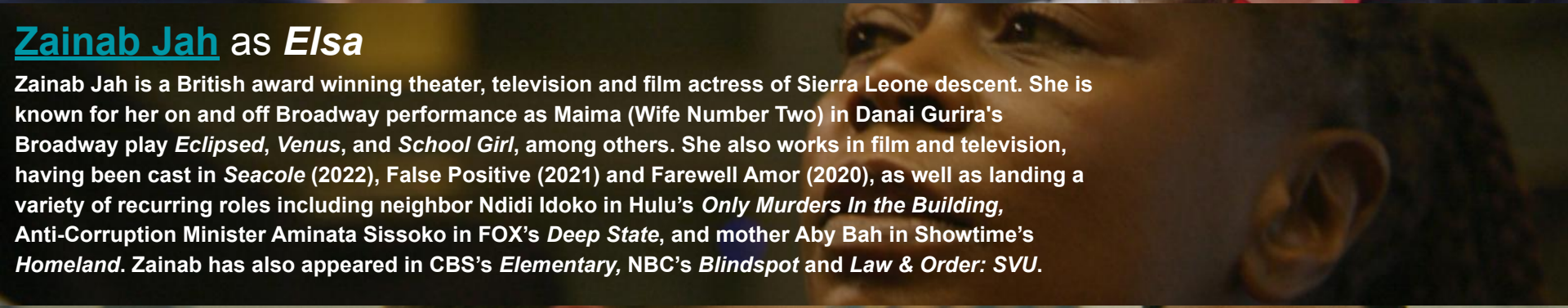

CAST
BIOS

Catherine Curtin as *Dr. Barget*



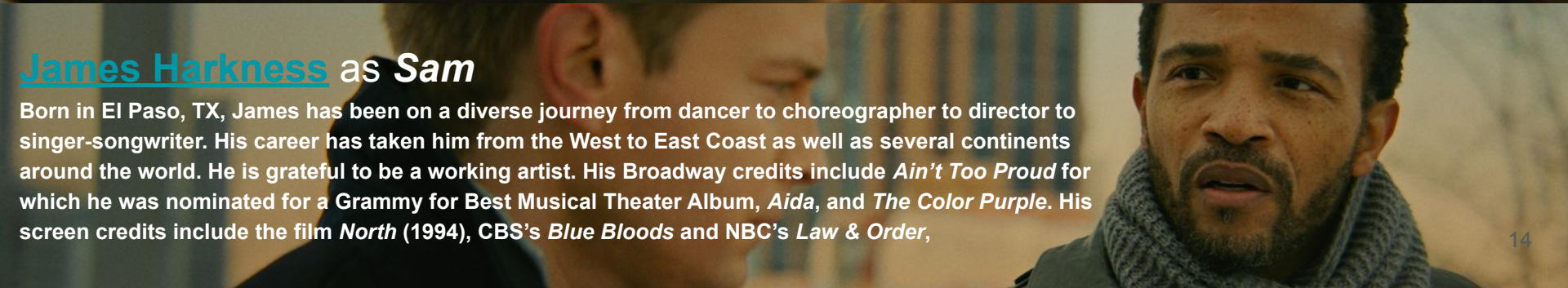
Born and raised in NYC, Curtin made her Broadway debut in 1990 in the original production of *Six Degrees of Separation*. The following years, she appeared in many Off-Broadway productions, including the titular Janis Joplin in *Love, Janis*, for which she was nominated for a Joseph Jefferson Award. On TV, Curtin has landed recurring roles on HBO's *Insecure*, Showtime's *Homeland*, and Netflix's *Stranger Things* as well as *Orange Is the New Black*, for which she and the cast won two SAG Awards for Outstanding Performance by an Ensemble in a Comedy Series. Curtin has played supporting roles in a number of films, such as *Worth* (2020), *Bad Education* (2019), and *The Wolf of Wall Street* (2013).

Zainab Jah as *Elsa*



Zainab Jah is a British award winning theater, television and film actress of Sierra Leone descent. She is known for her on and off Broadway performance as Maima (Wife Number Two) in Danai Gurira's Broadway play *Eclipsed*, *Venus*, and *School Girl*, among others. She also works in film and television, having been cast in *Seacole* (2022), False Positive (2021) and Farewell Amor (2020), as well as landing a variety of recurring roles including neighbor Ndidi Idoko in Hulu's *Only Murders In the Building,* Anti-Corruption Minister Aminata Sissoko in FOX's *Deep State*, and mother Aby Bah in Showtime's *Homeland*. Zainab has also appeared in CBS's *Elementary,* NBC's *Blindspot* and *Law & Order: SVU*.

James Harkness as *Sam*



Born in El Paso, TX, James has been on a diverse journey from dancer to choreographer to director to singer-songwriter. His career has taken him from the West to East Coast as well as several continents around the world. He is grateful to be a working artist. His Broadway credits include *Ain't Too Proud* for which he was nominated for a Grammy for Best Musical Theater Album, *Aida*, and *The Color Purple*. His screen credits include the film *North* (1994), CBS's *Blue Bloods* and NBC's *Law & Order*,



Daniel Mitura as *John*

Daniel Mitura is an actor, writer, and producer originally from Dallas, TX. He starred in the short neo-noir thriller *The Hobbyist* (2016), directed by George Vatistas, which was featured in more than 150 festivals worldwide, and for which he was nominated for Best Actor from the Edmonton Festival Of Fear. His short film *Loyalty* (2018) is now available on Amazon Prime. His theatrical work has been produced at Theater Row, Playwrights Horizons, Cherry Lane Theatre and more. He is currently writing a political thriller feature film.



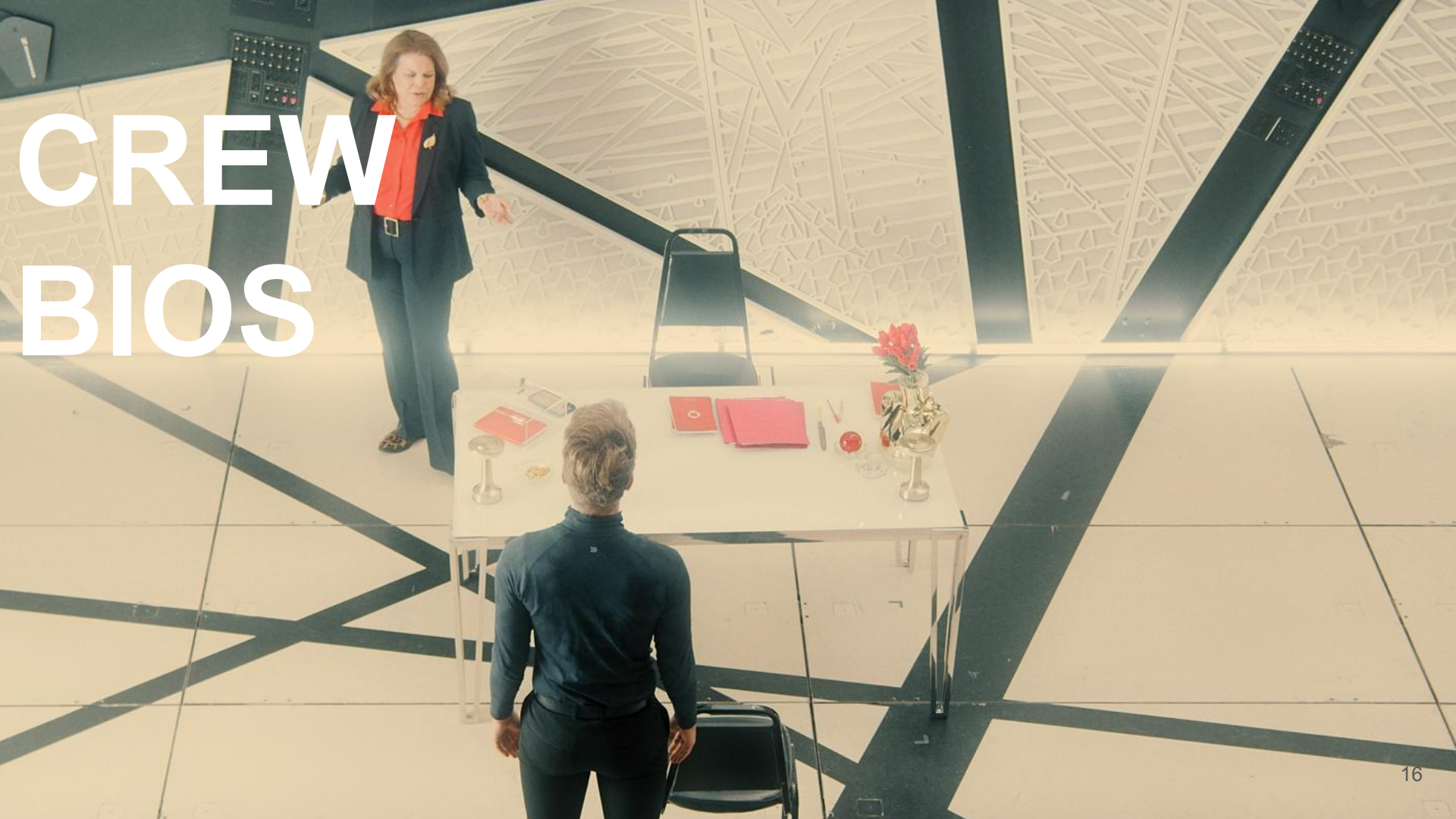
Lauren Schaffel as *Maxine*

Lauren's television credits include Amazon Prime's *The Marvelous Mrs. Maisel*, NBC's *Will & Grace* and CBS's *Still Standing*. She has appeared in feature films like *Batsh*t Bride* (2019), *My Dead Boyfriend* (2016) and *Admission* (2013). Lauren has performed at numerous theaters including Geva in Rochester, NY, and several NYC theaters including Playwrights Horizons, The Barrow Group, Urban Stages, and The Tennessee Williams Project.



Patrick Shane as *Andy*

Patrick studied at The New York Conservatory for Dramatic Arts: School for Film & TV. Some of his television credits include ABC's *For Life*, ID's *Homicide City, Grave Mysteries* and *I, Witness*. He has appeared in over 50 independent short and feature films, like *Holy New York* (2020), *Vendetta Games* (2017) and *Get Happy!* (2015) to name a few. Patrick has performed at a handful of theaters in New York City including at The Barrow Group, Bleecker Street Theatre, SoHo Playhouse and The Tennessee Williams Project.


CREW
BIOS



DIRECTOR, Carrie Ann Quinn

Carrie Ann Quinn is a dual resident in New York City and Boston, where she is a Professor of Theatre at University of Massachusetts-Boston. Her recent TV/Film acting credits include Apple TV+'s *Defending Jacob* (2020) and features *Chappaquiddick* (2017), *The Sympathy Card* (2019) and other independent projects. Quinn has directed and performed in numerous New York and regional theatre productions throughout the U.S. and is co-founder of the international theatre company Escape Artists. Her co-written play, *Possessions,* based on the 17th century Mancini Sisters, premiered in the US and toured to Sydney, Australia and has been adapted into a tv pilot script and limited series. Quinn holds a MFA in Theatre Education from Boston University and a BFA in Drama from NYU Tisch School of the Arts.



PRODUCER, *Dee Dee Perry* / DJDL Productions

Story lover Dee Dee Perry co-founded DJDL Productions with Daniel Mitura to foster artistic collaborations in film and theater that are as varied and vibrant as the view inside a kaleidoscope. She delights in works that entertain, expand our imaginations, and deepen our appreciation of the strength of the human spirit. Recent credit is as an investor in the play *American Son* (starring Kerry Washington) on Broadway, later a NETFLIX film. She is also the Co-Producer and Co-Host of *The Bali Effect*, a weekly podcast that explores life's pivotal moments.



PRODUCER, David M. Night Maire / AireBedd Productions

Night Maire is an indie filmmaker who's gritty, character-driven pieces have received worldwide acclaim. An alumnus of NYU: Tisch, Night Maire earned his B.A. with honors in Film & T.V.. This native Alpine's passion for the craft led him to then pursue a Masters in Directing at SVA under famed director Bob Giraldi. David Co-Founded and helmed AireBedd, a perspicacious production banner under which he garnered thousands of laurels for the many short projects he's Directed and Produced, premiered music videos on MTV and Glamour, and produced content for the likes of Moët Hennessy . Louis Vuitton and Red Bull. He has also Programmed and Judged several film festivals, including Shriekfest Horror Film Festival, DC Shorts International Film Festival & Screenplay Competition, and the Blackbird Film Festival.

DIRECTOR OF PHOTOGRAPHY, ***Dominick Sivilli***

Dominick Sivilli was born and raised in Astoria, Queens, NY, which shaped his personality and style: a soft core inside a hard shell. Since the age of five he has been drawing and has taken his inspiration from his hand to the lens.Bi-coastal based, Dominick has shot upwards of 75 short and feature films, like short *Red Giant* (2021) starring and directed by Leven Rambin (The Forever *Purge* [2021], *Hunger Games* [2012], *True Detective* [2015]), and feature *Strive* (2019) starring Danny Glover (*Lethal Weapon* [1987], *SAW* [2004], *Predator 2* [1990]).



PRODUCTION DESIGNER, ***Kat VanCleave***

Kat VanCleave is an NYC based Director & Production Designer known for her surrealistic world-building, and her ability to develop a distinct visual language for each film she designs. To date, she has helmed the design of many feature films, including *Slapface* (2021) and *Vita* (2020), as well as countless short films, TV pilots & web-series, including *Scribbles* (2019) for which she's been nominated for multiple awards. She collaborates with filmmakers worldwide through RAINBOW PIRATES, her production company whose mission is to "leave the world more colorful than we found it."



COMPOSER, ***Blair Borland***

Blair Borland is a veteran musician and composer for film, TV, and video games based in Los Angeles. He has composed for major video game titles including Apex Legends, Watchdog Legion, and was the featured guitarist in Wilbert Roget's orchestral fusion score for *Mortal Kombat*. Blair created a Classic Rock inspired score for the indie film *Woodstock or Bust* (2018), starring Willow Sheilds (*The Hunger Games*), which won Best Picture at the Los Angeles International Film Festival. Having earned a masters degree in Film Scoring from Berklee College of Music, Blair is an up and coming composer who's determined to write music that immediately elevates a project to the best it can be.





COSTUME DESIGNER, *Breton Tyner-Bryan*

Breton Tyner-Bryan is an American born actor, director, and choreographer with Canadian roots, based in New York City. A classically trained ballet dancer and award winning filmmaker, she grew up in the theater in Hartford, CT, with films winning at Barcelona IFF, Madrid IFF, World Independent Cinema Nice, France, La Jolla International Fashion Film Festival, New York Shorts International Film Festival, and International LGBTQ Shorts. She is known for *Billions* (Showtime), *Divorce* (HBO) working alongside Sarah Jessica Parker and Molly Shannon and *The Knick* (Cinemax) alongside Clive Owen.



STUNT COORDINATOR, *Travis Staton-Marrero*

Born in Puerto Rico, Travis Staton-Marrero moved to the states at a young age, starting his career as a Bboy and Actor in Detroit, MI. After graduating with a BFA in Theatre at Michigan State, and studying Filipino Martial Arts as a hobby, he moved to New York City and immediately began pursuing a stunt career. Travis is known for his work on TV shows like Amazon Prime's *Hunters* (2020), NBC's Law & Order: SVU (2021) and FOX's *Prodigal Son* (2019), as well as on genre features like *Goodnight Mommy* (2022), *Terrifier 2* (2022) and *Trick* (2019).



TRAILER EDITOR, *Andrew Edison*

Andrew Edison is a writer, actor, producer and editor, known for his breakout feature film *Bindlestiffs* (2012), which won the Audience Award at Slamdance, and was subsequently purchased and distributed by Kevin Smith. He is also known for his short films, including *Birdie* (2021), *Tile M for Murder* (2007) and *My Darling Clementine* (2008), as well as for his improvisational standup. This native Texan currently resides in Brooklyn, NY, with his french bulldog Peewee.

CONTACT

THE SHORT FILM
webpage - www.dmnightmaire.com/launch-at-paradise
online screener - www.youtube.com/watch?v=5Nd3OSLfK9w
IMDb - www.imdb.com/title/tt14154012/

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