

SHORT FILM ELECTRONIC PRESS KIT

ANTISEMITE

DIRECTED & PRODUCED BY:

MICHELLE BOSSY

WRITTEN & PRODUCED BY:

ETAN MARCIANO

PRODUCED BY:

JANINE NABERS

MAIJA GUSTIN

DAVID M. NIGHT MAIRE

STARRING:

GURI WEINBERG – Isaac

SASHA FELDMAN – Seth

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TAG LINE

You don't have to look like me to be Jewish.

LOG LINE

Seth, a college senior home for winter break, is confronted by an Orthodox Jewish man on Fairfax Avenue who asks him if he's Jewish too. Seth's chance encounter leads to a profound spiritual experience with life-changing implications.

SHORT SYNOPSIS

Seth, a college senior, is home for winter break. He's spending a day relaxing and shopping on Fairfax Avenue when he's suddenly confronted by an Orthodox Jewish man asking Seth if he's Jewish. Seth's chance encounter leads to a profound spiritual experience with life-changing implications.

GENRES & NICHE

Short, Drama, Faith/Religion, Coming of Age, Female Filmmaker, Based on a Real Story

ABOUT THE PRODUCTION

The story behind "Antisemite" is inspired by real events.

"Antisemite" was shot on location in Los Angeles, California of the course of 3 days.

"Antisemite" was filmed with an Arri Classic camera and was then edited with Avid.

"Antisemite" is Writer & Producer Etan Marciano's first short film credit in both positions!

"Antisemite" is the third short film Director Michelle Bossy and Cinematographer Seth Fuller have made together. They've collaborated on two more projects since!

"Antisemite" is the second project that actors Guri Weinberg and Sasha Feldman have collaborated on. They first worked together on director Danny A. Abeckaser's crime thriller feature film 'First We Take Brooklyn' (2018).

"Antisemite" is an accredited signatory production under the SAG-AFTRA Short Film Agreement.

The screener to "Antisemite" is available with English closed captioning, as well as French, German, Italian, Portuguese, and Spanish subtitles.

DIRECTOR'S STATEMENT

ANTISEMITE is a film about self-discovery in a time of fear and violence. Fear of one's heritage, and fear of exploring and expressing one's identity. For the past two thousand years, Jewish people have been the victims of antisemitism, being forced to live at the margins of whatever society they happened to call home at the time. Sure, assimilation provided some cover, but the fact remained and remains to this day, Jews have always been Other. ANTISEMITE explores the themes around a unique component of being Jewish in today's world, the capacity to be Jewish without being Jewish. It's a paradox that many modern Jews face, and it's a sense of inner conflict that many seek to avoid. Following the uptick in violence against Jewish people in North America last year, our writer Etan Marciano channeled his anger, fear, confusion, and sense of ambiguity into a narrative that sought nuance in the face of an increasingly binary conversation about what it means to be Jewish in today's world.

Seth, our film's lead, is a version of a growing Jewish American archetype. His Judaism is only as deep as his vague awareness that he's Jewish. He's a born and raised Angeleno. He's the son of an immigrant Israeli father who rejects his religious past, and an American-born mother who never cared to embrace her Judaism. His parents have offered him no sense of what it means to be Jewish, and in that void of his identity, Seth has naturally sought a sense of self in the secular culture around him. Instead of his faith or spirituality, he defines himself by his taste in fashion, music, the content that he consumes and the multicultural friends he surrounds himself with. But however much of an echo chamber Seth has created for himself, he still yearns for deeper meaning, purpose, and connection. Seth's chance encounter with an Orthodox Jewish man-- like the type of encounter Etan experienced all the time as a teenager growing up in New York City -- acts as a catalyst that changes Seth's life. But the question remains, does Seth have the courage to pursue his Jewish identity knowing that it could alienate him from his family and friends? And if so, does he have the resolve to cope with the specter of hate and violence that awaits?

ANTISEMITE is a film that I believe will resonate with everyone who sees it, as the themes are universal. It's a film about finding your place in the world and the consequences of that. I too have a father from another culture, who overcorrected and assimilated into American culture, erasing his ties to his native land. I have had to discover that for myself, in a journey like Seth's, and have faced the repercussions of living between being Other and an American upbringing. This is a film that audiences will surely identify with and garner some deeper understanding of themselves.

- Michelle Bossy

ACTOR BIOGRAPHIES

GURI WEINBERG

as ISAAC

Guri Weinberg is an Israeli-American actor and writer, born in August 1972. He is known for playing Stefan in 'The Twilight Saga: Breaking Dawn - Part 2' (2012), from 'The Twilight Saga' film series based on the novels of the same name by Stephenie Meyer. Weinberg began his acting career with bit roles in television series and movies, such as 'The Young Indiana Jones Chronicles' (1993) and 'Odd Jobs' (1997), before receiving more prominent roles in films such as 'You Don't Mess With the Zohan' (2008).

In the 2005 film 'Munich,' directed by Steven Spielberg and based on the book 'Vengeance' by George Jonas, Weinberg portrayed his own father, Moshe Weinberg, who was one of the Israelis killed in 1972. Guri was only one-month old when this happened.

Weinberg has been featured as a recurring character in the short-lived CBS television series 'Cane' (2007) in the role of Yossi/Yosi, as well as in CBS's 'NCIS: Los Angeles' (2017) as Yaniv. More recently, he appeared in the role of Avi in the 2018 film 'First We Take Brooklyn' starring Charlotte McKinney. He has enjoyed single episode or short-term roles in many popular American television shows, including TNT's 'The Closer' (2006), USA's 'Burn Notice' (2007), ABC's 'Body of Proof' (2013), and CBS's 'The Mentalist' (2013).

Website: www.guriweinberg.com

IMDB: www.imdb.com/name/nm0918184/

SASHA FELDMAN

as SETH

Sasha Feldman is an American actor born in Baku, Azerbaijan, who moved to Oakland, California when he was two years old. Sasha is best known for his work on EPIX's 'Get Shorty' (2017) in which he played the notable character of "Bliz", alongside Chris O'Dowd and Ray Romano. His feature films credits include the lead role of "Gabe" where he played alongside Paul Adelstein and Reed Diamond in the feature film 'Confessions of a Teenage Jesus Jerk' (2017) directed by Eric Stoltz, the character of "Arik" along Harvey Keitel and AnnaLynne McCord in 'First We Take Brooklyn' (2018), and the character "Dominick" along David Arquette and Jennifer Esposito in 'Mob Town' (2019), both directed by Danny A. Abeckaser. He was also cast in the recurring role of "Sticky" in AMC's 'Better Call Saul' (2020), and small a principal role on CBS's 'FBI: Most Wanted' (2020). He is based in Los Angeles, California.

IMDB: www.imdb.com/name/nm3680453/

KEY CREW BIOGRAPHIES:

MICHELLE BOSSY *DIRECTOR & PRODUCER*

Michelle Bossy is a Mexican-American award-winning film, television, and theater director. She has directed a couple of series, four feature films and seventeen shorts! Her films have premiered at the Austin Film Festival, Dances With Films, and the Female Eye Film Festival, among many others. She has also directed music videos for the band Yassou, and the singer/songwriter Brooke Josephson. Her next feature 'Copy Cat' will shoot in 2022, and she is also directing a new project for Disney, which she worked on last summer as well. Michelle was the Associate Artistic Director of the off-Broadway theater company Primary Stages, where she worked for thirteen years. Michelle holds the first undergraduate directing degree from Webster University's Conservatory of Theatre Arts. She teaches acting and playwriting for the Einhorn School of Performing Arts, playwriting and acting for NYU, acting for UCLA, and directing for Syracuse University's Tepper Semester. Michelle was a semifinalist for the HBO Access Program, and a finalist for the AFI Conservatory Directing Workshop for Women.

website: www.michellebossy.com

IMDB: www.imdb.com/name/nm7163402/

DAVID. M. NIGHT MAIRE *PRODUCER*

Cosmopolitan in nature, David is an alumnus of NYU: Tisch, earning his B.A. in Film & T.V. with a focus on Directing, and Minors in Producing and Psychology. This native Alpine's passion for directing led him to pursue a Masters in Live Action Short Form at SVA under famed music video and commercial director Bob Giraldi, and later a Masters in Screenwriting for Television and Film from Royal Holloway's University of London. He Co-Founded AireBedd, a banner under which he has garnered hundreds of laurels and awards for his short films and music videos, and produced content for Louis Vuitton Moet Hennessy, Red Bull and the Leslie-Lohman Museum amongst others.

website: www.dmnightmaire.com

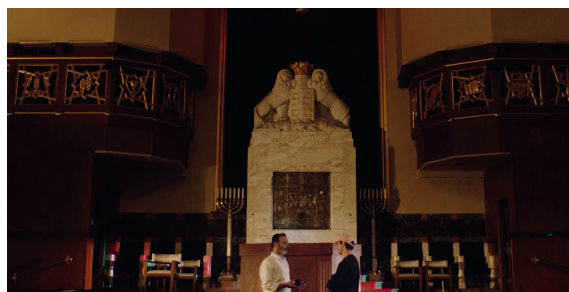
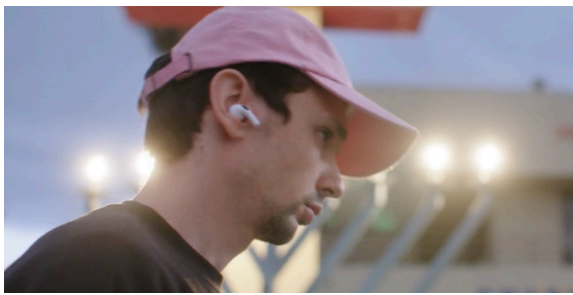
IMDB: www.imdb.com/name/nm4731396/

ETAN MARCIANO *WRITER*

Born and raised in Brooklyn, Etan is of Moroccan-Israeli and Eastern European Jewish descent. He began working in NYC's TV industry back in 2013 on CBS's 'Person of Interest' (2011-2016) and Canal+'s 'Borgia' (2011-2014). In 2016, he relocated to Los Angeles, California, and has worked in the writers' rooms for AMC's 'Dietland' (2018), Amazon's 'Citadel' (2019), EPIX's 'From' (2021), and Amazon's 'Swarm' (2022). He has a dark comedy thriller in development with Amazon and is currently working as the mythology coordinator for the Russo Brothers' production company AGBO.

IMDB: www.imdb.com/name/nm12405864/

FRAME GRABS



POSTER

www.dmnightmare.com
dmnightmare@gmail.com

678 Rugby Road
Brooklyn, NY 11230

ACCOLADES

Official Selections

1. Skiptown Playhouse International Film Festival 2022 – World Premiere
2. New Wave Short Film Festival 2022 – International Premiere
3. Hollywood Just4Shorts Film and Screenplay Competition 2022 – North American Premiere
4. Near Nazareth Festival 2022 – Asian Premiere
5. Bridge of Peace 2022 – European Premiere
6. California Women’s Film Festival 2023 – USA Premiere
7. San Francisco Independent Film Festival 2023 – Western US Premiere
8. Punta del Este Jewish Film Festival 2023 – South American Premiere
9. Diversity Film Festival 2023 – Canadian Premiere
10. RapidLion: The South African International Film Festival 2023 – African Premiere
11. Palm Beach International Film Festival – Southern US Premiere
12. Sunscreen Film Festival 2023 – Southeastern US Premiere
13. Latina Independent Film Extravaganza 2023 – Western Pacific US Premiere
14. Nassau Film Festival 2023
15. Marina del Rey Film Festival 2023 – California State Premiere
16. Nevada Women’s Film Festival 2023 – Nevada State Premiere
17. LIIFE – The Long Island International Film Expo 2023 – North American Premiere
18. Film Night on Fulton 2023
19. International Activism Film Festival 2023 – Arkansas State Premiere
20. Spotlight International Film Festival 2023 – Florida State Premiere
21. Sidewalk Film Festival 2023 – Alabama State Premiere
22. Festival del Cinema di Cefalù 2023 – Mediterranean Premiere
23. Kobani International Film Festival 2023 – German Premiere
24. Portobello Film Festival 2023 – United Kingdom Premiere
25. Burbank International Film Festival 2023 – Los Angeles County Premiere
26. Sugar Loaf Film Festival 2023 – New York State Premiere
27. Melech Tel-Aviv International Film Festival 2023 – Middle Eastern Premiere
28. Miami Short Film Festival 2023 – Miami Dade County Premiere
29. Lisbon Film Rendezvous 2023 – Portuguese Premiere
30. London CINEVERSE Film Festival 2023 – English Premiere
31. David Film Festival 2023 – Anatolian Premiere
32. Aasha International Film Festival 2023 – South Asian Premiere
33. International Diversity Film Festival 2024 – Los Angeles City Premiere
34. A Royal Chance Film Festival 2024 – Beverly Hills Premiere
35. Kalaburagi International Film Festival 2024 – Indian Premiere

Nominations

1. Finalist: Best Short – Near Nazareth Festival 2022
2. Finalist: Best Short Film – Bridge of Peace 2022
3. Honorable Mention: Fiction – Nassau Film Festival 2023
4. Honorable Mention: Narrative – Film Night on Fulton 2023
5. Finalist: Short Film – Spotlight International Film Festival 2023
6. Finalist: Special Jury Award – Festival del Cinema di Cefalù 2023
7. Finalist: International Shorts Awards Showcase – Melech Tel-Aviv International Film Festival 2023
8. Semi-Finalist: Best Narrative – Miami Short Film Festival 2023
9. Semi-Finalist: Short Film Showcase – Lisbon Film Rendezvous 2023
10. Best Short Film – A Royal Chance Film Festival 2024

Awards

1. Best Religion & Faith Film – New Wave Short Film Festival 2022
2. Best Drama Short – Hollywood Just4Shorts Film and Screenplay Competition 2022
3. Best Drama Film - Diversity Film Festival 2023
4. Best Drama/Tragedy – David Film Festival 2023
5. Best Short Film – Aasha International Film Festival 2023

FESTIVAL DISTRIBUTION INFORMATION

Number of Countries Screened In 12x

Events Screened at Per Country	20x	U.S.A.
2x England	2x	Germany
2x India	2x	Israel
1x Canada	1x	France
1x Germany	1x	Portugal
1x South Africa	1x	Turkey
1x Uruguay		

Number of U.S. States Screened In 7x

Events Screened at Per U.S. State	9x	California
4x Florida	3x	New York
1x Alabama	1x	Arkansas
1x New Jersey	1x	Nevada

ARTICLES, REVIEWS & INTERVIEWS

“Antisemite tells a **relatable story** about a young man’s instinctive search for a stronger bond with his ancestry and a richer connection to something higher than himself. Director Michelle Bossy and screenwriter Etan Marciano attempt to walk that delicate line between character development and didactic messaging. ... [The Protagonist’s] desires leave viewers with the **poignant** reality that embracing certain cultural identities can awaken distorted reflections in others and, at times, even lead to combative, unfortunate results. Antisemite is **well-acted and engaging**. Bossy never lets any scene last longer than needed, and Marciano’s dialogue is **intelligent without being show-offy**. MOVIE SCORE: 8/10”

- Frankie George, *FilmThreat*
<https://filmthreat.com/reviews/antisemite/>

“**Powerful film** that you’ll want to **keep on your radar**. Great film.”

- Kyler Bingham, *Salt Lake Dirt Podcast – Episode 113*
<https://saltlakedirt.com/tv-%26-film/f/michelle-bossy---early-retirement---antisemite-short-films>

“The premise is very interesting. ... It’s so so **beautiful to watch**...[and] it’s **so heartbreaking**. ... The story is told very well, and in a clear, concise, and symbolic way. **It’s simple but there’s so much behind it**. ... [Antisemite] is an **emotionally engaging** portrait of a spiritual awakening, spiritual development, but also spiritual crisis. ... It is a really moving, and interesting ... well-rounded portrait. ... It brought complexities [of Judaism] to light in way that is **accessible** to an audience [who is not Jewish] ... and it **tackled the subject matter with finesse**. ... This is a heartbreaking short film. ... **Love the performances** of the whole cast, especially the lead who goes on a real character journey. ... This is a really cool film. All of the actors did such a great job. Everybody is very believable. It is realistic, ... **the lighting is stunning**, the camera work, the cinematography, all of that is just amazing. ... It is **such an important story to tell**. ... This film is very relatable, ... [and] is very beautifully made.”

- Judges & Jurors, *Diversity Film Festival 2023*
<https://www.wildsound.ca/videos/antisemite-review>

“The topic is certainly **very relevant** in view of the recent increase in antisemitism. ... **We enjoyed the soundtrack, settings, and photography** in the film, especially the beautiful outdoor scenes of idyllic California. We felt the strong part of the film was the scene between Seth [Sasha Feldman] and his parents. The strong response of his father [Peter Zizzo] was **effectively portrayed** and the scene seemed very real. We also felt that Isaac’s [**Guri Weinberg**] **acting made him a strong and credible character**.”

- Donna Hooker & the Critique Committee, *Rochester International Film Festival*

““Antisemite” **examines Jewish identity internally** and what it means.”

- Lee J. Green, “*Numerous films of Jewish interest at 25th Sidewalk Film Festival*” *Southern Jewish Life Magazine*
<https://sjlimg.com/2023/08/15/numerous-films-of-jewish-interest-at-25th-sidewalk-film-festival/>

Shorts 8: Drama Program – Q&A

- Host Sarah Flores, *25th SF IndieFest - San Francisco Independent Film Festival*
https://www.youtube.com/watch?v=co3h07RsvHE&list=PLN0Xdvo9FrEnC_Orzo79OeNilkXhAADW&index=34

Michelle Bossy - EARLY RETIREMENT - ANTISEMITE (short films)

- Host Kyler Bingham, *Salt Lake Dirt Podcast – Episode 113*
<https://podcasters.spotify.com/pod/show/saltlakedirt/episodes/Michelle-Bossy---EARLY-RETIREMENT--ANTISEMITE---Episode-113-e239lm7/a-a9ont58>

Interview with ANTISEMITE film team

- Host Matthew Toffolo, *16th WildSound Festival 2023*
<https://matthewtoffolo.com/2023/03/17/interview-with-antisemite-film-team/>

CONTACT INFO

SHORT FILM

Antisemite

webpage: www.michellebossy.com/antisemite/

webpage: www.dmnightmaire.com/antisemite

IMDb : www.imdb.com/title/tt17528092/

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